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PERSONNEL

JAZZ & TONIC

Ian Brekke—director

Marcus Perea #
Katrina Kochevar
Chris Yeschenko +
Emily Jackson
Magnum Nadal
Alyssa Keyne
Steven Amie
Kathryn Shuman
Joe Sanders
Miko Shudo ^ †
Marcus Carline ^
Rebecca Bishop +
Hunter Boaz

Shane Savala—guitar
Chelsea Stevens—bass
Brett Kramer—drums

^ Section Leader * Ella Fitzgerald Scholar + Cole Scholar
† CA Community Foundation Jazz Scholar
Jenkins Foundation Scholar ~ Judith Guess Scholar
% Dramatic Allied Arts Guild Scholar

PACIFIC STANDARD TIME

Christine Guter—director

Ian Brekke *
Rachel St. Marseille * †
Luc Kleiner + †
Ashlyn Grover * †
Leeav Sofer + †
Whittney Auerbach ^ †
Jake Tickner
Ann Louise Thais †
Simon Barrad ~ †
Melody Tibbits * †
Riley Wilson
Jenny Swoish

Steve Blum ^—piano
Nicole Sequiera †—bass
Eric Hagstrom + †—drums



BOB COLE
CONSERVATORY
OF MUSIC
CALIFORNIA STATE UNIVERSITY, LONG BEACH

For ticket information please call 562.985.7000 or visit the web at:
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THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



PACIFIC STANDARD TIME

CHRISTINE GUTER, DIRECTOR

JAZZ & TONIC

IAN BREKKE, DIRECTOR

SATURDAY, APRIL 28, 2012

8:00PM

UNIVERSITY THEATRE

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

JAZZ & TONIC

Loves Me Like A Rock Paul Simon / arr. Darmon Meader

Steven Amie, Marcus Carline, Rebecca Bishop, Shane Savala, Chelsea Stevens, Joe Sanders

Desafinado Antonio Carlos Jobim / arr. Phil Mattson

Bereden Väg För Herran
(*Swedish Melody*) lyrics Frans M. Franzén / arr. The Real Group

It's a Beautiful Thing Matthew Wright / arr. Ian Brekke

Joe Sanders, Chris Yeschenko, Miko Shudo, Marcus Carline, Steven Amie

In a Mellotone Duke Ellington / arr. Kerry Marsh & Julia Dollison

Emily Jackson, Kathryn Shuman, Magnum Nadal,
Chelsea Stevens, Shane Savala, Alyssa Keyne

Flight of the Foo Birds Count Basie / arr. The Real Group

Katrina Kochevar, Miko Shudo, Hunter Boaz, Joe Sanders, Marcus Perea

ACKNOWLEDGMENTS

To build a strong program at the Bob Cole Conservatory, we must attract the finest young jazz talent. All of us at “Jazz at the Beach” are very fortunate and grateful to have the generous support of the organizations below.

Our sincere thanks to **Regena Cole** and the **Bob Cole Foundation** for the the endowment that annually funds scholarships for gifted students at the Bob Cole Conservatory. Thanks to these scholarships, we are positioned to attract the best young talent and prepare them for successful careers in music. “Jazz at the Beach” is proud to identify our Jazz Program Cole Scholars: *Matt Witek (drums CJO)*, *Nick Bianchini (trumpet CJO)*.

We extend a very special thanks to **Fran Morris-Rosman** and the **Ella Fitzgerald Charitable Foundation** for their generous support of our Jazz Studies Program. They award four full tuition scholarships to jazz vocalists every year. This year's Ella Scholars are: *Ian Brekke*, *Ashlyn Grover*, *Rachel St. Marseille*, and *Melody Tibbits*. The EFCF also sponsors the Jazz Studies Program for tours and special performance invitations. We are so grateful for your support!

We also extend our heartfelt thanks to **KKJZ Radio**, Saul Levine and Stephanie Levine-Fried of Global Jazz for their generous support. Four KKJZ scholarships in the amount of \$5000 are awarded each year to talented and deserving jazz students. Our 2011-2012 KKJZ Scholars are: *Josh Andree (tenor sax)*, *Will Brahm (guitar)*, *Daniel Hutton (alto sax)*, and *Katie Thiroux (bass)*. We look forward to many years of partnership with KKJZ 88.1.

We also extend a heartfelt thanks to **Helen Borgers** for all her help in promoting and serving as the emcee for our “Jazz at the Beach” events. We love you Helen.

UPCOMING “JAZZ AT THE BEACH” EVENTS

- Sunday, April 29, 2012:
Concert Jazz Orchestra, Jeff Jarvis, director 4:00pm University Theatre \$10/7
- Sunday, May 6, 2012:
Studio Jazz Band, Jeff Jarvis, director 4:00pm University Theatre \$10/7

ABOUT CHRISTINE GUTER

Christine Guter is the Director of Vocal Jazz at the Bob Cole Conservatory of Music at California State University, Long Beach. Her teaching responsibilities include directing the university's premier vocal jazz group "Pacific Standard Time," teaching private jazz and classical voice lessons, and teaching courses in jazz piano, jazz theory, and vocal styles. Christine is very active as a studio singer and jazz musician in the Greater Los Angeles area. She has performed with many world-renowned artists including Rosemary Clooney, Joe Williams, Maynard Ferguson, Bobby McFerrin, Don Shelton of the Hi-Los and Singers Unlimited, Janis Siegel of the Manhattan Transfer, Darmon Meader of New York Voices, and Alvin Chea of Take Six. Christine has sung on numerous Hollywood soundtracks including *Happy Feet*, *Spiderman 3*, *Beowulf*, *X-Men 3*, *Superman Returns*, *Horton Hears a Who*, *Seven Pounds*, *Wanted*, and many others. She is currently the ACDA representative for the California Alliance for Jazz, and the Vocal Jazz R&S Chair for the California ACDA. In addition to her university duties and professional vocal work, Christine is active internationally as a guest conductor, lecturer, adjudicator, and clinician. She is also the lead singer for the vocal jazz quintet **Vocalogy**.

ABOUT IAN BREKKE

Ian Brekke is a graduate student and teaching assistant in the Jazz Studies Program at CSULB and the recipient of a full scholarship from the Ella Fitzgerald Charitable Foundation. He received his bachelor's degree in Jazz Studies from Sacramento State University, and his associate of arts degree from the School for Music Vocations at Southwestern Community College in Iowa. Ian has performed at the Monterey Jazz Festival, the Reno Jazz Festival, the ACDA National Convention, and the Vatican. He is the recipient of multiple Downbeat Student Music Awards, including the "Jazz Arrangement" category in 2009 for his arrangement of *Port Alexander Moon*. Currently Ian is pursuing a graduate degree in Jazz Studies at the Bob Cole Conservatory of Music. He is a member of the flagship vocal jazz ensemble, Pacific Standard Time, as well as the CSULB Chamber Singers, and this year has the great honor of directing the CSULB vocal jazz ensemble *Jazz and Tonic*.

PACIFIC STANDARD TIME

Beautiful Love Young, King, Alstyne, & Gillespie / arr. Kirby Shaw

Luc Kleiner

Bananeira Gilberto Gil & Joao Donato / arr. Rosana Eckert

Rachel St. Marseille, Steven Blum, Whittney Auerbach, Eric Hagstrom, Ann Louise Thaiss

All the Things You Are Kern & Hammerstein / arr. Gerhard Guter

On A Clear Day Lerner & Lowe / arr. Darmon Meader

Jenny Swoish, Riley Wilson, Ian Brekke, Ashlyn Grover, Rachel St. Marseille, Steven Blum

You Don't Know Nothin' Four Real / trans. Colleen Keene

Whittney Auerbach, Ann Louise Thaiss, Melody Tibbits, Rachel St. Marseille

Open Book Peter Eldridge / arr. Ian Brekke

Ian Brekke

Summertime D. Heyward & G. Gershwin / Arr. Derek Fawcett

Jake Tickner, Melody Tibbits, Simon Barrad, Nicole Sequeira

You Must Believe in Spring Bergman, Demy, Legrand / Arr. Phil Mattson

Luc Kleiner, Rachel St. Marseille, Riley Wilson,
Jenny Swoish, Jake Tickner, Ann Louise Thaiss

Caravan Ellington, Mills, & Tizol / arr. Meader & Eldridge

Riley Wilson, Leeav Sofer, Ashlyn Grover, Ian Brekke, Steven Blum