

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



CONCERT JAZZ ORCHESTRA

JEFF JARVIS, DIRECTOR

WITH SPECIAL GUEST

GARY SMULYAN, BARITONE SAXOPHONE

SUNDAY, APRIL 29, 2012 4:00PM

UNIVERSITY THEATRE

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

TONIGHT'S PROGRAM

GENTLY / **Bob Mintzer** This well-crafted original is the title track of a recording of the Bob Mintzer Big Band. This recording project was unique in that the horn section stood in a circle surrounding a specially designed ribbon microphone that was extremely sensitive and accurate. This microphone would not accept loud dynamic levels, so Bob Mintzer wrote material that showcased the band playing at softer dynamics, which resulted in frequent use of muted brass, flugelhorns, and woodwinds. Today's soloists include Josh Andree (tenor sax) and Will Brahm (guitar).

THEN AND NOW / **George Stone** This terrific original composition and arrangement is featured on a recent recording of the George Stone Big Band entitled "The Real Deal", performed by a collection of Southern California's finest studio musicians. George's music is frequently featured at our concerts because of its superior quality, both from a compositional standpoint and also in terms of orchestration. This piece has it all—melodic integrity, intense rhythms, lush harmonies, and sufficient solo space. Today's soloists include Eun young Koh (piano), Josh Andree (tenor sax), Will Brahm (guitar), and Daniel Hutton (alto sax).

CHINA BLUE / **Jeff Jarvis** Originally composed as a commission for a big band in Williamsburg VA, the work features a winding trumpet melody supported by muted trombone parts, warm flugelhorn lines, and beautiful woodwind parts played by the saxophone section. The piece proves challenging since the musicians are faced with executing exposed parts with delicacy and restraint. This tuneful ballad will feature the sensitive and creative trumpet styling of Nick Bianchini.

NANA DAS AGUAS / **arr. Gerhard Guter** Our vocal jazz director, Christine Guter, will perform this Brazilian song composed by Kleber Jorge, the talented guitarist and vocalist for Sergio Mendes' "Brazil 99" band. This up-tempo bossa nova was recorded on Jorge's own "Back to Rio" album for the Sonic Images Jazz record label. Gerhard Guter's big band adaptation is influenced by this arrangement, paying homage to its characteristic "stop-time" rhythmic hits, bi-lingual lyric, and the inclusion of a tenor saxophone solo atop fiercely syncopated background figures. Josh Andree (tenor sax) will also solo on this great chart.

BLUE BREWS / **Dave Hanson** This romping shuffle chart was composed and arranged by Colorado-based Dave Hanson. In addition to his beautiful jazz piano skills, he composes and arranges terrific music for pop orchestras and other ensembles. He teaches jazz piano and jazz arranging at the University of Denver, and co-leads the H2 Big Band with brilliant jazz and classical trumpeter, Al Hood. "Blue Brews" is featured on their recent compact disc entitled "You're It!" This chart is definitely fun for the band and the audience due to the driving groove, solid rhythmic content, and harmonic density. You'll hear solos by Devin Thomas (baritone sax), Nick Bianchini (trumpet), and Tyler McGeough (trombone).

INTERMISSION

ONE FOR MAX / **arr. Alan Baylock** This chart provides the perfect vehicle to open this portion of the concert and to welcome our featured guest artist, Gary Smulyan. The piece was composed by Gary and solidly arranged for big band by Alan Baylock. Soloists include Gary, Taylor Covey (trombone), and Eun young Koh (piano). In the composer's words, "I wrote this tune when my son was born and it was recorded on the Mel Lewis Sextet recording, "The Lost Art." As an aside, the great Max Gordon, who started the Village Vanguard where the Thad Jones-Mel Lewis Jazz Orchestra (now called the Vanguard Jazz Orchestra) has been playing every Monday night since 1966, always thought this tune was named for him. I never told him differently!"

STOCKHOLM SWEETNIN'

/ arr. **Bob Belden** This piece will feature Gary Smulyan and pianist Eun young Koh, supported by the sax and rhythm sections of the CJO. Bob Belden, a Grammy-winning composer, arranger, saxophonist, producer, and former head of Artist & Repertoire for Blue Note Records, arranged this piece for Gary. Of course, the composer of the song accumulated a few awards of his own—to date, Quincy Jones has won 27 Grammy awards and has been nominated for 79!

GREEN DOLPHIN STREET

/ arr. **Alan Baylock** Arranged by Alan Baylock, best known as the chief arranger for the United States Air Force “Airmen of Note,” the source material comes from a Bronislau Kaper and Ned Washington song composed for the 1947 MGM film called *Green Dolphin Street* featuring Lana Turner and Donna Reed. The song became a popular jazz standard after being recorded by Miles Davis. You’re sure to enjoy Alan Baylock’s modern harmonization of this time-tested classic, not to mention the solos by Gary Smulyan, Will Brahm (guitar), and Eun young Koh (piano).

CHELSEA BRIDGE

/ arr. **Alan Baylock** Billy Strayhorn wrote this hauntingly beautiful song in 1941. Bill Comstock (Four Freshmen) added lyrics in 1958. Named after a bridge that crosses the River Thames in London, the span was originally named Victoria Bridge. But when it was discovered that the bridge had been poorly designed and was structurally at risk, the Royal Family didn’t want to be associated with a possible collapse. The British government renamed the structure Chelsea Bridge. Gary Smulyan will be featured throughout this gorgeous chart, which has been expertly re-harmonized by Alan Baylock.

FAREWELL TO GRADUATING MEMBERS OF THE CONCERT JAZZ ORCHESTRA

Our final concert of the year is always bittersweet since we have to say goodbye to CJO members who have made significant contributions to “Jazz At The Beach.” Today we wish to thank the following students for all they have done, and wish them well as they start their careers as professional musicians and educators.

Will Brahm
Casey Rice
Ben Tevik
Katie Thiroux
Matt Witek

PRESENTATION OF THE JOHN PRINCE MEMORIAL AWARD

PRESENTATION OF THE K-JAZZ EDUCATOR OF THE YEAR AWARD

DOXY

/ arr. **George Stone** This composition by famed tenor saxophonist Sonny Rollins provides an ideal showcase for Gary Smulyan. This tune first appeared in 1954 on a Miles Davis album entitled “Bag’s Groove” and the musicians included Miles, Sonny Rollins, Horace Silver, Percy Heath, and Kenny Clarke. “Doxy” actually refers to an English bread-spread Rollins ate in his hotel during a European tour.

ABOUT JEFF JARVIS

Jeff Jarvis has distinguished himself as a trumpeter, composer, jazz educator, and music publisher. He serves as Director of Jazz Studies at the Bob Cole Conservatory of Music at California State University, Long Beach and frequently appears as a honors jazz band conductor, clinician and lecturer. Jeff is the Music Director Emeritus of the Central New York Jazz Orchestra and is a former Vice-President of the International Association For Jazz Education. Jeff is part-owner of Kendor Music, Inc., the first educational music publisher to provide jazz charts written especially for students.

His solo recordings as a jazz trumpeter and composer have placed high on national air play charts and have won him critical acclaim. Jeff's early career as a studio trumpeter encompasses over 100 albums for such names as Lou Rawls, Melba Moore, The O'Jays and many more. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen. Jeff is frequently commissioned to compose music for school, military and professional musical groups, along with serving as a contributing editor for *The Instrumentalist*, and writing for other music trade journals such as *Flute Talk*, *Band & Orchestra Product News*, and *Jazz Educators Journal*. Jarvis has co-authored *The Jazz Educators Handbook* with Doug Beach, a jazz piano book with Matt Harris entitled *The Chord Voicing Handbook*, and with Mike Carubia, *Effective Etudes For Jazz*, the new standard in jazz performance/audition solos.

A Yamaha trumpet artist, Jeff has performed throughout the United States, Canada, Europe, Australia, and Indonesia. He has been featured with the USAF Airmen of Note, Syracuse Symphony Orchestra, Dallas Jazz Orchestra, US Army Jazz Ambassadors, Jazz Knights of the United States Military Academy Band at West Point, Riverside Jazz Orchestra, Oslo Big Band (Norway), US Army Blues, Frank Mantooth Jazz Orchestra, Denver Symphony Orchestra, USAF Shades of Blue, and more.



ABOUT GARY SMULYAN

Gary Smulyan was born on April 4, 1956 in Bethpage, New York, starting his career journey by learning baritone saxophone as a teenager. He studied at the State University of New York at Potsdam and Hofstra University before working with Woody Herman's Thundering Herd beginning in 1978. This particular band was a remarkable collection of young jazz musicians that went on to shape the jazz scene. Gary's band mates included saxophonist Joe Lovano, bassist Marc Johnson, and drummer Jon Riley. In 1980, he made the short trek from Long Island to Manhattan where he joined the Mel Lewis Orchestra, then under the direction of Bob Brookmeyer. Gary was also a regular member of the Mingus Big Band and the Smithsonian Masterworks Jazz Orchestra. He shared stages and recording studios with the like of Freddie Hubbard, Dizzy Gillespie, Stan Getz, Chick Corea, Tito Puente, Ray Charles, B.B. King, and Diana Ross.

Smulyan currently leads a trio with bassist Ray Drummond and drummer Kenny Washington. He is the current baritone saxophonist with the Vanguard Jazz Orchestra, and also plays baritone saxophone with the Dave Holland Big Band and Octet, and the Dizzy Gillespie All Star Big Band. Gary has performed and recorded with Carla Bley's Big Band, and has garnered numerous awards for his baritone saxophone artistry.



Smulyan's biggest influence is Pepper Adams. When Adams died, Smulyan recorded an album entitled *Homage*, which featured eight pieces composed by Adams. He has recorded additional albums for Criss Cross Jazz, as well as Reservoir Records, including the critically acclaimed *High Noon: The Jazz Soul of Frankie Laine*, featuring arrangements by Mark Masters. Today, he has established himself as the major voice on the baritone saxophone. His playing is marked by an intense rhythmic sense, an intelligent and creative harmonic approach—and perhaps most importantly—a strong and incisive wit.

Gary Smulyan and his wife, pianist and conductor Joan Cornachio, live with their family in Amherst, Massachusetts. Gary is a faculty member at Amherst College, and since 2006, has served as artistic director at the Berkshire Hills Music Academy in South Hadley, Massachusetts—a two-year post secondary music school for eighteen- to thirty-year-olds with developmental disabilities.

ABOUT RICH WATSON

Richard Watson is a native Californian, born in La Jolla. He was the director at El Dorado High School in Placentia, California for 36 years. He is currently retired from teaching but continues to do clinics and honor groups throughout Southern California. Rich received his BA degree in music from California State University Fullerton and a Master's Degree in Administration from Azusa Pacific University.

Rich has served as a percussion instructor at Fullerton College and CSUF. His private percussion study was with Walt Goodwin, Richie Lepore, Todd Miller, Frank McCarty, and Myron Collins. He has performed with the Pacific Symphony, California Wind Orchestra, Pageant of the Masters Orchestra, the Rams Band, and Tommy Dorsey Reunion Band. He also performed with Connie Stevens, Bob Newhart, Carol Lawrence and for five years was personal drummer for pianist Roger Williams. Since 1976, he has been performing at Disneyland in shows, special events, small combos, and with the Doc Anello Big Band. He performed with the U.S. tour of Disney's "Symphonic Fantasy." He currently assists in auditioning talent for the parades at Disneyland.

Under Mr. Watson's leadership, the El Dorado Band won the Queen Victoria Days Parade in British Columbia, the Sweepstakes Award four times at the Hawaii Invitational, and the 6A SCSBOA Marching Band Championships in 2006. In 2000, El Dorado was part of the 2000-piece band that performed at the Opening Ceremonies of the Olympics in Sydney, Australia. On January 1st, 2005 and 2010, his band performed in the prestigious Tournament of Roses Parade. His jazz bands were amongst the top performers at jazz festivals throughout Southern California, and El Dorado's Jazz I Band was the overall winner of the 2006 Reno International Jazz Festival. In 2010, his jazz band was selected to perform at the Next Generation Jazz Festival in Monterey, and they were the opening performance for the Playboy Jazz Festival at the Hollywood Bowl. Many of Mr. Watson's students are now professional musicians and educators throughout the country. He is very proud of their accomplishments and success.

Rich has received the Award of Distinction from the International Association of Jazz Educators, Placentia-Yorba Linda Unified School District's "Teacher of the Year" in 2005, and the Southern California School Band and Orchestra Association "Honorary Life Member" award. In 2010, he was named the Outstanding Secondary music teacher for Orange County, receiving the Irene Schopfle Award. Recently, the California Jazz Alliance inducted Rich into the California Jazz Hall of Fame.

ABOUT WILL BRAHM

Will Brahm came to CSULB in the Fall of 2007 following his graduation from high school from Portland, Oregon. Since then he has held the guitar chair for the Concert Jazz Orchestra and has been a 5-time KJAZZ scholarship recipient. Throughout his time at CSULB he has had many opportunities to be part of a great variety of musical projects in the Instrumental Jazz, Vocal Jazz, and Classical departments, as well as many student recitals. He has amassed a great number of contacts through CSULB, all of which have helped develop his career as a performer, writer, and teacher in Southern California. He has worked with names such as Kim Richmond, Ron Stout, Henry Franklin, Eric Marienthal, and Jules Day. He plays guitar in the Lou Rovner band and plays frequently with his own trio, which he recorded his first album with in August 2011. He works frequently as a pit musician in musicals and writes and arranges his own music. He has studied with guitarist Ron Eschete throughout his entire time at CSULB and has learned a great deal of musicality and appreciation for music from the teacher who he considers a true inspiration and a great friend. Radio DJ Helen Borgers from KKJZ 88.1 has become a great friend and supporter, and has helped further his career by playing tracks from his album on KKJZ and promoting his events and gigs. Will looks forward to a future filled with music and new opportunities, and is excited to pursue his art full time in Southern California and beyond.

ACKNOWLEDGMENTS

Each year the Jazz Studies program at the Bob Cole Conservatory presents multiple performances by two big bands, two vocal jazz ensembles, and 8-9 jazz combos. To offer this many “Jazz At The Beach” events, we must attract a lot of developing jazz talent from high schools, community colleges, and universities throughout the United States. But it is impossible for us to accomplish our goals and objectives without assistance. All of us at “Jazz At The Beach” are very grateful for the generous support of the individuals and organizations below:

We extend our appreciation to KKJZ radio, Saul Levine, and Stephanie Levine-Fried of Global Jazz for their generous support of the Bob Cole Conservatory Jazz Studies program at California State University, Long Beach. Four KKJZ Scholarships in the amount of \$5,000 are awarded each year to talented and deserving students. Our 2011-2012 KKJZ Scholars are *Will Brahm (guitar)*, *Daniel Hutton (alto sax)*, *Josh Andree (tenor sax)*, and *Katie Thiroux (bass)*. We at “Jazz At The Beach” look forward to many years of partnership with KKJZ 88.1.

We wish to give a special thanks to the honorary 18th member of the Concert Jazz Orchestra, **Helen Borgers from KKJZ 88.1**. She goes to great lengths to help us promote our performances and honors us by serving as the emcee for “Jazz At The Beach” events. We love you Helen!

Our sincere thanks to **Regena Cole** and the **Bob Cole Foundation** for the endowment that annually funds scholarships for gifted students at the Bob Cole Conservatory of Music. Thanks to these scholarships, we are positioned to attract the best young talent and prepare them for successful careers in music. “Jazz At The Beach” is proud to identify a Cole Jazz Scholar performing with us this today—*Matt Witek (drums)*.

PERSONNEL CONCERT JAZZ ORCHESTRA

Alto Sax 1—Daniel Hutton* (KKJZ Scholar)

Alto Sax 2—Miguel Menchaca

Tenor Sax 1— Josh Andree* (KKJZ Scholar)

Tenor Sax 2—Ben Tevik

Baritone Sax—Devin Thomas*

Trumpet 1—Casey Rice

Trumpet 2—Tony Belletti

Trumpet 3—Vinney Dawson

Trumpet 4—Nick Bianchini* (Jazz Studies Scholar)

Trombone 1—Taylor Covey

Trombone 2—Bob Lawrence

Trombone 3—Tyler McGeough

Trombone 4—Michael King*

Guitar—Will Brahm* (KKJZ Scholar)

Piano—Eun young Koh*

Bass—Katie Thiroux* (KKJZ Scholar)

Drums—Matt Witek* (Cole Scholar)

* = Jazz Studies major

Sound Design—We offer our sincere thanks to **Martin Brenner**, who has worked closely with the Jazz Studies area since the John Prince days. Marty performs or supervises many technical aspects of our performances—from sound design to staging. His effort makes every concert that much more special.

THE YEAR IN REVIEW

It has been a great year for “Jazz At The Beach.” In addition to our campus concerts, the Concert Jazz Orchestra was invited to perform at Jazz at Lincoln Center in New York City. The band also had the opportunity to perform and work with Eric Marienthal, Christian Jacob, John Fedchock, Gary Smulyan, and T.S. Monk (drummer and son of Thelonius Monk). Pacific Standard Time performed at the American Choral Directors Association Convention in Reno NV, and for the second consecutive year, was named Top College Vocal Jazz Ensemble by Downbeat. Jazz and Tonic and the Studio Jazz Band continue to present great performances that rival concerts by top groups at most universities. While we must bid farewell to a number of talented graduating students, we also look forward to welcoming new undergraduate and graduate jazz majors this coming fall. And finally, one of the most enjoyable things we do at “Jazz At The Beach” is performing for all of you. We wish thank all of you who support our performing groups by attending our concerts and look forward to welcoming you to many more.

UPCOMING “JAZZ AT THE BEACH” EVENTS

- **May 6**—Studio Jazz Band, 4pm @ University Theatre
- **May 26**—Concert Jazz Orchestra performs Chico O’Farrill’s Afro-Cuban Suite, 12pm @ Los Angeles Jazz Institute, Los Angeles Airport Marriott Hotel

For ticket information please call 562.985.7000 or visit the web at:

WWW.CSULB.EDU/COLECONSERVATORY



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