

UPCOMING EVENTS

- Thursday, April 26, 2012:
Guest Artist, Steven Spooner, piano 8:00pm Daniel Recital Hall \$10/7
- Tuesday, May 1, 2012:
Piano Plus!, Shun-Lin Chou, director 8:00pm Daniel Recital Hall \$10/7

For ticket information please call 562.985.7000 or visit the web at:

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Special thanks to:

Kate Gillon, performance coordinator; Kathy Smith,
piano technician; Matt Pogue, graphic design.

**BOB COLE
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CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



PIANO SHOWCASE

SHUN-LIN CHOU, DIRECTOR

SATURDAY APRIL 21, 2012
4:00PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

- Prelude and Fugue in C-sharp Minor
from WTC Book I Johann Sebastian Bach
(1685-1750)
Marc Lombardino
- Etude in B Minor, Op. 25, No. 10 Frédéric Chopin
(1810-1849)
Tuesday Herrera
- Transcendental Etude No. 10 in F Minor Franz Liszt
(1811-1886)
Evangeline Jo
- Tarantella from “Venezia e Napoli”,
Années de pèlerinage II, Supplément, S.162 Liszt
Taylor Chan
- Hungarian Rhapsody No. 2 in C-sharp Minor Liszt
Chia-Chun Liu

INTERMISSION

- From *Pictures at an Exhibition* Modest Mussorgsky
(1839-1881)
Promenade
Gnomus
Bydlo
Mina Lee
- Sonata-Elegy in D Minor, Op. 11, No. 2 Nikolai Medtner
(1880-1951)
Andrew Dyquiango
- From *Five Bagatelles* (1994) Carl Vine
(b. 1954)
I. Darkly
II. Leggiero e legato
III.
IV.
Rebecca Lim
- Con Intimissimo Sentimento No. 4
“After Pergolesi” (2000) Marc-André Hamelin
(b. 1961)
Elizabeth Weed

- Reflets dans l'eau from *Images I* Claude Debussy
(1862-1918)
Nathan Phung
- From *Gaspard de la nuit* Maurice Ravel
(1875-1937)
Ondine
Scarbo
Christopher Maldonado

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