PERSONNEL

Johannes Müller-Stosch, conductor

Violin I
Nicholas Weis, *concertmaster*
Lucy Lu
Jaclyn Kim
Laura Bedol
Jennifer Rim

Violin II
Jasmine Kim, *principal*
Kendra Springsted
Eun Cho
Elizabeth Chavez
Ashlie Bonser

Viola
Trevor Torres, *principal*
Bianca Lara
Amira Bennett

Violoncello
Minna Im, *principal*
Lucia Cahuantzi
Josie Boyer
Hyunji Evonne Yi

Bass
Katherine Findlay

Flute
Nancy Gray
Anna Monsma

Oboe
Melissa Carrington
Brian Mitchell

Clarinet
David Myer
Mathieu Girardet

Bassoon
Harmony Drumm

Horn
Emalina Thompson
Danny Thibodeaux

Trumpet
Casey Martin
Kurt Peregrine

Harp
Jillian Risigari-Gai

Harpsichord
Johannes Müller-Stosch

Timpani
Patrick O'Konski

UPCOMING STRING STUDIES EVENTS

- **Friday, November 18, 2011:**
  University Symphony Orchestra, Johannes Müller-Stosch, conductor
  8:00pm Carpenter Performing Arts Center $15/10

- **Monday, November 21, 2011:**
  Collegium Musicum, Roger Hickman, director 8:00pm Daniel Recital Hall $10/7

- **Tuesday, November 22, 2011:**
  String Chamber Music, Lorenz Gamma, director 8:00pm Daniel Recital Hall $10/7

For ticket information please call **562.985.7000** or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

BOB COLE CONSERVATORY OF MUSIC
CALIFORNIA STATE UNIVERSITY, LONG BEACH

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:

COLE CONSERVATORY CHAMBER ORCHESTRA

JOHANNES MÜLLER-STOSCH, CONDUCTOR

MONDAY, NOVEMBER 14, 2011

8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

PROGRAM

Wolfgang Amadeus Mozart (1756-1791)
Overture to *Le nozze di Figaro*

Brandon Faber—conductor

Joseph Haydn (1732-1809)
Symphony No. 104 in D Major 'London'
Adagio-Allegro
Andante
Menuet-Trio
Finale

INTERMISSION

Georg Philipp Telemann (1681-1767)
Trio Sonata in E minor
Adagio
Allegro
Andante
Allegro

Nancy Gary—flute
Melissa Carrington—oboe
Minna Im—violoncello
Johannes Müller-Stosch—harpsichord

Edward Grieg (1843-1907)
Two Elegiac Melodies, op. 53
Heart Wounds
The Last Spring

Kendra Springsted—conductor

Gabriel Fauré (1845-1924)
Masques et Bergamasques, op. 112
Overture
Menuet
Gavotte
Pastorale

ABOUT JOHANNES MÜLLER-STOSCH

Johannes Müller-Stosch is the Music Director and Conductor of the Cole Conservatory Orchestra and coordinator of String Studies. He is also the Music Director and Conductor of the Holland Symphony Orchestra in Michigan. He received his Doctorate from the Eastman School of Music where he served as Assistant Conductor for the Eastman Philharmonia Orchestra. He has been Music Director of the Brockport Symphony (New York), Tri State Players (Ohio), Conducting Assistant at the Cincinnati Symphony Orchestra, and served repeatedly on the conducting and coaching staff at the Opera Theatre Festival in Lucca, Italy. A tour with the Eastman String Orchestra took Müller-Stosch to Japan where he conducted concerts as part of Hiroshima's 2005 Peace Festival. He received acclaim for his doctoral project and concert with the Eastman Philharmonia, which surveyed all four symphonies by Franz Schmidt.

He received two Master of Music degrees in organ performance and orchestral conducting from the Cincinnati College-Conservatory of Music. Concert tours as soloist and collaborative artist have included Germany, Italy, Chile, and Japan. His most recent CD celebrating the renovation of Twelve Corners Presbyterian Church's Casavant Frères organ (Rochester, NY) has been featured on NPR's *With Heart and Voice*. His principal teachers were Neil Varon (Eastman School) and Mark Gibson (College-Conservatory).

ABOUT BRANDON FABER

Brandon Faber, Graduate Assistant Conductor for the University Symphony at the Cole Conservatory currently studies orchestral conducting with Johannes Müller-Stosch at CSULB and recently began an internship as conducting assistant at Long Beach Symphony Orchestra under Music Director Enrique Diemecke. Born in Michigan, Brandon is a 2007 graduate from Kalamazoo College where he completed his bachelors in music and psychology. There he studied conducting with Andrew Kohler and piano with Leslie Tung. Brandon has also studied with John Ellis at the University of Michigan and Alan Huckleberry at the University of Iowa. Devoted to the study and practice of education in addition to performance, Brandon has guest lectured on education at Kalamazoo College, advised on curricular development for continuing education programs, and continues to focuses on merging the disciplines of music performance, psychology, and education. Brandon has guest conducted and taught at high schools throughout Michigan as well as taught and performed at the Leysin American School in Switzerland in 2008 and 2009.

ABOUT KENDRA SPRINGSTED

Kendra Springsted is a Junior at CSULB studying music education and violin performance. She has taken two conducting classes at CSULB, attended the Michigan Conducting Institute last Summer, and is currently taking a graduate conducting course. Kendra also teaches music at Emerson Elementary and at Rogers Middle School. She recently began a elementary youth orchestra in Long Beach and has a studio of 18 violin/viola students.