

UPCOMING STRING STUDIES CONCERTS

Fri, February 10, 2012: University Symphony Orchestra, Johannes Müller-Stosch, conductor 8:00pm DRH \$10/7

Sat, February 11, 2012: University Symphony Orchestra, Johannes Müller-Stosch, conductor 8:00pm DRH \$10/7

Fri, March 2, 2012: University Symphony Orchestra, Johannes Müller-Stosch, conductor 8:00pm •CPAC \$15/10

Wed, April 4, 2012: String Chamber Music, Johannes Müller-Stosch, conductor 8:00pm DRH FREE!

Thu, April 5, 2012: University Symphony Orchestra, Johannes Müller-Stosch, conductor 8:00pm •CPAC \$15/10

Thu, April 13, 2012: Ben-Hur: the Legacy of America's Most Watched Melodrama, Roger Hickman and Luke Hannington, directors 8:00pm DRH FREE!

Mon, April 16, 2012: University String Quartet, Lorenz Gamma, director 8:00pm DRH \$10/7

Wed, May 2, 2012: Collegium Musicum, Roger Hickman, conductor 8:00pm DRH \$10/7

DRH = DANIEL RECITAL HALL CPAC = CARPENTER PERFORMING ARTS CENTER

For upcoming events please call 562.985.7000 or visit the web at:

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**BOB COLE
CONSERVATORY
OF MUSIC**
CALIFORNIA STATE UNIVERSITY, LONG BEACH

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



FACULTY ARTIST SERIES

DAVID GARRETT

CELLO

MONDAY, JANUARY 30, 2012
8:00PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

Ricercate sopra il Violoncello, op.1

No. 10 in G minor
No. 3 in F major

Giovanni Batista degli Antonii
(1660-c. 1696)

Suite No. 2 in D minor, BWV 1008

Prélude
Allemande
Courante
Sarabande
Menuet I & II
Gigue

Johann Sebastian Bach
(1685-1750)

Suite No. 1 in G major, Op. 131c, No. 1

Präludium: Vivace
Adagio
Fuge: Allegro

Max Reger
(1873-1916)

INTERMISSION

Sonate, Op. 8

Allegro maestoso ma appassionato
Adagio
Allegro molto vivace

Zoltán Kodály
(1882-1967)

FACULTY ARTIST

DAVID GARRETT became part the of the Los Angeles Philharmonic cello section in February 2000 and joined the applied teaching faculty of the Cole Conservatory of Music in the Fall of 2001. Previously he was a member of the Houston Symphony, Assistant Principal of the San Antonio Symphony, and a member of the New Orleans Philharmonic. Garrett also appears frequently as recitalist, chamber musician, and soloist, receiving popular and critical acclaim. Writing in *Strad* magazine, Henry Roth observed "he is a polished and experienced musician... excellent in all departments."

Garrett maintains a wide range of musical interests: he has recorded modern cello works for the Albany and Opus One labels, his doctoral dissertation includes publication of previously unknown baroque cello works, and he pursues the standard literature in regular solo and chamber music performances. Garrett also enjoys teaching: his preparatory students consistently excel in competitions and honors orchestras and he has been a member of the faculty at Ball State University, the University of Texas at San Antonio, and Trinity University.

Along with his wife, Junko, David Garrett performs cello and piano recitals as the Belrose Duo, including several tours in both the U.S. and Japan. Away from the cello Garrett enjoys playing the viola da gamba, composing, and arranging, and in his spare time he enjoys games and sports, especially, tennis, chess, and bridge.