



The California State University
Long Beach

College Of The Arts

Department Of Music

Presents

Mark Uranker, Piano

in a Faculty Series Recital

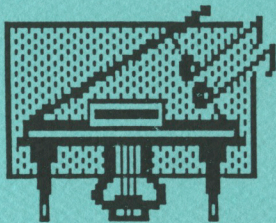
SUNDAY, OCTOBER 8, 1995

4:00 p.m.

Gerald R. Daniel Recital Hall



Since moving to Los Angeles in 1987, Mark Uranker has enjoyed a varied career as a concert pianist, chamber musician, composer and dance musician. He has concertized extensively and has premiered several works of California composers. He has composed for both theater and dance; His works include incidental music for Moliere's *Bourgeois Gentleman*, Peter Shaffer's *Royal Hunt of the Sun* as well as music for prominent choreographers Gus Solomons, Jr., Gloria Newman, Jeff Slayton, Mary Jane Eisenberg and Risa Steinberg. Mr. Uranker attended the University of Michigan, the University of Vienna and California State University, Long Beach. He has studied with Charles Fisher, Leon Fleischer, Hans Graf, Martin Katz, Penelope Crawford, Michael Carson and Edith Hirshtal. Mr. Uranker currently teaches in the music department at CSULB and in the World Arts and Cultures Program at UCLA.



PROGRAM

Toccata IX
Partite sopra l'Aria della Romanesca Giacomo Frescobaldi
(1583-1643)

Three Mazurkas, Opus 59
A minor
A-flat major
F-sharp minor
Ballade in F minor, Opus 52 Frederic Chopin
(1810-1849)

INTERMISSION

Sonatas and Interludes for
Prepared Piano John Cage
(1912-1992)

Sonata I	Third Interlude
Sonata II	Sonata IX
Sonata III	Sonata X
Sonata IV	Sonata XI
First Interlude	Sonata XII
Sonata V	Fourth Interlude
Sonata VI	Sonata XIII
Sonata VII	Sonatas XIV and XV
Sonata VIII	'Gemini' - after the work by Richard Lippold
Second Interlude	Sonata XVI

Reception in the lobby following the concert.