

CALIFORNIA STATE UNIVERSITY, LONG BEACH  
COLLEGE OF THE ARTS  
DEPARTMENT OF MUSIC

I 9 9 5



WINTER  
FESTIVAL CONCERT

## PROGRAM

### Organ Prelude

*Alleluyas*

Simon Preston

*Sean O'Neal, organist*

### Processional

*Carol of the Bells*

arr. Peter J. Wilhousky

### Combined Choirs, Brass and Organ

*Gloria, Movement I*

John Rutter

Glory to God in the highest. And on earth peace to all those of good will.

*Vivian Turner, conductor*

### Forty-Niner Chorus

*Simple Holiday Joys*

arr. Frank Pooler

*The Bells*

Frank Ahrold

### Combined Choirs

*Lullay My Liking*

Gustav Holst

### Pacific Handbell Quartet

*Infant Holy*

arr. Charles Maggs

*Angels We Have Heard on High*

arr. Charles Maggs

*Charles Maggs, Carrie Reardon, Tracy DeWitt, Bruce Benne*

### University Choir

*Angelus ad pastores ait*

Jan Pieterszoon Sweelinck

"Behold, I bring you good tidings of great joy."

*Mi Y'Malel*

arr. Theodor Duda

How shall we praise Israel? (Hanukkah Song)

*Hark! the Herald Angels Sing*

arr. Reginald Evans

### Handbell Solo

*O Holy Night*

Adolfe Adam

*Jeffrey Huls, handbells*

### Pacific Standard Time

*'Twas in the Moon of Wintertime*

Huron Carol/arr. Graeme Langager

*Amen*

traditional/adapted by Graeme Langager

### Combined Choirs

*Gloria, Movement II*

John Rutter

Lord God, Heavenly King, God the Father Almighty.

*Soyun Kang, conductor*

**Impro-Voz**

*Here We Come a Caroling*

traditional/arr. Phil Mattson

*Let It Snow, Let It Snow, Let It Snow*

arr. Glenn Carlos

*Deck The Halls (in 7/8)*

traditional/arr. James McKelvey

*Sleigh Ride*

arr. Glenn Carlos

**University Choir and Forty-Niner Chorus**

*Avinu Malkeynu*

Max Janowski

Our God, our King, grant unto us a year of happiness.

**Carols of the Season**

(Please use the song sheets found in the pew-racks.)

**University Choir and Chamber Singers**

*O Magnum Mysterium*

Morten Lauridsen

O great and wondrous mystery.

**Organ Solo**

*Three Carol Settings*

Wilbur Held

**Chamber Singers**

*Estampie Natalis*

Vaclav Nelhybel

The boy born in Bethlehem, Halleluia, rejoice Jerusalem.

In joy of heart let us adore the new born Christ with a new song.

*O Jesu Sweet*

German Carol/arr. James Haberkorn

*I Saw Three Ships*

English Carol/arr. Mack Wilberg

**Combined Choirs**

*Gloria, Movement III*

John Rutter

For Thou alone art holy.

**Recessional**

*Silent Night*

Mannheim Steamroller

**Postlude**

*Finale (Symphony #1)*

Louis Vierne

### UNIVERSITY CHOIR

#### Soprano I

Jennifer Holcombe  
Hae Jin Kim  
Natasha Ragland  
Minh Randolph  
Theresa Santos

#### Soprano II

Lisa Burstein  
Cheng-I Chou  
Mika Eguchi  
Gena Kim  
Sarah Pun  
Mishel Vandekamp

#### Alto I

Renee Dupree  
Betty Franco  
Amy Beth Stevens  
Lara Vaidya  
Allison Weiss

#### Alto II

Dawn Brooks  
Autumn Freeman  
Monica Orr  
Tracy Sangster  
Destani Wolf

#### Tenor I

John Bird  
Ken Burdick  
Jae Shu  
Nathan Vandecar

#### Tenor II

Brendan Hooley  
Bert Proust  
Jorge Reyes  
Mark Shiffer  
Ronn Williams

#### Baritone

Ryan Carbonara  
Cory Johnson  
Jeff King  
Jonas Sills  
Milan Vidovic  
Steve Villa  
Ted Warkentin

#### Bass

Gary Fritzen  
Eric Sharp  
Tim Smith  
Carlos Velasquez

### CHAMBER SINGERS

#### Sopranos

Julia Bonilla  
Eun Yi Choi  
Susan Hale  
Judy Hur  
Erin Shelton  
Vivian Turner  
Wendy Young

#### Altos

Dawn Brooks  
Christine Clark  
Soyun Kang  
Kerstin Klopsch  
Darlene Martin  
Kim Nelson  
Kim Oliver

#### Tenors

John Bird  
Jeffrey Huls  
Paul Martinez  
Jae Shu  
James Slaven  
Nathan Vandecar

#### Basses

David Edwards  
Cory Johnson  
Graeme Langager  
Matthew Pogue  
John Tebay  
Mark Waters

### FORTY-NINER CHORUS

#### Sopranos

Terumi Araki  
Jennifer Bateman  
Jennifer Bell  
Carolyn Carradus  
Tina Datsko  
Julee Donahue  
Marisa Garcia  
Cassandra Habig  
Amanda Hong  
Margaret Kang  
Karen Kim  
Miyumi Koshiishi  
Kelly Love  
Stephanie Nelson  
Sawa Nishijima  
Jaime Peterson  
Wilma Reese  
Susan Spillane  
Kimm Trinh  
Hiromi Yamada

#### Altos

Judith Bell  
Virginia Bird  
Esther Chung  
Hee Kyung Chung  
Cheryl Cook  
Donna Hackner  
Marty Jo Harkness  
Cassandra Humbles  
Deeann Izumi  
Darae Kim  
Jamie Kim  
Kathy Lawes  
Erin Lutz  
Junko Miyagishima  
Ayako Miyauchi  
Tina Montemer  
Kim Nelson  
Sandra Pica  
Aide Porte-Neuve  
Amy Rustrum  
Miho Suzuki  
Teresa Tembreull  
Lisa Wiebe  
Kaori Yatabe  
Katie Zeigler

#### Tenors

Clifford Barackman  
Christopher Beamon  
Jason Church  
Tony Guttierrez  
Brendan Hooley  
Michael Le  
Raymond LeDesma  
Jim Owen  
Frank Ramirez  
Ken Rustrum  
Joong-Ho Song

#### Basses

Jason Bean  
Russell Bynum  
Richard Calderon  
Adonis Chacon  
Jason Cordero  
Thanh Dinh  
George Ferra  
Rubin Garza  
Mark Irvin  
Chan Lee  
Jason Levy  
Dane Madsen  
Akinori Miura  
John Munt  
Tom Nichols  
Mark Pearson  
Clint Rusich  
Smiley Sin Sean  
Adam Sharp  
Craig Spery  
Moses Toth  
Mike Wynar  
Bongchoon (David) Yi

**PACIFIC STANDARD TIME**  
**Studio Vocal Ensemble "V"**

**Soprano**

Jennifer Brennan  
Mishel Vandekamp  
Wendy Young

**Alto**

Delynn Hannagan  
Kendra Wohlert  
Destani Wolf

**Tenor**

Richard Cabuto  
Mark Waters

**Basses**

Lon Argabright  
Paul Martinez  
Jae Shu

Dusty Haner, rhythm

**IMPRO-VOZ**

Kim Switzer Oliver   Erin Shelton   Amy Beth Stevens  
Gary Fritzen   Tim Smith

**BRASS ENSEMBLE and PERCUSSION**

Pat Mullen, Trumpet I  
Cory Olariu, Trumpet II  
Anti Karvonen, Trumpet III  
Scott Arakawa, Trumpet IV

Steve Singer, Trombone I  
Antonio Reyna, Trombone II  
Chuck Drinkworth, Bass Trombone  
Brad DeBow, Tuba

David Gerhart, percussion  
Angie Tabor, percussion

**Soyun Kang** is a graduate student in choral conducting at CSULB. She received her BA in Music from the University of California, Davis, where she studied with Albert McNeil, conductor of the renowned Albert McNeil Jubilee Singers. In addition to her studies at CSULB, she is the conductor of the Korean American Music Academy and Director of Music at the Torrance First Presbyterian Church.

**Vivian Turner** will complete her Master of Music in Choral Conducting this May at CSULB. She received her BA degree in Speech Communications from Cal Poly, San Luis Obispo. Ms. Turner is the Undergraduate Advisor in the Music Department at CSULB. She has conducted both the Women's Choir and Mixed Choir at Grace Church in Cypress.

**CALIFORNIA STATE UNIVERSITY, LONG BEACH**

Robert C. Maxson, President

Karl W.E. Anatol, Provost and Sr. Vice President for Academic Affairs

Wade Hobgood, Dean, College of the Arts and Executive Director,

Carpenter Performing Arts Center

Donald Para, Chair, Department of Music

**SPECIAL ACKNOWLEDGEMENTS**

Frank Akrey, Lighting Design

Judith Bell, Decorations

Martin Brenner, Sound

The First Congregational Church of Long Beach

Dr. Mary Ellen Kilsby, Senior Minister

**Dr. Lynn Bielefelt** is Director of Choral Studies and Vocal Coordinator at California State University, Long Beach. She conducts the Chamber Singers, teaches Vocal Pedagogy, Conducting, and Studio Voice and directs the Graduate Choral Conducting Master Degree Program. During her tenure at CSULB, she has also conducted the University Choir, Women's Choir, Forty-Niner Chorus and the Symphony Orchestra. Dr. Bielefelt is a native of Southern California and received her Bachelor's Degree from UCLA and her Masters and Doctoral Degrees from the University of Southern California. Dr. Bielefelt is a sought after clinician, guest conductor and adjudicator throughout the Western States.

**Dr. Leland Vail** is the Assistant Director of Choral Studies at California State University, Long Beach, where he has been a member of the music faculty since 1976. He is the conductor of the University Choir and the Forty-Niner Chorus. Active on many university committees, Dr Vail is the director of the Kaleidoscope Festival held each spring. In addition to his work at CSULB, Dr. Vail is the Minister of Music at the First Congregational Church of Long Beach where he has been serving the congregation since 1971. He is also a solo performer and actor, and will be featured in the CSULB Faculty Artist Series in February 1996. Dr. Vail received his Bachelor and Master of Arts Degrees in Conducting from CSULB, and his Doctor of Musical Arts from the Claremont Graduate School.

**Virginia Mitchell** enjoys an enviable reputation as a performer and accompanist throughout the Western United States. She has performed recitals with many instrumental and vocal artists in the classical field, and is the pianist on the CD recording "Winter's Past" with oboist Greg Donovetsky. Her accomplished versatility and acknowledged sensitivity has resulted in a broad range of pianistic successes. Ms. Mitchell is the rehearsal pianist for the Long Beach Symphony. Virginia Mitchell plays jazz, classical, and avante-garde music and improvises pieces for solo piano. As quoted from a recent university program, "Her technical fluency combines with an impressive sense of musical nuance to provide CSULB with arguable one of the finest accompanists on staff at any university in the country."

**Lisa Edwards** earned her Master of Music Degree in Accompanying from the University of Southern California in 1985, receiving the award of "Outstanding Graduate in Keyboard Ensemble." Following her studies, Ms. Edwards served as staff accompanist at California Polytechnic University, Dominguez Hills. Currently, she serves on the faculty of CSULB and Glendale Community College, as well as serving as staff accompanist at CSULB. Ms. Edwards is organist at La Canada Presbyterian Church and Vallejo Drive Seventh Day Adventist Church. This past fall, Ms. Edwards was heard in "*Mexico: A Work of Art*" festival in Los Angeles. This program was also featured on KUSC Radio's "Sundays at Four" at the Bing Theatre. Ms. Edwards is an active recitalist with chamber musicians and vocalists throughout California.

**Sean O'Neal** graduated from Wilson High School in Long Beach, where he was active in the instrumental music department. He has been studying the keyboard since age ten and currently studies organ with James Walker of Occidental College. In 1993, Sean was awarded the E. Power Biggs Fellowship by the Organ Historical Society. In March of 1995, Sean won first place in the Young Organist competition, sponsored by the Pasadena chapter of the AGO. He went on to win first place in the Far Western Regional Competition for Young Organists in June, 1995. Sean is a frequent recitalist for the "Just After Noon Music" series at First Congregational Church, Long Beach AGO guild functions, and concertizes throughout the southland. He is organist at St. James' Episcopal Church, South Pasadena, and is the assistant organist at the First Congregational Church, Long Beach.

**Glen Carlos** is the conductor of CSULB's IMPRO-VOZ for the '95-'96 season. Mr. Carlos hails from Detroit where he received his BM in Voice and Jazz Studies from Wayne State University. As a student at Wayne State he had the extraordinary experience of conducting the Vocal Jazz ensemble and taking them to perform at the prestigious Montreaux Jazz Festival in Switzerland. In 1993, Mr. Carlos began graduate studies at the University of Southern California where he will complete his Master of Music degree in Jazz Studies this December. He is in his second year as the conductor of the Wilshire Ebell Women's Chorale. In addition to his conducting, Glenn Carlos is a noted arranger and composer. He is Bass soloist at St. James Episcopal Church in Los Angeles, and he has performed frequently in opera and oratorio productions throughout Michigan and California.

**Graeme Langager**, director of Pacific Standard Time, moved to Southern California a year and a half ago after completing his Bachelor of Music degree in Jazz Studies from Capilano College in North Vancouver, B.C. He is currently a graduate student in Choral Conducting at California State University, Long Beach. His arrangements for Vocal Jazz ensemble have been recorded by ensembles in Canada and the United States and have been performed at National and International Jazz Festivals.

**Pacific Handbell Ensemble** is a professional handbell ensemble from the greater Los Angeles and Orange County area. The group, founded in 1978, continues to pioneer handbell techniques and literature in the area of full ensemble, small ensemble and solo ringing. Pacific Handbells concertizes independently as well as with other distinguished performing groups.