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## UPCOMING KEYBOARD STUDIES CONCERTS

- Sun, March 18, 2012: Faculty Artist Series, Orpheus Duo: Mark Uranker and Althea Waites, piano 8:00pm Daniel Recital Hall \$10/7
- Thu, April 5, 2012: University Symphony Orchestra with Shun-Lin Chou, piano, Johannes Müller-Stosch, conductor 8:00pm •CPAC \$15/10
- Sat, April 7, 2012: Multi-Piano Extravaganza, Shun-Lin Chou, director 4:00pm Daniel Recital Hall \$15/10
- Sat, April 21, 2012: Piano Showcase, Shun-Lin Chou, director 4:00pm Daniel Recital Hall \$10/7
- Thu, April 26, 2012: Masterclass with Guest Artist Steven Spooner, piano 3:00pm FREE!
- Thu, April 26, 2012: Guest Artist, Steven Spooner, piano 8:00pm Daniel Recital Hall \$10/7
- Sun, April 29, 2012: Faculty Artist Series, Althea Waites, piano 4:00pm Daniel Recital Hall \$10/7
- Tue, May 1, 2012: Piano Plus!, Shun-Lin Chou, director 8:00pm Daniel Recital Hall \$10/7

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For tickets please call 562.985.7000 or visit the web at:

[WWW.CSULB.EDU/COLECONSERVATORY](http://WWW.CSULB.EDU/COLECONSERVATORY)

**BOB COLE**  
CONSERVATORY OF MUSIC  
CALIFORNIA STATE UNIVERSITY,  
LONG BEACH

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.

THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



GUEST ARTIST SERIES

# DANIEL SHAPIRO

PIANO

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TUESDAY, JANUARY 31, 2012  
8:00PM

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GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

## PROGRAM

Rondo in A Minor, K. 511 ..... Wolfgang Amadeus Mozart  
(1756-1791)

Sonata in E-flat Major, Op. 31, No. 3 ..... Ludwig van Beethoven  
Allegro (1770-1827)  
Scherzo: Allegretto vivace  
Menuetto: Moderato e grazioso—Trio  
Presto con fuoco

## INTERMISSION

Sonata No. 3 in F Minor, Op. 14,  
“Concerto Without Orchestra” ..... Robert Schumann  
Allegro (1810-1856)  
Scherzo: Molto comodo  
Quasi Variazioni: Andantino di Clara Wieck  
Prestissimo possibile

**ABOUT DANIEL SHAPIRO** Daaniel Shapiro continues to gain recognition as a leading interpreter of Schubert, Mozart, Schumann, Brahms and Beethoven—whose thirty-two sonata cycle he has twice performed—and as a teacher and coach at the Cleveland Institute of Music. He has given critically acclaimed recitals and concerto appearances across the United States, in Brazil, Britain, Ireland, Spain, France, China, Korea, and at the Amsterdam Concertgebouw. His CD of Beethoven’s “Diabelli” Variations on the Azica label has received enthusiastic reviews.

Dr. Shapiro has performed extensively with orchestras, including the National Symphony, the São Paulo State Symphony Orchestra, the Academy of London, the Knoxville Symphony and the Los Angeles Debut Orchestra. He was a top prize winner of the William Kapell International Piano Competition, and also won the American Pianists’ Association Beethoven Fellowship Award.

As a chamber musician, Shapiro has performed regularly with members of the Los Angeles Philharmonic, the Chicago Symphony and Cleveland Orchestras, and has also performed with the Cavani and Mirò and Linden Quartets. He has participated at the Marlboro and Ravinia Festivals and the Fellowship Program at Tanglewood. He has released chamber music compact discs on the Harmonia Mundi and ASV labels.

As a conductor, he studied with Daniel Lewis, Victor Yampolsky, Fritz Zweig, and Gustav Meier. He made his conducting debut at sixteen at Tanglewood, where he was given a special award for outstanding achievement in piano, chamber music and conducting. He recently conducted Mozart’s *Don Giovanni* with the Akron Lyric Opera.

His musicianship has been enhanced and deepened by extensive experience as a collaborator and coach in art song and opera. He studied with Gwendolyn Koldofsky and Natalie Limonick, and was an opera and art song coach at UCLA.

A native of southern California, he began the study of piano at the age of six. His teachers have included Leon Fleisher, John Perry, Russell Sherman, Joanna Graudan, and Reginald Stewart. He studied at the University of Southern California and at the Peabody Conservatory, where he received his doctorate. Before joining the Cleveland Institute of Music he was on the piano faculty of the University of Iowa. He has given master classes in several of the leading conservatories in Korea, China and Hong Kong. He has also taught and given master classes at many summer music festivals across the U.S. and Canada.