

CDs with the Robin Cox Ensemble and most recently with Steven Hartke on *Sonic Scenery* for the Natural History Museum of Los Angeles County. As a freelance musician, Dave has performed under Zubin Mehta, Mehli Mehta and has performed with Yo-Yo Ma, Bobby McFerrin, Michael Kamen, Yefim Bronfman, Ray Holman, and Robert Greenidge. His principle teachers include Dr. Michael Carney, Erik Forrester, Brad Dutz and Raynor Carroll, principal percussionist of the L.A. Philharmonic. Dave is currently the director of the CSULB University Percussion Ensemble where he is also a member of the applied music faculty. His arrangements for percussion ensemble are published by Bachovich Music Publications.

IronWorks proudly endorses Yamaha instruments, Zildjian Cymbals, Evans drumheads, Innovative Percussion sticks and mallets, and Smarty Pans HangDrums.

*Dave and Axel would like to thank Karen, Cynthia, Drew, & Conall.*

## UPCOMING PERCUSSION STUDIES EVENTS

- Friday, March 16, 2012:  
World Percussion Concert, Michael Carney and Dave Gerhart, directors  
8:00pm Daniel Recital Hall \$10/7
- Thursday, April 12, 2012:  
Percussion Ensemble, Dave Gerhart, director 8:00pm Daniel Recital Hall  
\$10/7
- Saturday, April 28, 2012:  
Caribbean Extravaganza, Dave Gerhart, director 4:00pm/8:00pm Daniel  
Recital Hall \$15/10(/5)
- Monday, May 14, 2012:  
Faculty Artist Series, Percussion Faculty 8:00pm Daniel Recital Hall \$10/7

# IRONWORKS

PERCUSSION DUO

[WWW.CSULB.EDU/COLECONSERVATORY](http://WWW.CSULB.EDU/COLECONSERVATORY)

BOB COLE  
CONSERVATORY OF MUSIC  
CALIFORNIA STATE UNIVERSITY  
LONG BEACH

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.

THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



## FACULTY ARTIST SERIES

# IRONWORKS PERCUSSION DUO

## DAVE GERHART AND AXEL CLARKE

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THURSDAY, MARCH 1, 2012  
8:00PM

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GERALD R. DANIEL RECITAL HALL  
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

## PROGRAM

*Two Duets* ..... Randall Bauer  
I. *While Blue Above Leaps the Sheer Sky*  
II. *That's All There Is*

1st Place Winner-2011 IronWorks Composition Contest

*A Feast of Thunder* ..... Sherwood Shaffer  
I—*Night Over Delphi*

*Circle Takes the Square* ..... Gerhart/Clarke

*Ollin* ..... Tizoc Ceballos

2nd Place Winner-2009 IronWorks Composition Contest

## INTERMISSION

*Red Tree, Yellow Sky* ..... Bill Ryan

*Crash* ..... Terry Longshore

*Go!* ..... Robert McClure

2nd Place Winner-2008 IronWorks Composition Contest

## SELECTED PROGRAM NOTES

**OLLIN** *Ollin* (oh-Leen) is the Nahuatl word for movement. This piece was inspired by the vibrant and mesmerizing rhythms found in Aztec drumming. The concept of the piece is not to create a new Aztec drumming piece but to incorporate the techniques found in their music along with Western and non-Western styles in hopes of creating a new musical style that is representative of the many influences that are available to composers in the United States.

—Tizoc Ceballos

**RED TREE, YELLOW SKY** *Red Tree, Yellow Sky* was commissioned by Opus 21 for the *Georgia O'Keeffe and Her Times* exhibition at the Kalamazoo Institute of Arts. It was composed in response to the 1952 O'Keeffe painting of the same name. Two things immediately drew me to this work—first, its brightness, which is made of various shades of only two colors. This aligned very closely to my own general approach to music composition, creating works based on a very limited amount of material. Secondly, while at first glance I saw an imposing piece of wood in the foreground, the longer I studied this painting the more I saw the wood as an odd being doing a strange kind of dance. What O'Keeffe painted was brilliant—to bring life and depth to what was probably a very stark and static landscape. In the music I tried to capture that by creating a bright, shimmering setting in which this figure dances, giving the listener an impression that this odd dance continues, as the landscape does, even after the piece concludes.

—Bill Ryan

## ABOUT AXEL CLARKE

**Axel Clarke** has been active as a performer and instructor in the Los Angeles area for 15 years. He holds B.A. and M.A. degrees in Percussion Performance from Cal State Long Beach. As a teacher, he has been a member of the Studio Faculty at Long Beach State and also directs the percussion program at the prestigious Orange County High School of the Arts. Axel's performance and recording credits include work with Abbey Road, Sara Haze, Chelsa Lena, Skanic, Kim Richmond Jazz Orchestra, The Robin Cox Ensemble, DMP, Next Exit, Mehdi, and several steel drum ensembles. He can also be heard in numerous multi-media exhibits in museums across the country and in documentaries for Animal Planet and Discovery. As a composer he is published by Bachovich Music Publications.

## ABOUT DAVE GERHART

**Dr. Dave Gerhart** holds a D.M.A. from the University of Southern California in Percussion Performance with a secondary emphasis in Music Education, Ethnomusicology, and Music Industry & Technology. Dr. Gerhart received a M.M. in Percussion Performance and Instrumental Conducting and a B.M. in Music Education from California State University, Long Beach. He has been featured on