



LONG BEACH STATE

Commercial Music/Jazz Studies

proudly presents

STUDIO JAZZ

ENSEMBLE 1

Directed by John Prince

and
the salsa styles of

SONIDO LATINO

Friday

April 28, 1995

8:00 pm

Gerald Daniel Recital Hall

PROGRAM SONIDO LATINO

Para Los Rumberos.....	Tito Puente
Baila Me Gente.....	Poncho Sanchez
Mare Nostrum.....	Eddie Palmieri
Todo Tiene Su Final.....	Willie Colon
Ran Kan Kan.....	Tito Puente

Music for Sonido Latino was transcribed and arranged by
Greg Flores

STUDIO JAZZ ENSEMBLE II

to be selected from

Del in the A.M.	John Prince
Fascinating Rhythm.....	G. Gershwin, Arr. S. Nestico
Indian Riffs.....	Matt Catingub
Picture 5: The Oxcart.....	Musorgsky, Arr. Allen Ferguson
Planet Mars.....	Holst, Arr. Bill Broughton
Samba Dees Gotta Do It.....	Tom Kubis
Stupefying Illusions.....	Kim Richmond
Trash Can City.....	Bob Florence

SONIDO LATINO personnel

Dion Pittman, vocals	Alan Donnersburger, baritone sax
Greg Flores, Bass trombone	Adonis Chacon, bass
Humberto Ruiz, trombone	Christian Martinez, bongos
Robert Quezada, trumpet	Mike Vasquez, congas
Luis Tejada, trumpet	Neftaly Gonzalez, timbales
Frank Fontaine, tenor sax	Dane Madsen, piano

STUDIO JAZZ ENSEMBLE I personnel

Saxophones

Paul Navidad - Alto
David Najar - Alto
Alan Donnersburger - Tenor
Rob Shetland - Tenor
Chris Dierl - Baritone

Trumpets

Patrick Mullen
Robert Quezada
Jenifer Moore
Dion Pittman

Trombones

Richard Acosta
Humberto Ruiz
Kerry Loesch
Greg Flores - Bass

Rhythm

Nathan Murphy - Piano
Luke Davis - Guitar
Danton Boller - Bass
Keith Palmer - Drums

JOHN PRINCE

The Founder and Director of the Commercial Music/Jazz Studies Program at California State University Long Beach (the first state supported University program of this type established on the West Coast). Distinguished Professor John Prince has taught classes in Commercial and Jazz Arranging, Improvisation, Guitar Ensemble, Trombone Ensemble, Vocal Jazz, Jazz String Quartet, and directs the internationally acclaimed Studio Jazz Ensemble I. Mr. Prince is a renowned composer and musician who has written for the Tonight Show, NBC and ABC special programming, Disneyland, Magic Mountain, and many highly respected jazz and commercial musicians, and has written original compositions for large jazz ensembles, vocal jazz groups, combos, wind ensemble, and orchestra. His music has been played in all 50 States and in many foreign countries.

LONG BEACH STATE

Commercial Music/Jazz Studies

The Long Beach State Commercial Music/Jazz Studies program has a history of excellence since its inception in 1974 as the first state supported university program of its kind on the west coast. The program has received local, national, and international recognition of excellence through numerous appearances at jazz festivals, educational conventions and command performances, and its ensembles and soloists have consistently earned the highest honors and awards at music festivals throughout the United States, Canada, and Europe.

Some of the more notable performances by Long Beach State Studio Ensembles have included the Montreux Jazz Festival (Switzerland), the North Sea Jazz Festival (Holland), the Playboy Jazz Festival, the International Association of Jazz Educators (IAJE) Convention, the International Trumpet Guild (ITG) Convention, the Music Educators National Conference (MENC), the California Music Educators Association (CMEA) Convention, the Long Beach Grand Prix, the Long Beach Jazz Festival (including 1994), the Dorothy Chandler Pavilion, the Long Beach Terrace Theater, the Long Beach Amphitheater, and Disneyland.

The Long Beach State Studio Ensembles have performed with such jazz stars as Bobby McFerrin, Rich Matteson, Bobby Bryant, Clare Fischer, Roy Burns, Gary Foster, Eddie Daniels, Bobby Shew, Pete Christlieb, Flora Purim, Vic Lewis, George Duke, Manny Album, Tom Harrell, Airta, Ross Tompkins, Tommy Newsome, Doug McDonald, Joanie Summers, Ernie Andrews, Jack Sheldon, Les McCann, Guitar Shorty, Tommy Ferguson, Ashley Alexander, Sunny Wilkinson, Bruce Brown, The CSU Jazz Professors' Bone Band, Don Shelton, Phil Mattson, Gerald Wilson, Billy Taylor, Pete Rugolo, Bud Shank and Bill Watrous.

A recent performance by a string-enhanced Studio Ensemble I and Long Beach State's Vocal Jazz Ensemble Improvovz (led by Michelle Wein) with Pete Rugolo for the The Stan Kenton Fiftieth-Year Celebration was produced by radio station KLON and was included on a commercially released four-CD set.

Over the past twenty years, the Long Beach State Commercial Music Program has prepared many students for entrance into the music industry. These individuals include music industry notables Jim Cox, John Pattitucci, Chad Wackerman, Bob Wackerman, Jay Anderson, Mike Higgins, Dan Higgins, Dan Barrett, Sally Spencer, Dan Tullis, David Witham, Tim Pope, Tom Bevan, Rhonda Rivera, David Metzger, Bobby Bryant Jr., Darron Johnson, Bobby Rodriguez, Luther Hughes, Gordon Peake, Bill Steck, Mark Massey, Jeff Kashiwa, Cecilia Coleman, John Ferraro, Tom Kubis, Alvin Henry, Steve Crum, and Penny Watson.

Long Beach State Commercial Music alumni, many of whom are active as Hollywood studio musicians, have written and performed with such artists as:

Jazz Artists: Miles Davis, Chick Corea, Quincy Jones, Wynton Marsalis, Don Ellis, Stan Kenton, Woody Herman, Freddie Hubbard, Eddie Harris, Stanley Clark, Dave Grusin, Larry Carlton, George Duke, Louis Bellson, B.B. King, John Scofield, Michele LeGrand, Phil Upchurch, Dave Pike, Ray Charles, John Clayton, Toshiko Akiochi, Lew Tabakin, Branford Marsalis, Red Rodney, Ira Sullivan, Randy Brecker, Eliane Elias, Warren Bernhart, Michael Brecker, Marvin Stamm, Dave Bergeron, Howard Johnson, Gene Harris, Les Brown, Bill Watrous, Carmen McCrae, Flora Purim, Bobby Bryant, Airta, Dave Weckl, Vinny Colaiuta, Eric Marienthal, Eddie Daniels, Tom Scott, Gary Foster, Jack Sheldon, Maynard Ferguson, Howard Alden, Ken Peplowski, Raul De Souza, Albert King, L. Subramaniam, Alex Acuña, Les McCann, Benn Clatworthy, and Gerald Wilson.

Film Composers: Jerry Goldsmith, Henry Mancini, Patrick Williams, Bill Conte, Allen Sylvestry, Elmer Bernstein, Lalo Schifrin, Mike Post, Pete Carpenter, Randy Edelman, Ira Newborn, Bruce Broughton, Steve Dorff, Alf Clausen.

Recording Artists: Barbara Streisand, Bill Cosby, The Carpenters, Frank Zappa, Bob Hope, Bonnie Raitt, Linda Ronstadt, Paul Simon, The Rippingtons, Barry Manilow, José Feliciano, Diana Ross, The Beach Boys, The Supremes, The Temptations, Men at Work, Allen Holdsworth, Tom Baylor, John Davidson, Leslie Uggums, Perry Como, Helen Reddy, Vicky Carr, Tony Orlando, Burt Convey, Mac Davis, Ray Coniff, Johnny Mann, Frankie Avalon, Bobby Vinton, Suzanne Sommers, Greg Walker.

Former Commercial music students have performed on numerous film and television scores as musicians and actors for jingles and record dates, in major stage productions such as *Evita*, *Cats*, and *City of Angels*; in television shows such as *Fernwood Tonight*, *Fame*, *The Late Show with Joan Rivers*, *The Arsenio Hall Show*, *The Tonight Show* (both Carson and Leno), the *Grammy Awards*, the *Emmy Awards*, and the *American Cinema Awards*; and also for organizations such as the *Harlem Opera Company of New York*, *Disneyland*, *Disney World*, the *Ringling Brothers and Barnum & Bailey Circus*, the *Los Angeles Raiders Band*, the *Los Angeles Rams Band*, the *Long Beach Civic Light Opera*, and the *Long Beach Municipal Band*.