



UPCOMING WOODWIND STUDIES EVENTS

- Wednesday, April 11, 2012:
University Wind Quintet, John Barcellona, director 8:00pm Daniel Recital Hall \$10/7
- Wednesday, April 18, 2012:
Woodwind Chamber Music, John Barcellona, director 8:00pm Daniel Recital Hall \$10/7

For ticket information please call 562.985.7000 or visit the web at:

WWW.CSULB.EDU/COLECONSERVATORY

**BOB COLE
CONSERVATORY
OF MUSIC**
CALIFORNIA STATE UNIVERSITY, LONG BEACH

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



SAXOPHONE ENSEMBLE

JAY MASON, DIRECTOR

FRIDAY, APRIL 6, 2012
8:00PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

Hot House Roger Przytulski
(b. 1976)

Quartet: Allegro de Concert Caryl Florio

The Amoeba Quartet

Elena Rodriguez—soprano, Tahjee Davis—alto,
Zaq Kenefick—tenor, Kyle Shields—baritone

Saxophone Quartet Philip Glass
Movement I
Movement IV

The University Saxophone Quartet

Peter Martin—soprano, Patrick Olmos—alto,
Jeffrey de Seriere—tenor, Derek Magee—baritone

Flute Duo Ludwig van Beethoven

Kyle Shields and Elena Rodriguez—alto

INTERMISSION

Three Concert Duets, Op. 10; Duet No. 1 Frederich Kuhlau
arr. Larry Teal

Peter Martin—alto, Nathan Sakai—tenor

Adagio Samuel Barber
arr. Michael Warner

“Farewell” Quartet

Peter Martin—soprano, Patrick Olmos—alto,
Jeffrey de Seriere—tenor, Tony Baxter—baritone

Death and the Maiden: 1st movement Franz Schubert
arr. Bernard Marillia

Alex Trujillo—soprano, Jeff Madrid—alto,
Jotaro Nakano—tenor, Lawrence Pi—baritone

A Night on Bald Mountain Modest Mussorgsky
arr. Robert Eason

THE BCCM SAXOPHONE ENSEMBLE

Dany Atallah
Tony Baxter
Lauren Behar
Tahjee Davis
Jeffrey de Seriere
Alex Johnson
Zaq Kenefick
Armando Lopez
Jeff Madrid
Derek Magee

Peter Martin
Jotaro Nakano
Patrick Olmos
Lawrence Pi
Larry Price
Elena Rodriguez
Brian Sestic
Kyle Shields
Alex Trujillo

ABOUT JAY MASON

Jay Mason attended CSU, Long Beach, where he studied saxophone with Leo Potts and flute with Dr. John Barcellona. In 1981 he was a featured soloist at the North American Saxophone Alliance national convention, and in 1983 a saxophone quartet he helped to form were finalists in the Coleman Chamber Ensemble Competition.

After graduation Jay started his freelance music career. He has performed with Michael Feinstein, Jerry Seinfeld, Maureen McGovern, and Johnny Mathis, to name a few. He has performed in orchestras for the shows *Wicked*, *Legally Blonde*, *Young Frankenstein*, *Spamalot*, *Grease* and many others.

His recording credits include work with John Lithgow, Take 6, Eddie Daniels, and Michael Feinstein, and Gordon Goodwin. Motion picture credits include Disney's *Aladdin King of Thieves* and *Tower of Terror*, *Toy Story 3*, *The Princess and The Frog*, *Just Like Heaven*, and *The Curious Case of Benjamin Button*. Television credits include *Dragon Tales*, *Child Star: The Shirley Temple Story*, several Warner Bros. cartoons and many commercials for companies like United Airlines and Kellogg Cereals. He is also featured on the video games *World of Warcraft* and *Diablo*, and can be heard on soundtracks at all the Disney Theme parks around the globe.

Jay is a member of Gordon Goodwin's Big Phat Band, and the bands led by Tom Kubis and Les Hooper. He is a member of the faculty at California State University, Long Beach and is active as a clinician and guest artist throughout the country. He is also a Vandoren Reed Artist and Clinician, and endorses RooPads and other Music Medic Products.