

recitals at prestigious venues such as the Salle Cortot in Paris, Holland's Vredenburg Centre, Budapest's Great Hall of the Liszt Academy, Geneva's Fete de la Musique and numerous halls across Europe, Latin America, South America, and the United States. Recently, he made his Carnegie Hall recital debut in a tour sponsored by the Hungarian Government and this season will perform in Rome (Academia Santa Cecilia), New York (Carnegie Weill Recital Hall), Washington D.C. (National Gallery of Art), Jakarta, Singapore (Esplanade Recital Hall), Budapest, Italy, and throughout Asia.

Steven has been unusually successful in the limited number of international piano competitions in which he participated—he is prizewinner at each of the seven international piano competitions he has entered and top prizewinner at both the Hilton Head International Piano Competition and the Artlivre International Piano Competition. He captured First Prize and was recipient of the Niekamp Career Grant as most outstanding pianist in French music at the Paris Conservatory. Steven is an active chamber collaborator and has performed with a diverse and distinguished list of vocalists and instrumentalists including: *Silk Road Ensemble* Bassist Daxun Zhang, former Philadelphia Orchestra Trombonist, M. Dee Stewart, Baritone Chris Thompson, and prize-winning violinist Leor Maltinsky. Dr. Spooner's orchestral engagements include performances with the Danubia Symphony Orchestra, Brevard Symphony Orchestra, Crescent City Symphony, New Orleans Civic Symphony, Ozark Chamber Orchestra, and recent performances with the Chamber Orchestra Kremlin during their tour of North America.

Dr. Spooner has released 14 recordings on the *EMR Classics*, *Everythingmusic*, and *IU* recording labels. He has studied at Paris Conservatory, Moscow, and Tbilisi Conservatories in the former Soviet Union, and earned his doctorate at Indiana University, Bloomington. Steven was the final recipient of the Ivory Classics Foundation prize that enabled him to study with the legendary virtuoso Earl Wild.

He has served as guest artist-in-residence at Paris Conservatory Summer Sessions and has been appointed to the Artist Faculty of the Amalfi Coast Music Festival in Italy, the International Institute for Young Musicians, and the Adam Gyorgy Castle Academy in Budapest. Dr. Spooner is increasingly in demand for his engaging and energetic masterclasses at major music institutions all over the world such as the Paris Conservatory, Milan Conservatory, Liszt Academy of Music, and the Shanghai and Beijing Conservatories. Steven currently serves on the piano faculty at the University of Kansas and specializes in workshops and lectures on a variety of performance and pedagogical topics. A dedicated and caring teacher, Steven's students have been named winners of several prizes at national and international piano competitions. Steven Spooner is a Steinway Artist.

For upcoming events please call 562.985.7000 or visit the web at:

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THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



GUEST ARTIST SERIES

STEVEN SPOONER

PIANO

THURSDAY, APRIL 26, 2012
8:00PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM 1

SVIATOSLAV RICHTER IN MEMORIAM

Franz Joseph Haydn (1732-1809)
Sonata in C Major, Hoboken XVI/48 (13')
Andante con espressione
Rondo: Presto

Mohammed Fairouz (b. 1985)
Piano Sonata No. 2 "The Last Resistance" (2011) (26')

INTERMISSION

Franz Liszt (1811-1886)
Piano Sonata in B Minor, S. 178 (30')

PROGRAM 2

VLADIMIR HOROWITZ IN MEMORIAM

Domenico Scarlatti (1685-1757)
Sonatas in F Minor, K. 184 (8' set)
Sonata in D Minor, K. 213

Wolfgang Amadeus Mozart (1756-1791)
Sonata in C Major, K. 330 (18')

Sergei Rachmaninoff (1873-1943)
Prelude in G-Sharp Minor, Op. 32 No. 12 (7.5' set)
Etude-Tableau in D Major, Op. 39 No. 9

INTERMISSION

Frédéric Chopin (1810-1849)
Mazurka in C-Sharp Minor, Op. 6 No. 2 (18' set)
Mazurka in A Minor, Op. 17 No. 4
Mazurka in F Minor, Op. 7 No. 3
Polonaise in A-flat Major, Op. 53 "Heroic"

Schubert – Liszt
Ständchen (6')

Franz Liszt
Hungarian Rhapsody No. 13 (10')

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PROGRAM 3

ARTUR RUBINSTEIN IN MEMORIAM

Favorite Works by Chopin (52')

Polonaise in C-Sharp Minor, Op. 26 No. 1 (9')
Mazurka in C-Sharp Minor, Op. 6 No. 2 (11' set)
Mazurka in A Minor, Op. 17 No. 4
Mazurka in F Minor, Op. 7 No. 3
Etude in A-Flat Major, Op. 25 No. 1 (3)
Waltz in A-Flat, Op. 69 No. 1 (4')
Waltz in C-Sharp Minor, Op. 64 No. 2 (4')
Scherzo No. 2, in B-Flat Minor, Op. 31 (10')
Nocturne in E-Flat Major, Op. 9 No. 2 (4')
Polonaise in A-flat Major, Op. 53 "Heroic" (7)

PROGRAM 4

STEVE'S FAVORITES (CA. 40')

Steven Spooner (b. 1970)

Two Virtuoso Etudes
A la Argerich
Keith Jarrett

Three Hymn Transcriptions

Gaither/Spooner, *There's Something About That Name*
Traditional/Spooner, *Amazing Grace*
Hine/Spooner, *How Great Thou Art*

Schubert-Liszt

Ständchen

William Bolcom (b. 1938)

Serpent's Kiss, from *Garden of Eden* (1969)

ABOUT STEVEN SPOONER

Described as "dazzling" (*Washington Post*) critics have hailed the powerful performances of pianist Steven Spooner and noted that the "American had everything: polished technique, musical intelligence, innate sensitivity, and a personality that reaches across the keyboard." Steven has performed around the world and is quickly becoming one of the more noted American pianists of his generation. He has given solo

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