

THE BOB COLE CONSERVATORY OF MUSIC AT  
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



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# CONCERT JAZZ ORCHESTRA

JEFF JARVIS, DIRECTOR

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WITH SPECIAL GUEST

ERIC MARIENTHAL, SAXOPHONE

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SUNDAY, NOVEMBER 13, 2011 // 4:00PM

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UNIVERSITY LINK THEATRE  
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

## TONIGHT'S PROGRAM

**YOU CAN SEE IT FROM HERE** / **Jeff Jarvis** The quintet version of this original work was originally recorded by the composer on his “Contents Under Pressure” disc. The winding melody featured Jarvis on flugelhorn and alto saxophonist/flutist Bobby Militello of Dave Brubeck fame. Alternating between Latin funk and samba styles, this harmonically sophisticated original employs a steady groove despite some irregular phrase lengths. You’ll hear solos from Nick Bianchini (flugelhorn/trumpet) and Josh Andree (tenor sax).

**XIMENO 735** / **Joey Sellers** This artistic jazz work hails from jazz trombonist, writer, and educator Joey Sellers, Director of Jazz Studies at Saddleback College. The title actually refers to an apartment that used to be located 735 Ximeno—right near CSULB. It was the address of the composer and a veritable “Who’s Who” of L.A. trombonists. Don’t try to visit this historical landmark though—the site of where the building once stood is now a soccer field at Woodrow Wilson High School! You’ll hear solos by Josh Andree (tenor sax), Ben Tevik (soprano sax), Daniel Hutton (alto sax), and Akane Tada (piano).

**CENTRAL PARK WEST** / **arr. John Fedchock** New York trombonist John Fedchock definitely captured the beauty of this John Coltrane ballad in this arrangement for big band. John incorporates his trademark writing style, using harmonically dense chord structures and clever rhythmic motives. The slow tempo and soft dynamic levels challenge the ensemble to play with remarkable restraint throughout the piece. Josh Andree plays a tenor sax solo during this marvelous chart.

**ELSKA** / **Wil Swindler** A graduate of the University of North Texas, Wil Swindler serves as the Assistant Director of Jazz Studies at Colorado State University. A gifted saxophonist, Swindler is a prolific composer for large and small jazz ensembles. This multi-layered composition is well-crafted and equally satisfying for performers and audiences alike. You’ll hear some nice melodic material from Katie Thiroux (bass) and solos from Josh Andree (tenor) and Will Brahm (guitar).

**LOCK ‘N LOAD** / **Jeff Jarvis** Here’s an energetic work to end the first half of today’s performance. This bright swing excursion exudes energy from start to finish, challenging the ensemble every step of the way. You’ll hear an ongoing reference to the hard bop era, along even a breakdown section containing angular melodies reminiscent of Leonard Bernstein’s writing. Daniel Hutton (soprano sax) and Nick Bianchini (trumpet) share the melody and the solo space.

# INTERMISSION

**CHEROKEE** / **arr. Tom Kubis** We welcome our esteemed guest soloist, Eric Marienthal with this popular Ray Noble song that dates back to 1938. Frequently played at a bright tempo, the song has become known as a “right-of-passage” for many a jazz soloist as they navigate their improvised solos at breakneck speed. Tom Kubis arranged this version as a sax feature for today’s guest artist, Eric Marienthal. In addition to our guest artist, other soloists will include Nick Bianchini (trumpet), Josh Andree (tenor sax), and Will Brahm (guitar).

**BODY & SOUL** / **arr. Gordon Goodwin** Bandleader/jazz writer Gordon Goodwin originally did this arrangement for the late, great James Moody. It serves as the ideal solo vehicle for Eric as he winds through the engaging chord progression. The rich multi-layered textures in the ensemble parts provide a suitable background for Eric’s full-bodied alto sax sound.

**EARLY AUTUMN** / **arr. Tom Kubis** This time-tested classic has been cleverly arranged by CSULB Distinguished Jazz Studies alum, Tom Kubis. The piece starts in a traditional ballad setting before eventually transitioning into a lively double-time feel. You’ll hear lots of nice sax section work here, plus some terrific solo work by our guest artist.

**JUST A BEAUTIFUL NIGHT LIKE THIS** / **Tom Kubis** Here is a beautiful chart that effectively showcases Eric’s pure alto sound while being supported by warm textures in the ensemble parts. A nice touch to this lovely arrangement is the use of five flutes during one section.

**PLAY THAT FUNKY MUSIC** / **arr. Gordon Goodwin** What better way to end a great concert than with a well-known funk composition arranged by Gordon Goodwin, leader of the Big Phat Band. This arrangement has all the punch of the 1976 original recording by Wild Cherry, but with even more excitement added by effectious horn lines and spirited rhythm section playing. The crisply articulated parts serve as a solid underpinning for Eric Marienthal’s solo lines.

## ABOUT JEFF JARVIS

Jeff Jarvis has distinguished himself as a trumpeter, composer, jazz educator, and music publisher. He serves as Director of Jazz Studies at the Bob Cole Conservatory of Music at California State University, Long Beach and frequently appears as a honors jazz band conductor, clinician and lecturer. Jeff is the Music Director Emeritus of the Central New York Jazz Orchestra and is a former Vice-President of the International Association For Jazz Education. Jeff is part-owner of Kendor Music, Inc., the first educational music publisher to provide jazz charts written especially for students.

His solo recordings as a jazz trumpeter and composer have placed high on national air play charts and have won him critical acclaim. Jeff's early career as a studio trumpeter encompasses over 100 albums for such names as Lou Rawls, Melba Moore, The O'Jays and many more. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen. Jeff is frequently commissioned to compose music for school, military and professional musical groups, along with serving as a contributing editor for *The Instrumentalist*, and writing for other music trade journals such as *Flute Talk*, *Band & Orchestra Product News*, and *Jazz Educators Journal*. Jarvis has co-authored *The Jazz Educators Handbook* with Doug Beach, a jazz piano book with Matt Harris entitled *The Chord Voicing Handbook*, and with Mike Carubia, *Effective Etudes For Jazz*, the new standard in jazz performance/audition solos.



A Yamaha trumpet artist, Jeff has performed throughout the United States, Canada, Europe, Australia, and Indonesia. He has been featured with the USAF Airmen of Note, Syracuse Symphony Orchestra, Dallas Jazz Orchestra, US Army Jazz Ambassadors, Jazz Knights of the United States Military Academy Band at West Point, Riverside Jazz Orchestra, Oslo Big Band (Norway), US Army Blues, Frank Mantooth Jazz Orchestra, Denver Symphony Orchestra, USAF Shades of Blue, and more.

## ABOUT ERIC MARIENTHAL

After graduating high school in Southern California in 1976, Eric went on to study at the Berklee College of Music in Boston, Mass. There he studied with legendary sax professor, Joe Viola. In 1995, Eric was awarded the Berklee Distinguished Alumnus Award for outstanding achievements in contemporary music. He has since gone on to perform in over sixty-five different countries, recorded eleven solo CD's and has played on hundreds of records, films, television shows and commercial jingles.

Eric started his professional career in 1980 with famed New Orleans trumpeter Al Hirt. After returning to Los Angeles, Eric became a member of the Chick Corea Elektric Band. He recorded six CD's with Chick's band, two of which earned Grammy awards. Eric went on to perform with artists such as Elton John, Barbara Streisand, Billy Joel, Stevie Wonder, Dionne Warwick, Burt Bacharach, Aaron Neville,



Johnny Mathis, Dave Grusin, Lee Ritenour, David Benoit, The Rippingtons, The Gordon Goodwin Big Phat Band, Patti Austin, Lou Rawls, David Lee Roth, The Yellowjackets, B.B. King, Ramsey Louis, Patti Labelle, Olivia Newton-John, and many others.

Eric's latest Peak Records release is entitled *Got You Covered*. Six of the songs that Eric has recorded have made it to the top 10 of the National Contemporary Jazz Radio Charts and two have earned the #1 spot. Eric's *Oasis* CD hit the top 5 on the Billboard Contemporary Jazz Chart. Shortly after that, Eric was voted as being one of the year's "Favorite Alto Sax Players" in *Jazziz Magazine's* Reader's Poll along with David Sanborn and Phil Woods.

Eric has also written 3 instructional books, *Comprehensive Jazz Studies & Exercises*, *The Ultimate Jazz Play Along* and *The Music Of Eric Marienthal* as well as three instructional videos, *Play Sax From Day One*, *Modern Sax* and *Tricks Of The Trade*, all published by Alfred Publishing/Belwin Jazz.

Every summer for the past eight years Eric has put on an annual fundraising concert for High Hopes. High Hopes is a non-profit organization in Orange County, California that works with people who have suffered traumatic head injuries. With the help of many guest artists who have donated their time to perform, these concerts have raised well over a half million dollars.

## PERSONNEL CONCERT JAZZ ORCHESTRA

Alto Sax 1—Daniel Hutton\* (KKJZ Scholar)  
Alto Sax 2—Miguel Menchaca  
Tenor Sax 1— Josh Andree\* (KKJZ Scholar)  
Tenor Sax 2—Ben Tevik  
Baritone Sax—Devin Thomas\*

Trumpet 1—Casey Rice  
Trumpet 2—Tony Belletti (Cole Scholar)  
Trumpet 3—Vinney Dawson  
Trumpet 4—Nick Bianchini\* (Jazz Studies Scholar)

Trombone 1—Taylor Covey (Cole Scholar)  
Trombone 2—Bob Lawrence  
Trombone 3—Tyler McGeough  
Trombone 4—Michael King\*

Guitar—Will Brahm\* (KKJZ Scholar)  
Piano—Akane Tada\*  
Bass—Katie Thiroux\* (KKJZ Scholar)  
Drums—Matt Witek\* (Cole Scholar)

\* = Jazz Studies major

Sound Design—Martin Brenner

# ACKNOWLEDGMENTS

Each year the Jazz Studies program at the Bob Cole Conservatory presents multiple performances by two big bands, two vocal jazz ensembles, and 8-9 jazz combos. To offer this many “Jazz At The Beach” events, we must attract a lot of developing jazz talent from high schools, community colleges, and universities throughout the United States. But it is impossible for us to accomplish our goals and objectives without assistance. All of us at “Jazz At The Beach” are very grateful for the generous support of the individuals and organizations below:

We extend our appreciation to KKJZ radio, Saul Levine, and Stephanie Levine-Fried of Global Jazz for their generous support of the Bob Cole Conservatory Jazz Studies program at California State University, Long Beach. Four KKJZ Scholarships in the amount of \$5,000 are awarded each year to talented and deserving students. Our 2011-2012 KKJZ Scholars are *Will Brahm (guitar)*, *Daniel Hutton (alto sax)*, *Josh Andree (tenor sax)*, and *Katie Thiroux (bass)*. We at “Jazz At The Beach” look forward to many years of partnership with KKJZ 88.1.

We wish to give a special thanks to the honorary 18th member of the Concert Jazz Orchestra, **Helen Borgers from KKJZ 88.1**. She goes to great lengths to help us promote our performances and honors us by serving as the emcee for “Jazz At The Beach” events. We love you Helen.

Our sincere thanks to **Regena Cole** and the **Bob Cole Foundation** for the endowment that annually funds scholarships for gifted students at the Bob Cole Conservatory of Music. Thanks to these scholarships, we are positioned to attract the best young talent and prepare them for successful careers in music.

We extend our appreciation to the **California Community Foundation** for a generous award that was divided between 20 of our jazz students. The following instrumental jazz students received a \$1,675 award: *Jaime Antonio*, *Michael Beltran*, *Taylor Covey*, *Nicolas Gonzalez*, *Eric Hagstrom*, *Michael King*, *Brett Kramer*, *Shane Savala*, *Anibal Seminario*, and *Devin Thomas*.

We also wish to express our gratitude to Michael and Bonnie Goldberg for their generous gift of \$2,685.62. For many years Mike and Bonnie ran the Long Beach Community Concert Association and hosted numerous events at the Richard and Karen Carpenter Center, one of which the Concert Jazz Orchestra was honored to present. When the LBCCA ceased operations last year, they donated the remainder of their operating account to “Jazz At The Beach” with the understanding that we would present a couple performances at retirement homes in the immediate area. We thank Mike and Bonnie for their generous support of our program and for their strong sense of community.

## UPCOMING “JAZZ AT THE BEACH” EVENTS

- **November 18** – “Jazz Forum”, Corey O’Neill, 3:00PM, UMC Room A307
- **November 19** – Vocal Jazz Fall Concert, 8:00PM, University Theater
- **November 21** – Concert Jazz Orchestra with CSUN & USC, 7:00PM, Catalina’s Jazz Club

For ticket information please call 562.985.7000 or visit the web at:

[WWW.CSULB.EDU/COLECONSERVATORY](http://WWW.CSULB.EDU/COLECONSERVATORY)



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