

the 12 Celtic moods, which divided the year into distinct times. Some examples of these include: Ice time, windy time, and stay-home time.

MEOW I like cats.

FOR ALFRED is the first in a set of three pieces for solo piano.

CELLO QUARTET NO. 1 Writing this piece was a different experience as I didn't have a strong programmatic idea while composing it. I tried to implement both melodic and rhythmic motivic material and develop them in such a way that the form of the piece wasn't an arch.

UPCOMING CONCERTS

- Tue, May 1, 2012: Piano Plus!, Shun-Lin Chou, director 8:00pm Daniel Recital Hall \$10/7
- Wed, May 2, 2012: Collegium Musicum, Roger Hickman, conductor 8:00pm Daniel Recital Hall \$10/7
- Thu, May 3, 2012: Wind Symphony and Symphonic Band, John Carnahan and Nikk Pilato, conductors 8:00pm Carpenter Performing Arts Center \$10/7
- Fri, May 4, 2012: Shigemi Matsumoto: 25th Anniversary concert, Jonathan Talberg, director 8:00pm Daniel Recital Hall FREE!!
- Sat, May 5, 2012: Celebrating Music, Jonathan Talberg, conductor 8:00pm Carpenter Performing Arts Center \$15/10
- Sun, May 6, 2012: Studio Jazz Band, Jeff Jarvis, director 4:00pm University Theatre \$10/7
- Mon, May 7, 2012: Women's and Men's Chorus, Shannon Johnson and Michael Ushino, conductors 8:00pm Daniel Recital Hall \$10/7
- Tue, May 8, 2012: Concert Band, Nikk Pilato, conductor 8:00pm Daniel Recital Hall \$10/7
- Mon, May 14, 2012: Faculty Artist Series, Percussion Faculty 8:00pm Daniel Recital Hall \$10/7
- Tue, May 15, 2012: Student Composers Song Recital, Alan Shockley, director 8:00pm Daniel Recital Hall FREE!!

For tickets please call 562.985.7000 or visit the web at:

WWW.CSULB.EDU/COLECONSERVATORY

BOB COLE
CONSERVATORY OF MUSIC
CALIFORNIA STATE UNIVERSITY, LONG BEACH



THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



COMPOSERS' GUILD

MONDAY, APRIL 30, 2012 8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

Christopher Justin Leo Kennedy

- II. The Barrier Breaks
- III. Mental Episode

Ed Park—Bb clarinet, Magnum Nadal—alto sax,
Paul De La Rosa—bass trombone, Josue Orozco—acoustic guitar,
Amira Bennett—viola, Anthoni Polcari—violoncello

Three Preludes for Solo Flute Justin Scheid

- I. Asylum
- II. Lost in Dream
- III. Escape

Melissa Hulett—flute

Escape Edward Park

Ruvito Wind Quintet

Sally Keener—flute, Michelle Oh—oboe,
Stephen Chow—clarinet, Noam Shanker—French horn,
Jonathan Perez—bassoon

On The Young Mind David Landon

Gale Oliver—mezzo soprano
David Landon—speaker

Die Monde (I-VI) Amy Gordon

Therisse Martinez, Matt Lourtie, Nathanael Tronerud—laptop,
Amy Gordon—music box

Meow Therisse Martinez

- I. Training Humans
- II. 18 Hours

Sally Keener—flute, Michelle Oh—oboe,
Abraham Perez—clarinet, Noam Shanker—French horn,
Jonathan Perez—bassoon,
Shase Hernandez—conductor

For Alfred Matthew Lourtie

Matthew Lourtie—piano

Cello Quartet no. 1 Casey Martin

Josie Boyer, Lucy Cahuantzi,
Anthoni Polcari, Jeff Westcott—cello

PROGRAM NOTES

CHRISTOPHER The goal for this composition is to further open a discourse both within the mental health community itself and between those who have chemical imbalances and those who do not. I hope it will incite a sort of self-dialog as well. I will elaborate on this objective by using ideas from Dr. Thomas Szasz. I hope my work will encourage the listener to reset their mindset from understanding mental “illness” to instead understanding themselves and—even greater—understanding life.

With regard to the music, I would like to, at the risk of sounding cliché, see if it is strong enough to speak for itself. The only note I will add is that the fast portions in second movement, *The Barrier Breaks*, are almost exclusively built out of juxtaposed musical quotes from the infamous “mad scene” in Donizetti’s *Lucia di Lammermoor*. These quotes take from music that bears the following text: “What shudder do I feel through my veins”, “My heart is trembling, my senses fail”, “Oh! Blessed morning!”, and “Oh joy untold, unfathomed!” I implore all in attendance to visit www.nami.com to find out more information about a subject that I believe is tragically misunderstood far too often.

THREE PRELUDES

In memory of Robert Muczynski. Written for Melissa Hulett.

ESCAPE Studies of Coordination.

ON THE YOUNG MIND This piece is an exploration of the variable sound qualities specific to an individual’s voice. The exploration was initiated by removing the vocalist’s line from its cherished companion, text, and giving it to a speaker. With the duty of conveying meaning now the responsibility of the speaker, and not the vocalist, the vocalist was then able to explore the sound qualities of the tool we use to express language on a micro level, and in a context entirely separate from its primary function.

A special thanks to Gale for all of the time she spent working on the piece, and for being so willing to work closely with me on the compositional process.

DIE MONDE This piece, which eventually will be a twelve-movement work, was inspired by Karlheinz Stockhausen’s *Tierkreis (Zodiac)*, also a 12-movement work for music box. Each movement in *Tierkreis* represents the Zodiac signs. In my own piece, each movement represents one of