

THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:



THE OPERA INSTITUTE

OPERA MASTERPIECES

STAGE DIRECTOR: STEPHANIE VLAHOS
MUSICAL DIRECTION: DAVID ANGLIN

PIANISTS: DAVID ANGLIN, CHRISTOPHER LUTHI,
LUKAS SWIDZINSKI, MARK URANKER, ALTHEA WAITES

SATURDAY, NOVEMBER 12, 2011 // 8:00PM
SUNDAY, NOVEMBER 13, 2011 // 4:00PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

WELCOME...

Thank you for coming to the first of various exciting Opera Institute events this season. We are pleased to feature in today's program a variety of repertoire—both solo and ensemble—with an emphasis on twentieth-century composers. Next week's orchestra concert will feature a concert performance of the second act of Puccini's *La Bohème* and in the spring we will present Mozart's *Marriage of Figaro*. The repertoire is varied and challenging and we hope you agree the students are up to all of it.

Thank you for your support. We hope to see you again and again.

David Anglin
Opera Institute
The Bob Cole Conservatory of Music



COME TO THE CABARET...

Exploring arias and operatic ensembles through the darker underpinnings of the cabaret is an opportunity for young singers to explore characterizations without the restrictive filter of operatic traditions. It is a wonderful exercise in creativity, musicality, subtext, and motivation. Much like the cabaret, Adams playfully couched many styles of 20th century popular music in 20th century classical form to create a masterpiece that truly inaugurated a viable platform for new music in the opera world, one that should be embraced and eagerly explored by young singers as it, along with a litany of new operas are part of the changing complexion of the opera world.

Stephanie Vlahos

DON'T MISS OUR SPRING PRODUCTIONS:

Wolfgang Amadeus Mozart's
Le nozze di Figaro

April 20, 21 & 22, 2012
University Theatre @ CSULB

Celebrating Music
Rachmaninoff—*The Bells*, op. 35
Walton—*Belshazzar's Feast*

May 5, 2012
Carpenter Performing Arts Center



Opera

MASTERPIECES

ACT ONE

KURT WEILL (1900-1950)

Aufstieg und Fall der Stadt Mahagonny (1930)

Text: Bertold Brecht (1898-1956)

Auf nach Mahagonny

Landon Shaw, Simon Barrad, Anthony Moreno, Michael Valentekovic

JULES MASSENET (1842-1912)

Manon (1884)

Text: Henri Meilhac and Philippe Gille

Adieu notre petite table

Sashell Beck

RICHARD STRAUSS (1864-1949)

Ariadne auf Naxos (1916)

Text: Hugo von Hofmannsthal

Die Dame gibt mit trübem Sinn

Zerbinetta & her admirers: Nicola Said, Daniel Favela, Landon Shaw, Lyle Mitchell, Simon Barrad

ANDRE PREVIN (B. 1929)

A Streetcar Named Desire (1997)

Text: Philip Littell after Tennessee Williams

I want Magic

Amy Joy Stephens

GIOACCHINO ROSSINI (1792-1868)

Text: Émilien Deschamps

Un sou (complaint for two voices)

Landon Shaw, Anthony Moreno

FRANCIS POULENC (1899-1963)

Text: Guillaume Apollinaire

Hôtel

Maayan Voss de Bettancourt

BENJAMIN BRITTEN (1913-1976)

Peter Grimes (1945)

From the Gutter

Amalia Francalangia, Christina Liem, Maayan Voss De Bettancourt, Ilana Summers

FREDERICO MORENO TORROBA (1891-1982)

La Marchenera (1928)

Text: G. del Toro

La Petenera

Lindsey Gonzalez

ERICH WOLFGANG KORNGOLD (1897-1957)

Das Wunder der Heliane (1924-27)

Text: Hans Müller-Einigen

Ich ging zu ihm

Alyssa Wills

ERIK SATIE (1866-1925)

Text: Dominique Bonnard and Numa Blès

La diva de l'empire

Rachel Smiley

RICHARD STRAUSS (1864-1949)

Der Rosenkavalier (1911)

Text: Hugo von Hofmannsthal

Hab' mir's gelobt, ihn lieb zu haben

Marschallin: Becky Hasquet

Sophie: Sashell Beck

Oktavian: Jessie Shulman

ERICH WOLFGANG KORNGOLD (1897-1957)

Die Tote Stadt (1920)

Text: Erich and Julius Korngold, after the novel by Georges Rodenbach

Mein Sehnen

Stephen Salts

Moon of Alabama

Aufstieg und Fall der Stadt Mahagonny (1930)

Text: Bertold Brecht

Heidi Harger, Rebecca Hasquet

ACT TWO

JOHN ADAMS (B. 1947)

Nixon in China (1987)

Soldiers of Heaven ... The people are the heroes now

Ensemble

I am the Wife of Mao Tse-tung

Madame Mao: Nicola Said

This is Prophetic!

Pat Nixon: Beth Wightwick

News has a kind of mystery

Nixon: Simon Barrad

Ladies and Gentlemen, comrades and friends

Chou En-lai: Stephen Salts

BIOGRAPHIES

David Ives Anglin joined the faculty of The Bob Cole Conservatory of Music in 2005 as Associate Director of Opera and Vocal Studies. As a member of the Keyboard faculty at the University of California, Santa Barbara he and his colleagues introduced and developed a new Keyboard Collaborative Arts degree program. He was an adjunct member of the Vocal Arts Faculty at the USC Thornton School of Music from 2001 to 2007 prior to which he spent four years in Australia as Coordinator of the Opera Program at the Sydney Conservatorium, where he and his colleagues initiated the 'Encounters Program' a mentoring and professional training program with artists from Opera Australia. While in Australia, he conducted Benjamin Britten's *Beggars Opera* and the Australian premiere of Mozart's *La finta semplice* that was broadcast as part of the ABC 'Young Australia' series. With Pacific Opera, Sydney, he prepared and produced scenes programs for young artists and productions of *Carmen* and *The Magic Flute*. In Los Angeles, he has produced and conducted Haydn's *L'infelto deluso*, Mozart's *Zaide*, and Rossini's *La scala di seta*, the latter two performed at the Ford Theatre as part of the LA County Performing Arts Council 'Summer Nights' festival. He conducted the Cole Conservatory *Opera Institute* productions of Bernstein's *Candide* in 2007, Monteverdi's *L'Orfeo* in 2008 and Offenbach's *Le contes d'Hoffmann* in 2010. David has worked for Santa Fe Opera and Los Angeles Opera as a translator and coach and for San Francisco Opera as coach and assistant conductor in the Merola Program. He has prepared and accompanied young singers in Master Classes with Dolora Zajick, Frederica von Stade, Warren Jones and Larissa Gergieva among others. Recent concert engagements include recitals of Russian and Operatic repertoire with Vladimir Chernov and Mlada Khudoley. David received undergraduate degrees in Music History and piano from the Marseille Conservatoire and The San Francisco Conservatory of Music. He holds an MFA degree in Performance Practice from UCLA and a DMA in Keyboard Collaborative Arts from the USC Thornton School of Music.

Stephanie Vlahos A graduate of Yale University and the Juilliard School, Stephanie comes to the directing profession with the experience of a former career as a professional singer. As a singer, Stephanie has worked in solo performance in diverging musical arenas with such luminaries as Pierre Boulez, Andre Previn, Van Dyke Parks, John Adams, and Ry Cooder, Sir Peter Hall, and Gordon Davidson. Her voice has been featured in film and commercials. A recipient of the Chanel Diva Award, Stephanie is best known in Los Angeles for her work as an opera singer with L.A. Opera in roles such as Nicklausse in *Tales of Hoffmann* and Hermia in *A Midsummer Night's Dream*. She has sung internationally in a number of critically-acclaimed performances of operas and

concerts. In addition to her classical engagements, Stephanie established herself as a recognized performance artist earning the monicker of “The Moonlighting Diva” by the Associated Press for her direction of and performances in cabaret-influenced showcases devoted to the music of European cabaret and music hall. Her cabarets have been performed in the States and in Europe. In 2002, she starred in a film by acclaimed Greek film director, Nicholas Triandafyllidis, entitled, *Mavro Gala*. As a stage director, recent projects include: *Tristan und Isolde* at the Broad Theater, *Cendrillon* with the Cole Conservatory Opera Institute at Cal State Long Beach, *The Magic Flute* at the Luckman Theater. Alan Rich of the *LA Weekly* wrote of her production of *Street Scene* “a lively, beautifully staged, stark and vigorous facsimile of both drama and music.” Stephanie is currently Artistic Director for OPERA POSSE, directing a critically-acclaimed production of *Amahl and the Night Visitors* with Suzanna Guzman at the Pasadena Playhouse which just received a StageScene LA Award for Best Opera 2010. A passionate advocate of outreach, Stephanie established the Full Circle Opera Project at the LA County High School for the Arts; a unique experience in opera for teens, hailed by the L.A. Board of Supervisors as groundbreaking. It is a proud recipient of a grant from the Thornton Foundation. Stephanie is currently theater coach and stage director for the Domingo-Thornton Young Artist’s Program at LA Opera as well as Director-In-Residence at the Cole Conservatory Opera Institute at Cal State Long Beach. In 2007, Stephanie was among 30 other artists, nationwide, to be nominated for the prestigious United States Artists Grant in directing. Stephanie was recently honored with the request to sit on the USC Thornton School of Music Board of Councilors. Upcoming productions include *Amahl and the Night Visitors* at the Pasadena Playhouse in December 2011, *Old Wicked Songs* at the Colony Theater in February of 2012, and *A Streetcar Named Desire* for OPERA POSSE. For more info visit www.stephanievlahos.com or www.operaposse.com.

Christopher Luthi received his Master’s Degree in Music at the University of Southern California in 1999, majoring in Keyboard Collaborative Arts. He has been a top prizewinner in such competitions as the Young Keyboard Artists International Competition, and the Matthey Association National Piano Competition. In his last year at USC, Christopher held a Teacher’s Assistantship position, accompanying and coaching singers, instrumentalists, and two choruses. In 1999, he was inducted into the Music Honor Society Pi Kappa Lambda, and he received the Keyboard Collaborative Arts Departmental Award. During the summer of 1999, Mr. Luthi was one of six vocal pianists to participate in a fellowship at Tanglewood Music Center, in Massachusetts, studying with such coaches as Emmanuel Ax, Phyllis Curtin, Warren Jones, and Dawn Upshaw (to name a few). In 2000, a recording of Mr. Luthi’s live performance of Beethoven’s *Eroica Variations* was aired on 91.5 KUSC’s *Thornton Center Stage*.

Mr. Luthi is the full-time Staff Piano Accompanist for the music department at California State University of Long Beach. He also currently works in Los Angeles as a freelance accompanist, coach, and conductor. In January 2001, Mr. Luthi was hired as Musical Director for Opera Nova, an opera company in Santa Monica. He has been involved in preparing various productions such as *Marriage of Figaro*, *Hansel and Gretel*, *Suor Angelica*, *Il Tabarro*, and *Magic Flute*, along with four Opera Scenes Galas. Mr. Luthi was Conductor for the orchestral production of *Suor Angelica*.

Mr. Luthi’s portfolio also includes work in the 2003 and 2004 seasons as Musical Director/Chorus Master for South Pasadena-based opera company, Celestial Opera, where he prepared and performed *La Traviata* and *La Bohème*. In October 2003, he was hired as the Interim Choir Director for the First United Methodist Church in Topanga Canyon. He has also served as staff Accompanist/Coach at Pasadena City College and current staff Pianist/Coach at Santa Monica College.

Lukas Swidzinski has been part of the faculty of the Classical Voice Conservatory at the Santa Ana High School for the Arts since the Fall of 2009. He began his association with the Opera Institute at the Bob Cole Conservatory at the California State University Long Beach, in Spring 2011.

He is an active freelance musician, performing throughout the greater Los Angeles area and has worked with numerous organizations including the Center Stage Opera, Pasadena Alternative Opera Theater and Blackbird Music Project. Previously, he has worked at the University of California Irvine and Redlands University as well as the Capital University (Columbus, Ohio) and The Ohio State University.

He holds a double masters degree in piano performance and orchestral conducting from the University of Nevada, Las Vegas and a bachelors degree from the San Francisco Conservatory of Music. On rare occasions when his not thinking about music, he enjoys, reading, cooking, the outdoors, spending time in garage with his vehicles, aviation and fast motorcycles. He moved to Los Angeles 2007 and now lives in Long Beach with his three cats.

Orpheus Duo Pianists **Althea Waites** and **Mark Uranker** have combined their talents and performing experience to form a keyboard ensemble, the Orpheus Duo. Both artists have concertized extensively as soloists and chamber musicians throughout the United States, Europe and Asia, and have been critically acclaimed for performances of new music as well as familiar works from the traditional duo-piano repertoire.

Performances have included works by CSULB Faculty composers Carolyn Bremer, Robin Cox, and Martin Herman. Previous recitals have also featured Messiaen’s *Visions de L’Amen*, Debussy’s *En blanc et noir*, and Stravinsky’s *Concerto for Two Solo Pianos*.

The Orpheus Duo can be heard on a CD, *Along the Western Shore*, performing Lloyd Rodgers' *Etcetera: Variations* BWV 1087 (a world premiere recording). In addition to their work as a duo, Mr. Uranker and Ms. Waites are on the faculty of the Cole Conservatory of Music and perform as soloists and chamber musicians.

BOB COLE CONSERVATORY OF MUSIC OPERA INSTITUTE

David Anglin: director
Stephanie Vlahos: resident stage director

BCCM OPERA INSTITUTE SINGERS

Freshman: Michael Valentekovic; **Sophomore:** Lyle Mitchell; Landon Shaw; **Junior:** Daniel Favela; Heidi Harger; Rebecca Hasquet; Anthony Moreno; Ilana Summers; Beth Wightwick; **Senior:** Simon Barrad; Sashell Beck; Lindsey Gonzalez; Nicola Said; Jessie Shulman; Amy Joy Stephens; Maayan Voss De Bettancourt; Alyssa Wills; **Graduate:** Amalia Francalanga; Christina Liem; Stephen Salts; Rachel Smiley

OPERA INSTITUTE EXECUTIVE ADVISORY COMMITTEE

David Anglin
Beverly August
Jack and Marilyn Kates
Arlena Kauppi
Charmaine Meyer
Elisabeth Pehlivanian
Kip and Carol Polakoff
Jonathan Talberg
Samuel Warner

BCCM TECHNICAL STAFF

Alex Jordon
David Goyette

BCCM CHORAL, VOCAL, AND OPERA FACULTY

Jonathan Talberg: director Choral, Vocal, and Opera Studies
David Anglin: Associate Director of Opera/Vocal Studies
Marian Bodnar
Marvellee Cariaga
Brian Farrell
Christine Guter
Steven Kronauer
Maria Lazarova
Tim MacDougall
Shigemi Matsumoto
Elisabeth Pehlivanian
Katherin Rundus
Leland Vail

OUR SINCERE THANKS TO

Edith Agnesi
Judith Bell
Carolyn Bremer
John Carnahan
Rycharl Cooper
Becky Drouin
Brandon Faber
Kate Gillon
Joanne Gordon
Kathryn Havey
Arnel Ignacio
Andrew Milhan
NaYoung Moon
Johannes Müller-Stosch
Jimmy Oh

Michael Pacciorini
Donald Para
Kip Polakoff
Scott Price
Michele Roberge
Colleen Ryan
Raymond Torres-Santos

UPCOMING EVENTS:

La Bohème, Act II
November 18, 8pm
Carpenter Performing Arts Center
Tickets: \$15/10

Winterfest 2011
December 3, 4pm and 8pm
December 4, 4pm
First Congregational Church of Long Beach
Conductor: Jonathan Talberg
Tickets: \$25/15/8

For ticket information please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

BOB COLE CONSERVATORY DONORS 2010-11

The Cole Conservatory of Music at CSULB thanks the following donors for their generosity to our students and programs. Private donations support scholarships, production, tours, and concerts.

\$250,000 & above

Anonymous
Bob & Regena Cole
L. Patrick Pritchard

\$50,000-\$249,999

Hon. Jacob Adajian
Beverly August †
Dramatic Allied Arts Guild
Fine Arts Affiliates
The Ann & Gordon Getty Foundation
Dr. Matthew & Mrs. Roberta Jenkins
Family Foundation

\$10,000-\$49,999

Hon. Burton Barnett*
California Community Foundation
Ella Fitzgerald Charitable Foundation
William Gillespie Foundation
Frieda Caplan
Irene S. Meyer
Kip & Carol Polakoff †
Presser Foundation
Sigma Alpha Iota Fraternity
Hon. Samuel W. Warner †

\$5,000-\$9,999

Sally & Larry Curry
Lee DeBord
Joanne France
Kari & Arlena Kauppi †
Long Beach Community Concert Association
Dr. Charmaine Meyer †
Shigemi Matsumoto & Marty Stark
(In Memory of Moriichi & Suki Matsumoto)
John & Elaine Weiss
(In Memory of Bernice M. Weiss)

\$1,000-\$4,999

Lillian V. Bishop
Mr. & Mrs. Richard B. Blum
Dr. Ella M. Burnett (In memory of Minnie Glenn)
Randolph Currin, Jr.
Lawrence Guess (In memory of Judy Guess)
Jack & Marilyn Kates
Mr. & Mrs. Frank Lee (In memory of Elaine Richey)
Paul & Jane Lindsey
Roberta Medford
Eric Lou Mellencamp*
Mr. & Mrs. Richard Nelson
Opera 100
Provost Dr. Donald & Sandra Para
Elisabeth Pehlivanian †
John & Evelyn Pohlmann
John Queen
John Shaak
Ivan A. Shulman
Robert & Janet Spidell
Starbucks Coffee Company*
Virginia L. Stevens
Dr. Jonathan Talberg
Yamaha Corporation of America

\$500-\$999

Mr. & Mrs. Murray Auerbach
Bud Bisbee
Marvalee Cariga
(In memory of Daniel Cariaga)
Roberta Medford
William & Elaine Miller
Tammy Reichley
Virginia Skinner
Linda Schnabl
Claude & Bernadette Taniguchi
Al & Clara Totten
West Coast Jazz Party LLC

\$150-\$499

Karl & Marguerite Anatol
Donald R. Arrowood, III
Boeing Company*
John & Deborah Barcellona
Matthew Barcellona
Diane C. Beeman
Kieran & Marilyn Bergin
Mr. & Mrs. John Busyman
Centennial Properties
James & Rozanne Churchill
Linda K. Christian
Margot G. Coleman
Jack & Marsha Davis
William & Helen Davis
Vernette Dance
Louise Earhart
Edison International
Roland Ennis
Dr. Eric & Mrs. Ronnie Feldman
Cheryl Farr
Joan S. Fish
Michael Fisher
Frederick & Dana Fleet
Kristine Forney
William Gamble
Miriam K. Garland
Frank & Roberta Gebhart
Norma Brandel Gibbs
Kathryn E. Goddard
Tom S. Greathead
Patricia H. Hall
Mary E. Herzbrun
Mrs. John Higginson
The Historic Art Theatre of Long Beach
Barbara Hogan
Don & Tillie Hollar
Stuart & Carol Hubbard
Richard & Dolly Ickler
Eric & Normajean Janssen
James Jordan
Lynn Kleiner's Music Rhapsody
Brad Lancaster
Thomas & Diane Lau
Alexander & Marnos Lelesi
Leslie LillyF
Jerry & Flora Loeb
Manuel & Barbara Loureiro

Kelly Jean Malloy
James Mathews
Linda Maxwell
Ervin D. McBride
Mr. & Mrs. Daniel McCarthy
Patrick & Karen McDonough
Fred & Lavonne McQuilkin
Richard Messenger
Norman & Susanne Milkes
Marjorie Miller
Glenn Moeller
The Music Guild
Mr. & Mrs. Richard Nelson
Peter & Vicki Pellerito
Elizabeth L. Phillips
PSCU Financial Services
Roger & Elizabeth Reyburn
Roy Sanderson
David & Cherie Schenck
Donald Seidler
Dr. Harold & Mrs. Gerda Seifer
Jeanne Shorr
Dr. Joseph Simmons
Donald & Terry Speir
Mr. & Mrs. William Spencer
Mr. & Mrs. Matthew St. Marseil
Al & Carol Talberg
Wanda Thompson
Ralph & Christine Tisdale
Jeffrey & Sheryl Tovo
Patricia M. West
David Wuertele
Roger & Rebecca Wyatt

*Denotes an in-kind donation
† Opera Institute Board Members

A big thank you to the many supporters who contributed between \$1 and \$150 to the Bob Cole Conservatory of Music. We are grateful for your support!

WWW.CSULB.EDU/MUSIC

**BOB COLE
CONSERVATORY
OF MUSIC**
CALIFORNIA STATE UNIVERSITY, LONG BEACH

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.