

The California State University  
Long Beach

College Of The Arts

Department Of Music

*Presents a*

**Faculty Artist Recital**

*with*

**John Barcellona - Flute**

*assisted by*

**Virginia Mitchell - Piano**

FRIDAY, NOVEMBER 10, 1995

8:00 p.m.

Gerald R. Daniel Recital Hall

## PROGRAM

Romance et Scherzo                      Gabriel Grovelz

Sonata                                      Otar Taktakishvili

Allegro cantabile  
Moderato con moto  
Allegro scherzando

### Rain Dance for flute and tape

- I. molto rubato
- II. a tempo
- III. molto rubato
- IV. poco agitato

Martin Brenner, Julie Middelburg  
Sound Technicians

## INTERMISSION

Concerto                                      Carl Reinecke  
Opus 283

Allegro molto moderato  
Lento e mesto  
Moderato

Sixieme Solo de Concert                  Jules Demersseman  
Opus 82

## **JOHN BARCELLONA**

John Barcellona is Woodwind Coordinator and Associate Professor of Flute at California State University Long Beach, flutist with internationally acclaimed Westwood Wind Quintet (recordings on Columbia, Crystal, and WIM labels), and Music Director of the Southern California Flute Orchestra.

An active freelance musician in the southern California area, he frequently plays Principal Flute with the Pacific Symphony and also plays for the Long Beach Symphony. He has played Principal Flute for the Royal Ballet, the Royal Danish Ballet, and has worked with many other orchestras including the New York City Ballet. Studio credits include recordings for Disney, such as the motion picture *The Newsies*. His solo album, *Is This the Way to Carnegie Hall?*, (with Calvin Smith-horn) was nominated to the Academy of Recording Arts and Sciences for a Grammy Award. John is a former member of the Moyse Duo, with Louis Moyse-pianist (now retired).

Also active on the masterclass/recital circuit, he has collaborated with many prominent flutists including Julius Baker, William Bennett, Michele Debost, Scott Gauf, Ervin Monroe, Felix Skowronek, and many others. This summer, in addition to his annual masterclasses for the Columbia Flute Society, in Wenatchee, WA, and the Fairbanks Summer Arts Festival, John collaborated with Julius Baker and Ervin Monroe at the CSU Summer Arts Festival, Humboldt State University, Arcata, CA. Next summer (June '96) he will collaborate with Michele Debost at the Icicle Creek Music Center in Leavenworth, Washington.

John received his B.M. from Hartt School of Music, M.A. from California State University Long Beach, and D.M.A. from USC. His principal teachers were Carl Bergner, Harold Bennett, Roger Stevens and John Wummer.

## *VIRGINIA MITCHELL*

Pianist Virginia Mitchell enjoys an enviable reputation as a performer and accompanist throughout the Western United States. She has performed recitals with many instrumental and vocal artists in the classical field, and is the pianist on the CD recording "Winter's Past" with oboist Greg Donovetsky. Her accomplished versatility and acknowledged sensitivity has resulted in a broad range of pianistic successes. Ms. Mitchell is the rehearsal pianist for the Long Beach Symphony.

Virginia Mitchell plays jazz, classical, and avante-garde music and improvises pieces for solo piano.

As quoted from a recent university program, "Her technical fluency combines with an impressive sense of musical nuance to provide CSULB with arguably one of the finest accompanists on staff at any university in the country."