

## **CSULB COMPOSERS' GUILD CONCERT**

***May 3, 1995, 8pm***

### **-BRAD DeBOW    *Streams (1994)***

Patrick Mullen, trumpet  
Scott Arakawa, trumpet  
Brian Shetland, horn  
Jim Hensley, horn  
Humberto Ruiz, trombone  
Amy Bowers, trombone  
Greg Flores, bass trombone  
Shaun Taylor, tuba  
Brad DeBow, conductor

### **-JEFFERY ALAN JONES    *Symmetry of Change (1995)***

- I. Falling Crow
- II. Stain
- III. Freedom

Justus Matthews, clarinet

### **-KRISTEN BELLISARIO    *Bandit***

Joanne Siu, flute  
Cynthia Perez, flute  
Michelle Dupuis, violin  
Michelle Opie, violin  
Dave Gerhart, percussion

### **-BYOUNG CHUL YOO    *Nostalgia***

Byoung Chul Yoo, piano

### **-SHUEH-SHUAN LIU    *NOITAIRAV | VARIATION***

Robert Wilson, flute

### **-ALAN DONNERSBERGER    *Anger from the One Light Left On in a Dark Room***

#### **Scorched Ensemble**

cathyappleflutepiccolo  
jamesbarreraaltoandsopranosaxophone  
bobeastontriplepansauxperc  
chuckdrinkworthtrombone  
nathanmurphypiano  
braddebowlbass  
tedroyaltydrums  
alanvoice



Streams Brad deBow

*Streams*, for brass octet, is a piece based on the concept of polytonality. This piece was written during a very emotional time in my life, so many of the chords are very strident and dissonant. The thematic material is based upon a group of triplets in intervals of a second. This theme is heard throughout the piece.

Symmetry of Change Jeffery Alan Jones

*Symmetry of Change* is a three-movement work written for unaccompanied clarinet. It symbolizes life mirroring death, and a completion of the circle of life. Cyclical in nature, the work is based on the relationship of a tritone and a half-step. Each movement expresses the different character, sonority, and tessitura of life.

*Falling Crow* uses the entire register of the clarinet to express the wide dynamics of life. It is in a loose sonata form, and employs diminished scales, alternating whole-tone scales, and a vibrant rhythmic palette. *Stain* expresses the bridge between life and death, and symbolizes a metamorphosis of the soul. *Freedom* is the essence of what we all strive for. This movement symbolizes perpetual bliss that is finally attained through a dance. Sonata-rondo in form, it recalls many intervallic, harmonic, and rhythmic ideas that were experienced in the preceding two movements.

Bandit Kristen Bellisario

*Bandit* is based on a nine-tone series where special emphasis was placed on the rows that displayed a four-five relationship in asymmetrical groupings. The piece is a relatively short tone poem depicting the compassionate and energetic life of my dear sweet friend that ended all too soon.

Nostalgia Byong Chul Yoo

I composed this piece last fall. At that time, I was very depressed because I missed my family, friend, and my land, Korea. I felt lonely, and usually I consoled myself by playing piano. One day, while I was playing Chopin's Etude "Song of Farewell," I got some ideas on how to describe nostalgia in music. So I composed this work.

It is in A-B form (binary). In "A", I intended to describe the feeling of loneliness, and in "B" I intended to describe the sorrow- since even though I want to see them immediately, I can't see them because I'm in the U.S. I also intended to describe the feeling of missing my family, friend, and my land, Korea.

Anger from the One Light Left On in a Dark Room Alan Donnersberger

Thought of while looking at a light left on in an empty room, this piece deals with what it is that each member of the ensemble is angry at, no matter what it may be. Each member communicates with the next while in the middle, the piano attempts to dominate the conversation. The ensemble decides how to deal with what the piano says as the piece builds in a rage of fury and then ends abruptly leaving only silence to remain....