

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



CONCERT JAZZ ORCHESTRA

JEFF JARVIS, DIRECTOR

WITH SPECIAL GUEST

CHRISTIAN JACOB, PIANO

SATURDAY, MARCH 10, 2012 8:00PM

UNIVERSITY LINK THEATRE
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

TONIGHT'S PROGRAM

I LOVE YOU

/ arr. George Stone This time-tested standard was composed in 1944 by Cole Porter for his stage musical, *Mexican Hayride*, and was popularized that same year by Bing Crosby. California jazz writer George Stone arranged the rousing version that you'll hear performed by the Concert Jazz Orchestra. George is an accomplished trumpet player, pianist, recording engineer, and jazz educator, now teaching at Cuesta College in San Luis Obispo, California. Soloists include Nick Bianchini (trumpet), Josh Andree (tenor sax), Will Brahm (guitar), and Matt Witek (drums).

PERSEVERE

/ Mike Tomaro This beautiful composition was composed by a fine saxophonist and writer who graduated from Duquesne University in Pittsburgh PA, then served as tenor saxophonist, music director, and staff arranger for the United States Army's premiere jazz band, the Army Blues. He returned to Pittsburgh after his hitch in the military to become the Director of Jazz Studies at his alma mater. This inventive composition is dedicated to Mike's beloved wife Nancy, who passed away last year after a valiant battle with cancer. His heartfelt tribute to her is deftly orchestrated to create a wide palette of interesting rhythms, textural layering, and rich harmony. Featured on this piece are Daniel Hutton (alto sax), Eun young Koh (piano), and Josh Andree (tenor sax).

CARAVAN

/ arr. John Fedchock John Fedchock has expertly arranged this classic Latin jazz piece composed by Juan Tizol and made famous by the Duke Ellington Orchestra. Tizol, a native of Puerto Rico, was one of very few Hispanics associated with the early big bands. He played valve trombone in Duke's band and also served as the music copyist. You might have heard one of his other compositions, namely *Perdido*. This chart also featured John Fedchock at our Jazz at Lincoln Center performance last week. Tonight you'll hear the exciting solo performed by Bob Lawrence. Other soloists include Matt Witek (drums) and Daniel Hutton (alto sax).

NEVER LET ME GO

/ arr. John Fedchock This great trombone feature provides the full spectrum of dynamics and emotion. The ballad starts in a pensive style, transitions to a beautiful improvised solo section, and then builds to a rousing ensemble statement later joined by the soloist. It ends as warmly and quietly as it began. Fedchock adapted the source material provided by one of America's treasured songwriting teams, namely Jay Livingston and Ray Evans. The two met in a dance band organized by Livingston while attending college in Pittsburgh PA. They later moved to New York and became successful songwriters for film and television. Their body of work includes *Buttons And Bows*, *Que Sera Sera*, and *Mona Lisa*, all of which won Academy Awards. They also collaborated on other hits like *Tammy*, and the Christmas classic, *Silver Bells*. Their television themes include *Bonanza* and *Mr. Ed*. We performed this with John Fedchock last Sunday evening at Jazz at Lincoln Center, but tonight we'll feature lead trombonist Taylor Covey on the solo part.

ELEANOR RIGBY

/ arr. Jeff Jarvis Paul McCartney is the primary composer of this next classic song, with significant last-minute contributions by John Lennon and Ringo Starr. It was released in 1966 on the Beatles album *Revolver* and as a double A-side 45 rpm single, with *Yellow Submarine* as the flip side. With the exception of Paul McCartney's lead vocal and backgrounds by George Harrison and John Lennon, none of the Beatles played their instruments on the song. Producer George Martin wrote a double string quartet to accompany the vocal, thus continuing the transformation of the Beatles from a pop-oriented act to a more experimental studio band. We'll close the first half of our program with a version I arranged for jazz quintet for one of my 1990 albums as a leader. I expanded it for big band five years ago. This arrangement utilizes alternating Latin and swing styles and features solos by Nick Bianchini (trumpet), Taylor Covey (trombone), and Matt Witek (drums).

INTERMISSION

TRUE LOVE / **Christian Jacob** In addition to contributing his extraordinary talents as a pianist for the Tierney Sutton group, Christian Jacob frequently provides original songs and arrangements for the tight-knit ensemble. This piece was written for vocalist Tierney Sutton for a Cole Porter festival in Switzerland. The lovely melody has been orchestrated for large jazz ensemble with great care being taken not to obscure the sweet, simple melody. The transparent quality of the writing and playing provides a fitting backdrop for Jacob's sensitive piano styling.

A REMARK YOU MADE / **arr. Christian Jacob** This Joe Zawinul composition originally appeared on Weather Report's 1977 Columbia Records release, *Heavy Weather*, the same album that contains the hits *Birdland* and *Teen Town*. The album represents one of the band's most artistically and commercially successful recordings. Christian Jacob crafted this brand new arrangement as a commission from the Scottish National Jazz Orchestra. It was performed last week in Glasgow for a "Weather Report" evening featuring Peter Erskine. This piece is very interesting because it doesn't have a conventional form. It is very compositional and keeps evolving as if in the moment. Soloists include Daniel Hutton (alto sax), Katie Thiroux (bass), and Christian Jacob on piano.

ROAD RUNNER / **Christian Jacob** This original composition and arrangement was commissioned by the Swiss Youth Jazz Orchestra and is designed to feature the band as much as possible. The sturdy melodic material and solid orchestration make this the ideal chart for showcasing the writing and playing of our featured guest artist, Christian Jacob. You'll also hear solos from Josh Andree (tenor sax), Miguel Menchaca (alto sax), and Matt Witek (drums).

IN THE STILL OF THE NIGHT / **arr. Christian Jacob** Tonight's guest artist has crafted an engaging adaptation of this 1937 classic by Cole Porter, one of very few Broadway composers who wrote both the music and lyrics for his songs. Composed for the movie *Rosalie*, this song was first made popular by Nelson Eddy, and later by Tommy Dorsey. This particular arrangement was scored for Tierney Sutton for her performance at a Cole Porter festival in Switzerland. The chart is full of intense, dark atmospheric writing and effects intended to engage the listener for the duration of the piece. Christian will be featured throughout.

MOMENT'S NOTICE / **arr. Christian Jacob** The source material for this inventive arrangement by Christian Jacob is from John Coltrane's second album as a leader and his only Blue Note Records release, *Blue Train*. Coltrane was especially proud of this 1957 collection of hard bop tunes recorded in Rudy Van Gelder's studio in New Jersey. (Sidenote: Our jazz piano instructor Cecelia Coleman recently accepted a Grammy for lifetime achievement on Rudy's behalf.) *Moment's Notice* was included on this gold album, setting the stage for Coltrane's next recording, *Giant Steps*. The Scottish National Jazz Orchestra commissioned this particular arrangement, which was later adapted by Bill Holman and added to his band's library. Soloists include Nick Bianchini (trumpet), Daniel Hutton (alto sax), Christian on piano, and Matt Witek on some brief drum solos during the final moments of the arrangement.

ABOUT JEFF JARVIS

Jeff Jarvis has distinguished himself as a trumpeter, composer, jazz educator, and music publisher. He serves as Director of Jazz Studies at the Bob Cole Conservatory of Music at California State University, Long Beach and frequently appears as a honors jazz band conductor, clinician and lecturer. Jeff is the Music Director Emeritus of the Central New York Jazz Orchestra and is a former Vice-President of the International Association For Jazz Education. Jeff is part-owner of Kendor Music, Inc., the first educational music publisher to provide jazz charts written especially for students.

His solo recordings as a jazz trumpeter and composer have placed high on national air play charts and have won him critical acclaim. Jeff's early career as a studio trumpeter encompasses over 100 albums for such names as Lou Rawls, Melba Moore, The O'Jays and many more. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen. Jeff is frequently commissioned to compose music for school, military and professional musical groups, along with serving as a contributing editor for *The Instrumentalist*, and writing for other music trade journals such as *Flute Talk*, *Band & Orchestra Product News*, and *Jazz Educators Journal*. Jarvis has co-authored *The Jazz Educators Handbook* with Doug Beach, a jazz piano book with Matt Harris entitled *The Chord Voicing Handbook*, and with Mike Carubia, *Effective Etudes For Jazz*, the new standard in jazz performance/audition solos.



A Yamaha trumpet artist, Jeff has performed throughout the United States, Canada, Europe, Australia, and Indonesia. He has been featured with the USAF Airmen of Note, Syracuse Symphony Orchestra, Dallas Jazz Orchestra, US Army Jazz Ambassadors, Jazz Knights of the United States Military Academy Band at West Point, Riverside Jazz Orchestra, Oslo Big Band (Norway), US Army Blues, Frank Mantooth Jazz Orchestra, Denver Symphony Orchestra, USAF Shades of Blue, and more.

ABOUT CHRISTIAN JACOB

Born in Lorraine, France, Christian Jacob began playing classical music at age 4 and became immersed in the music of Claude Debussy and Maurice Ravel. After graduating with "First Prize" from the Paris Conservatory Christian took the risk of going to America to study jazz.

While at the Berklee College of Music Christian won a number of awards, including the Oscar Peterson Jazz Masters Award, the Great American Jazz Piano Competition, and *Downbeat Magazine's* distinction as Top Collegiate Jazz Soloist.

Maynard Ferguson plucked Christian from the ranks of an early 1990s edition of Ferguson's Big Bop Nouveau band to be the first featured artist in the "Maynard Ferguson Presents" series on Concord Records. He produced Christian's first two trio recordings: *Maynard Ferguson Presents Christian Jacob* and *Time Lines*.



After leaving Maynard Ferguson's band, Christian quickly began performing and recording with many of today's jazz legends: Flora Purim and Airto Moreira, Randy Brecker, Miroslav Vitous, and Bill Holman to name just a few.

By the mid 1990s Christian teamed up with vocalist Tierney Sutton, drummer Ray Brinker, and bassist Trey Henry to record their first CD together, *Introducing Tierney Sutton*. They developed into a tightly knit group that recorded seven critically acclaimed CDs for Telarc Jazz. The latter three were each nominated for a Grammy Award.

Christian released his third trio CD, this time on his own independent label WilderJazz. The 2004 release, *Styne & Mine*, is a tribute to the music of Jule Styne. *Contradictions* in 2006 pays homage to and offers another look at the original compositions of renowned pianist Michel Petrucciani. Due to these recordings Christian was asked to tour and record in Japan. The resulting CD *Live in Japan* was released in November 2008.

At present Christian Jacob continues to divide his time between his two bands (The Tierney Sutton Band and The Christian Jacob Trio) and arranging and composing for various artists, orchestras, and big bands. He continues to grow and transform with each project always striving for something new.

For the most current news regarding Christian Jacob please visit his website ChristianJacob.com

PERSONNEL CONCERT JAZZ ORCHESTRA

Alto Sax 1—Daniel Hutton* (KKJZ Scholar)

Alto Sax 2—Miguel Menchaca

Tenor Sax 1— Josh Andree* (KKJZ Scholar)

Tenor Sax 2—Ben Tevik

Baritone Sax—Devin Thomas*

Trumpet 1—Casey Rice

Trumpet 2—Tony Belletti

Trumpet 3—Vinney Dawson

Trumpet 4—Nick Bianchini* (Jazz Studies Scholar)

Trombone 1—Taylor Covey

Trombone 2—Bob Lawrence

Trombone 3—Tyler McGeough

Trombone 4—Michael King*

Guitar—Will Brahm* (KKJZ Scholar)

Piano—Eun young Koh*

Bass—Katie Thiroux* (KKJZ Scholar)

Drums—Matt Witek* (Cole Scholar)

* = Jazz Studies major

Sound Design—Martin Brenner

ACKNOWLEDGMENTS

Each year the Jazz Studies program at the Bob Cole Conservatory presents multiple performances by two big bands, two vocal jazz ensembles, and 8-9 jazz combos. To offer this many “Jazz At The Beach” events, we must attract a lot of developing jazz talent from high schools, community colleges, and universities throughout the United States. But it is impossible for us to accomplish our goals and objectives without assistance. All of us at “Jazz At The Beach” are very grateful for the generous support of the individuals and organizations below:

We extend our appreciation to KKJZ radio, Saul Levine, and Stephanie Levine-Fried of Global Jazz for their generous support of the Bob Cole Conservatory Jazz Studies program at California State University, Long Beach. Four KKJZ Scholarships in the amount of \$5,000 are awarded each year to talented and deserving students. Our 2011-2012 KKJZ Scholars are *Will Brahm (guitar)*, *Daniel Hutton (alto sax)*, *Josh Andree (tenor sax)*, and *Katie Thiroux (bass)*. We at “Jazz At The Beach” look forward to many years of partnership with KKJZ 88.1.

We wish to give a special thanks to the honorary 18th member of the Concert Jazz Orchestra, **Helen Borgers from KKJZ 88.1**. She goes to great lengths to help us promote our performances and honors us by serving as the emcee for “Jazz At The Beach” events. We love you Helen.

Our sincere thanks to **Regena Cole** and the **Bob Cole Foundation** for the endowment that annually funds scholarships for gifted students at the Bob Cole Conservatory of Music. Thanks to these scholarships, we are positioned to attract the best young talent and prepare them for successful careers in music. “Jazz At The Beach” is proud to identify a Cole Jazz Scholar performing with us this today—*Matt Witek (drums)*.

UPCOMING “JAZZ AT THE BEACH” EVENTS

- **Mar 12**—Open CJO rehearsal w/ T.S. Monk, 12pm in UMC A307
- **Mar 23**—Jazz Forum w/ Anibal Seminario (tenor sax), 3pm in UMC A307
- **Apr 13**—Jazz Forum w/ Steven Amie (jazz vocal), 3pm in UMC A307
- **Apr 27**—Jazz Forum w/ Zo Shah (guitar), 3pm in UMC A307
- **Apr 28**—Vocal Jazz Concert, 8pm @ University Theatre
- **Apr 29**—Concert Jazz Orchestra w/ Gary Smulyan, 4pm @ University Theatre
- **May 6**—Studio Jazz Band, 4pm @ University Theatre

For ticket information please call 562.985.7000 or visit the web at:

WWW.CSULB.EDU/COLECONSERVATORY



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CALIFORNIA STATE UNIVERSITY, LONG BEACH

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