

## UPCOMING PERCUSSION STUDIES EVENTS

- Thursday, April 12, 2012:  
Percussion Ensemble, Dave Gerhart, director 8:00pm Daniel Recital Hall \$10/7
- Saturday, April 28, 2012:  
Caribbean Extravaganza, Dave Gerhart, director 4:00pm/8:00pm Daniel Recital Hall \$15/10(/5)
- Monday, May 14, 2012:  
Faculty Artist Series, Percussion Faculty 8:00pm Daniel Recital Hall \$10/7

Please sign up for the **CSULB STEEL DRUM NEWS**. We are moving to an e-Steel Drum News format and will be sending out announcements via email. Please sign up for the new newsletter at:

**WWW.CSULBSTEELDRUM.COM**

On March 30, 2012, we will be holding a drawing for free tickets to the upcoming Caribbean Extravaganza. To sign up for the drawing, please register for the newsletter for your chance to win.

We are constantly updating our new website. Make sure not to miss out on any upcoming events or concerts. Check out the new home of the CSULB Steel Drum Orchestra at: [www.csulbsteeldrum.com](http://www.csulbsteeldrum.com)

For ticket information please call 562.985.7000 or visit the web at:  
[WWW.CSULB.EDU/COLECONSERVATORY](http://WWW.CSULB.EDU/COLECONSERVATORY)

**BOB COLE  
CONSERVATORY  
OF MUSIC**  
CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



# WORLD PERCUSSION

FEATURING WEST AFRICAN DRUM ENSEMBLE  
MICHAEL CARNEY, DIRECTOR  
NEILI SUTKER AND ERIC HARTWELL  
AND THE STEEL DRUM ORCHESTRA,  
DAVE GERHART, DIRECTOR

FRIDAY, MARCH 16, 2012  
8:00PM

**GERALD R. DANIEL RECITAL HALL**  
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

# PROGRAM

## CSULB STEEL DRUM ORCHESTRA

**Dave Gerhart—director**

*Iko Iko* ..... James “Sugar Boy” Crawford  
arr. David Beery

*Oye Lo Que Te Conviene* ..... Eddie Palmieri  
arr. Andy Narell & Dave Gerhart

*Play One for Keith* ..... Andy Narell

*Samba de los Changitos* ..... Dave Gerhart

*Patraj* ..... CJ Menge

*Yankees Gone* ..... Mighty Sparrow  
arr. Kenyon Williams

# INTERMISSION

## WEST AFRICAN DRUM ENSEMBLE

**Michael Carney—director, with Neili Sutker and Eric Hartwell**

*Circle Atsia* ..... Traditional Music from West Africa

*Adzogbo* ..... Traditional Music from West Africa

# PROGRAM NOTES

*Circle Atsia* was created by the Ewe-speaking people of Ghana. It is considered by many to be one of the oldest styles of music and dance among the Ewes. “Atsia” is a social dance. In the Ewe language atsiã means “style” or “to display.” “Atsia” as a piece is comprised of drumming, dance and songs collectively.

# PERSONNEL

## STEEL DRUM ORCHESTRA

Kan Adachi  
Kevin Brown  
Danny Chavarin  
Ryan Denney  
Nick Gilroy  
Jackson Lai  
Michael Malinowski  
David McEwan  
Andrew McAfee  
Jake Nilson  
Patrick O’Konski  
Jeff Ramos  
Kim-Quang Vo  
Kim Long Vo  
Matthew Williams  
Nolan Wren  
Lucas Zumbado

## WEST AFRICAN DRUM ENSEMBLE

Kan Adachi  
Hanna Addressi  
Ryan Bernardo  
Taylor Brown  
Andrew Carnes  
Daniel Ellis  
John Jost  
Brienne Kikuchi  
Andrew McAfee  
John Price  
Jeff Ramos  
Jazper Saldana  
Paul Stengel  
Coltol Wickham  
Nolan Wren  
Marc Young  
Lucas Zumbado

## ABOUT ERIC HARTWELL

*Eric Hartwell* received his BFA and MFA in World Music Performance from California Institute of the Arts. His Masters Thesis researched and compared social and cult music of the Eve societies, in particular the Afa and Yeve people. His emphasis on West African music and culture (Ewe, Ashanti, Ga, Dagomaba) lead to his study abroad in 1999 where he spent 3 months in Ghana under the tutelage of Ghanian Tribal Elders. Eric has studied under such world renowned musicians as Kobla Ladzekpo, Alfred Ladzekpo, Beatrice Lawluvi, Shrinivasen, Nyoman Wenton, and John Bergamo. Eric's expertise in other forms include Balinese drumming (Kebyar Gamelan), Latin drumming (congas, bongos, timbales percussion), and Frame drumming (Egyptian and Indian rhythms).

Eric has taught for many nonprofit organizations and after school programs, such as Inner-City Arts, Plaza de La Raza, Hillcrest Academy, Agua Dolce Elementary, and Helmers Elementary. He has held workshops on African drumming and instrument building as well as performing as an accompanist for college level African dance classes. Eric is currently the director of the middle school music program at Pegasus, one of the premier private schools in Southern California.

## ABOUT DAVE GERHART

*Dave Gerhart* holds a D.M.A. from the University of Southern California in Percussion Performance with a secondary emphasis in Music Education, Ethnomusicology, and Music Industry & Technology. Dr. Gerhart received a M.M. in Percussion Performance and Instrumental Conducting and a B.M. in Music Education from California State University, Long Beach. He has been featured on CDs with the Robin Cox Ensemble and Steven Hartke on *Sonic Scenery* for the Natural History Museum of Los Angeles County. As a freelance musician, Dave has performed under Zubin Mehta, Mehli Mehta, and has performed with Yo-Yo Ma, Bobby McFerrin, Michael Kamen, Yefim Bronfman, Ray Holman, and Robert Greenidge. His principle teachers include Dr. Michael Carney, Erik Forrester, Brad Dutz, and Raynor Carroll, principal percussionist of the Los Angeles Philharmonic.

Dave is currently the director of the CSULB University Percussion Ensemble and the CSULB Steel Drum Band. He is also a member of the applied music faculty at CSULB. His compositions and arrangements for percussion ensemble and steel drum orchestra are published by Bachovich Music Publications. Dr. Gerhart is a founding member of the Island Hoppin' Steel Drum Band and the IronWorks Percussion Duo and proudly endorses Yamaha Percussion Instruments, Zildjian Cymbals, Innovative Percussion, and Evans Drumheads.

*Adzogbo* was created by the Fo people of Benin, formerly known as Dahomey. Originally, it was a cult dance associated with a war god. The cessation of tribal warfare in West Africa—around the late 19th century—brought on the transformation of Adzogbo. At this time, it became used by men as a means of displaying their prowess in dancing. Presently, it has become fashionable for women to dance Adzogbo as well. Adzogbo has retained its war like characteristics throughout its transformation. Many of the dance movements represent scenes from the battlefield.

## ABOUT MICHAEL CARNEY

*Michael Carney*, Director of Percussion Studies at California State University, Long Beach, is a nationally and internationally recognized performer, composer, teacher and scholar that has performed, taught and conducted musical and cultural research throughout the United States and abroad. Dr. Carney, originally from Rochester, New York, holds degrees in Percussion Performance from East Carolina University, Eastman School of Music and North Texas State University, and has also studied at the International Center for African Music and Dance in Legon, Ghana, Oficina de Investigaçaõ Musical in Salvador, Brazil and Rio Grupo Percussãõ in Rio de Janeiro, Brazil.

Michael, a life-long performer and student of percussion, has traveled the world performing, teaching and studying a large variety of musical instruments and styles. His broad range of knowledge and performance expertise ranges from classical to jazz, and includes musical instruments and styles from West Africa, the Caribbean, and Brazil. His musical journeys have taken him to Spain, Taiwan, Hong Kong and Japan, and multiple times to Trinidad (West Indies), Ghana (West Africa), the Philippines, Thailand and Brazil.

As a steel pan performer, he has had the honor of performing with some of the greatest steel pan players in the world such as Andy Narell, Len "Boogsie" Sharpe, Ray Holman, and Liam Teague. Michael also performed on steel pan in Trinidad at the Panorama National Steelband Competition with Phase II Pan Groove and Potential Symphony in 1989 and with the Hummingbirds in 1993.

## ABOUT NEILI SUTKER

*Neili Sutker* is a native Californian, born and raised in Los Angeles. She is a percussionist, focusing on Ghanaian percussion and marimba performance. Neili holds a Bachelor of Fine Arts in Multi-Focus Percussion from the California Institute of the Arts, where she was first introduced to Ghanaian music and dance. There, she studied with Kobla Ladzekpo, Beatrice Lawluvi, and Yeko Ladzekpo-Cole. Neili traveled to Ghana last summer to broaden her knowledge of Ghanaian music, dance, and culture.