

California State University, Long Beach
College of the Arts Department of Music
presents

C.S.U.L.B.
SAXOPHONE ENSEMBLE

Leo Potts, Director

Monday, November 20, 1995

Gerald R. Daniel Recital Hall

8:00 P.M.

PROGRAM

Symphony 2	J.C. Bach
I. Allegro	<i>arr. T.V. Axworthy</i>
II. Larghetto	
III. March	
IV. Rondeau	
Tempo di Viennese	John C. Worley
Serenade, Op. 20	Edward Elgar
	<i>arr. John C. Worley</i>
Viva Italia	Mauro Bruno
I. Tarantella	
II. Sorrento	
III. Finale	
Sarabande	Edvard Grieg
	<i>arr. John C. Worley</i>
Serenade No. 10	W.A. Mozart
Rondo	<i>arr. Schmidt</i>
Let It Snow	arr. Paul Navidad

C.S.U.L.B. Saxophone Ensemble Personnel

<i>Soprano</i>	James Barrera Paul Navidad
<i>Alto</i>	Sean Chaffins David Goupillon John Lindeman Jason Stone
<i>Tenor</i>	Chris Charbonneau Jeff Peterson Andrew Wesley
<i>Baritone</i>	James Barrera Emily Careaga Sean Chaffins
<i>Bass</i>	Alan Donnersberger
Rhythm Section	
<i>Piano</i>	Paul Navidad
<i>Bass</i>	Brad DeBow
<i>Drums</i>	John A. Carnahan

California State University, Long Beach

College of the Arts
Wade Hobgood, Dean

Department of Music
Dr. Donald Para, Chairman

Wind and Percussion Performance Faculty and Staff

John A. Carnahan, Director of Bands
Leo Potts, Symphonic Band Director

Coordinators

John Barcellona, Woodwinds
Richard Birkemeier, Brass
Michael Carney, Percussion

Applied Faculty

John Bacellona, Flute
Greg Donovetsky, Oboe
Gary Boyyer, Clarinet
David Muller, Bassoon
Leo Potts, Saxophone
Joe Meyer, French Horn
Charley Davis, Trumpet
Dave Evans, Trumpet
Joan LaRue, Trumpet
Rob Roy McGregor, Trumpet
Byron Peebles, Trombone
Roy Main, Trombone
Jeff Reynolds, Bass Trombone
Doug Tornquist, Euphonium and Tuba
Michael Carney, Percussion
Randy Drake, Percussion