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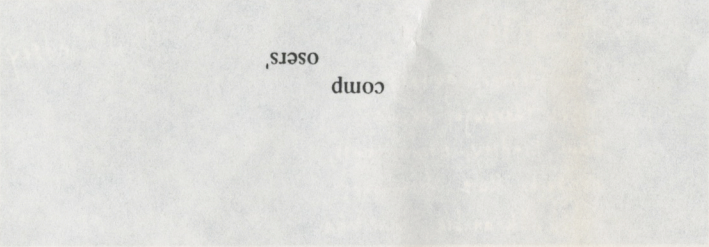
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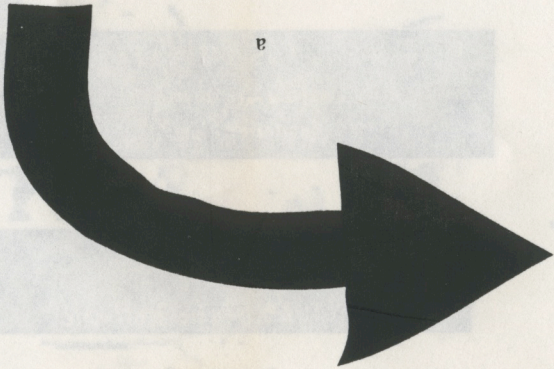
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Quintet (1995)

Keiji Muraj

Joanne Siu, flute;
Janie Likely, clarinet;
Mark Uranker, piano;
Alicia Paredes, violin;
Joa Osio, cello;

Quintet expresses the interaction between two different whole-tone scales under the 12-tone system. Every time one whole-tone scale appears, another scale answers to it. These scales are included in a single tone-row that is an intervallic palindrome. The piece itself is constructed in a symmetrical manner. The orchestration of the piece is also symmetrical, the wind instruments mirroring the strings, with the piano as the axis. With these elements, the form of the piece is a symmetrical arch. -KM

Adventures of a Curious Character (1995)

Ron Mallory

Ron Mallory, piano

This is a collection of variations on a theme, based on two books by the late physicist and Nobel laureate Richard Feynman: *Surely You're Joking, Mr. Feynman!* and *What Do You Care What Other People Think?* These collections of stories describe Feynman's adventures and exploits through a varied and intriguing life. The theme for this work is based partly on the letters in Feynman's last name, and each variation is based on a section from one of these two books: they describe, respectively, his experiences as a child, performing simple experiments in his "lab"; his marriage to his first wife, Arlene; his work with the Manhattan Project; the time he played drums with a samba band; his fascination with mysticism and "out-of-body" experiences; and his desire to express to all the joys of science. The styles of the variations themselves are inspired somewhat by Bela Bartok's pieces for piano.

Upon Spatial Fields (1995)

Brad DeBow

Chuck Drinkworth, bass trombone

Upon Spatial Fields is a piece written for solo bass instrument and tape. The tape consists of five guitars (two panned to the left speaker, two to the right, and one on both sides) and synthesizer. This piece describes a walk through a field, in which there are three distinct areas of feelings and sights. -BD

Incantation (1994)

Paul Lindsey

Matt Spencer, guitar;
Olises Naranjo, drums;
Paul Lindsey, electric bass;
Humberto Ruiz, trombone;
Shveh-Shvan Liu, marimba

The performance of this piece is one possible realization of the third movement of a larger work, also entitled Incantation which I composed last fall. -PL

65 circa circa '65 (1995)

Alain Donnersberger

Alain Donnersberger, oboe;
Kristen Bellisario, flute

This piece is a mixture of the romanticism of one simple "melody" which is teased playfully by two other 12-tone melodies which appear interchangeably. Beginning quite simply, the two instruments toss the romantic and teasing ideas back and forth, becoming closer and closer together until finally the two ideas and instruments run past each other towards the closing, just as simply as they did at the beginning. -AD

Isostasy (1995)

Paul Lindsey

The CSULB Studio Ensemble

Isostasy is a state in which pressures from every side are equal. This piece is a version of the first movement of Incantation, which I have re-orchestrated for the Jazz Ensemble. -PL

