

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



COLLEGIUM MUSICUM

WITH GUEST ARTISTS JOHN BARCELLONA,
MARK URANKER, AND THE BEACH BONES

LUKE HANNINGTON, DIRECTOR
MARK ALPIZAR, CONDUCTOR

WEDNESDAY, MAY 2, 2012 // 8:00PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

Canzon Primi Toni Giovanni Gabrieli
(1557-1612)

Canzona Tiburtio Massaino
(1550-1610)

Ecce veniet dies illa Giovanni Pierluigi da Palestrina
(1525-1594)

Beach Bones

Steve Trapani—director; Michael Beltran, Ryan Day, Bobby Frey, Katy Raymond,
Daniel Ridgeway—tenor trombone; Paul De La Rosa, Dolfo Pincanco—bass trombone

Scherzi Musicali Claudio Monteverdi
“O rosetta che rosetta” (1567-1643)

“Quando l’Alba in Oriente”

“Damigella tutta bella”

Hannah de los Reyes—soprano; Ilana Summers—mezzo soprano;
Jake Asaro—baritone; Sean Dunnahoe, Alyse Skye Tee—recorders;
Marc Lombardino—harpsichord; Sydney Moss—cello

Kaffee-Kantate BWV 211 Johann Sebastian Bach
“Ei, wie schmeckt der Kaffe süße” (1685-1750)

Alyse Skye Tee—flute, Sara Vandebroek—soprano, Christopher McCarthy—cello

Sonata in E minor, HWV 379 Georg Friedrich Handel

Larghetto (1685-1759)

Andante

Largo

Allegro

Presto

John Barcellona—flauto traverso, Mark Uranker—harpsichord, Christopher McCarthy—cello

Serenade for Wind Instruments, Op.44 Antonín Dvořák

I. Moderato quasi marcia (1841-1904)

III. Andante con moto

Mark Alpizar—conductor; Brian Mitchell—oboe; Matthew Lopez—flute;

Arnel Ignacio, Kevin Sakai—clarinet; Antonio Davila—bassoon; Marc Lilienthal,

Melisandra Teteris, Ramon Villanueva—horn; David Goyette—trombone; Robert Tovar—tuba;

Sydney Moss, Sonya Som—cello; Anthony Xanthos—double bass

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OF MUSIC**
CALIFORNIA STATE UNIVERSITY, LONG BEACH

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