

**The California State University
Long Beach**

College Of The Arts

Department Of Music

Presents

ALTHEA WAITES, Piano

in a Faculty Artist Series Recital

**Music of Bach, Beethoven
William Grant Still
Elinor Remick Warren**

SUNDAY, NOVEMBER 5, 1995

4:00 p.m.

Gerald R. Daniel Recital Hall

Reception in lobby to follow concert

PROGRAM

J.S. BACH
(1685-1750)

Partita in G Major, BWV 829

Praeambulum
Allemande
Corrente
Sarabande
Tempo di Minuetta
Passepied
Gigue

LUDWIG VAN BEETHOVEN
(1770-1827)

Sonata in E-Flat Major, Opus 7

Allegro molto e con brio
Largo con gran espressione
Allegro
Rondo: Poco allegretto e
grazioso

ABOUT THE PERFORMER

Althea Waites has been acclaimed throughout the United States, Europe and the Far East as a brilliant soloist and chamber musician. In addition to her performances on many of the world's prestigious concert stages, she has also appeared in recital at major festivals such as Aspen, Tanglewood, the Yale Summer Festival, and the Idyllwild School of Music and the Arts.

Ms. Waites is also one of very few artists with a distinguished history of performing works by women and composers of African, Latin American, and Asian backgrounds, and has been a frequent guest on National Public Radio, KQED in San Francisco, KCET in Los Angeles, and KUSC's "Sundays at Four", a live broadcast from the Los Angeles County Museum of Art.

Her recording credits include a compact disc of music by African American composers, *Black Diamonds*, which was released on the Cambria Record label in 1993 to enthusiastic reviews from the press.

Ms. Waites is a resident of Los Angeles and holds degrees from Xavier University of Louisiana and the Yale University School of Music where she studied with Donald Currier. She has also worked with Alice Shapiro and Russell Sherman, and is currently teaching on the piano faculty at California State University, Long Beach.

INTERMISSION

WILLIAM GRANT STILL
(1895-1978)

Three Visions (1936)

Dark Horsemen
Summerland
Radiant Pinnacle

ELINOR REMICK WARREN
(1900-1991)

Three Pieces (1946)

Dark Hills
Poem
Sea Rhapsody

PROGRAM NOTES

Elinor Remick Warren, Three Pieces (1946)

Originally composed as an orchestral suite with the title "Along the Western Shore," these pieces depict Warren's love of nature and the Western landscape which also influenced many of her larger works for chorus and orchestra. Each piece has a descriptive title and a brief excerpt from poems by Walt Whitman and Edwin Arlington Robinson. They are cast in a neo-Romantic style with a rich harmonic palette that explores the full range of the piano.

Elinor Remick Warren was born in Los Angeles in 1900, and represents the second generation of American composers whose work is now being recognized at an international level. Her compositions include several works for chorus and orchestra, three symphonic suites, piano pieces, and art songs.

Warren studied with Nadia Boulanger, and Frank LaForge, vocal teacher and composer. She was also a collaborating artist for many of the great opera singers of her era, including Lawrence Tibbett, Richard Crooks, and Lucrezia Bori, performing her own songs as well as the traditional vocal repertoire. Current research on Warren's contribution to American music includes several compact disc recordings on the Cambria label, a biography by Virginia Bortin entitled *Elinor Remick Warren: Her Life and Music*, and a series of interviews and documentaries for radio and television programs.