

## UPCOMING EVENTS

- Thu, April 26, 2012: Jazz Combos, Ray Briggs, director 7:00pm ++DiPiazza's \$10/7
- Sat, April 28, 2012: Pacific Standard Time and Jazz N' Tonic, Christine Guter, director 8:00pm University Theatre \$10/7
- Sun, April 29, 2012: Concert Jazz Orchestra, Jeff Jarvis, director 4:00pm University Theatre \$10/7
- Wed, May 2, 2012: Collegium Musicum, Roger Hickman, conductor 8:00pm Daniel Recital Hall \$10/7
- Thu, May 3, 2012: Wind Symphony and Symphonic Band, John Carnahan and Nikk Pilato, conductors 8:00pm Carpenter Performing Arts Center \$10/7
- Sat, May 5, 2012: Celebrating Music, Jonathan Talberg, conductor 8:00pm Carpenter Performing Arts Center \$15/10
- Sun, May 6, 2012: Studio Jazz Band, Jeff Jarvis, director 4:00pm University Theatre \$10/7
- Tue, May 8, 2012: Concert Band, Nikk Pilato, conductor 8:00pm Daniel Recital Hall \$10/7

For ticket information please call 562.985.7000 or visit the web at:

[WWW.CSULB.EDU/COLECONSERVATORY](http://WWW.CSULB.EDU/COLECONSERVATORY)



**BOB COLE  
CONSERVATORY  
OF MUSIC**  
CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



# THE SUBITO BRASS QUINTET

ROB FREAR, DIRECTOR

THURSDAY, APRIL 19, 2012  
8:00PM

GERALD R. DANIEL RECITAL HALL  
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

## PROGRAM

- Four Sketches* (1989) ..... Anthony Plog  
1. Allegro (b. 1947)  
2. Allegro Vivace  
3. Andante  
4. Allegro
- Gymnopédie No. 1* (1888) ..... Erik Satie  
(1886-1925)  
arr. Casey Martin
- Contrapunctus XIII* from the *Art of Fugue* ..... J.S. Bach  
(1685-1750)

## INTERMISSION

- Four Monteverdi Madrigals* ..... Claudio Monteverdi  
1. Si ch'io vorrei morire (ca. 1567-1643)  
2. Non piu guerra, pietate ed. Raymond Mase  
3. Ah, dolente partita  
4. Quel augellin che canta
- No Comment* (1996) ..... Juraj Filas  
1. Gaudioso (b. 1955)

## THE SUBITO BRASS QUINTET

Casey Martin and Akira Ross—Trumpets  
Elyse Woodruff—Horn  
Taylor Covey—Trombone  
Jeffrey Joyce—Tuba

## A NOTE FROM ROB FREAR

The Subito Brass Quintet is a perfect example of why I love teaching. They were thrown together as an ensemble in their first year. The rest, as they say, is history. I don't know if I've ever seen five people click the way this group has.

I'll never forget one night when I showed up to play a concert at the Hollywood Bowl. From the parking lot I heard a brass quintet and thought to myself, "wow, they're really good, I wonder who it is?" I walked over to where I heard the music and just about fell over. It was Subito, with a crowd of about 250 people standing around listening to them and about 16,000 others walking by on the way to their seats. They sounded GREAT! It turns out that they wanted to do this so bad that they had hired a coach for the summer. I stayed and listened until they finished and was impressed by everything I heard.

Since that night they have continued to astound me with their collective and individual work ethic. What you will hear tonight is very special, and most importantly it comes from within them. They play music from the heart, and it is apparent when you listen. They also rehearse on their own three to five times a week, which is also apparent.

Enjoy the concert, I know I will!