

The Lillian Newman
K o m a r o f f

Memorial
for the
Performing Arts

Daniel Recital Hall

April 27, 1995

The Lillian Newman Komaroff Memorial for the Performing Arts honors artistic promise for students in the Departments of Dance, Music and Theatre Arts in the College of the Arts at California State University, Long Beach. The Komaroff Memorial is a scholarship award presented to a College of the Arts student in recognition of distinguished achievement and promise in the performing arts.

The College of the Arts
California State University, Long Beach
and
The Lillian Newman Komaroff Memorial
for the Performing Arts
presents the

Komaroff Showcase of Excellence

featuring

David Gerhart, Percussionist
1994 - 1995 Scholarship Recipient

Program

WELCOME

Concerto for Marimba

1. Saudacao (Greeting)
2. Lamento (Lament)
3. Despedida (Farewell)

CSULB Percussion Ensemble

The Glen Revisited

Vibraphone Solo

Joplin on Wood

CSULB Percussion Ensemble

INTERMISSION

Ney Rosauro

Michael Carney

Harry Breuer
arr. D. Gerhart

SCHOLARSHIP PRESENTATION

Wade Hobgood

Dean, College of the Arts

Revana Komaroff Augustson

Daughter of Lillian Newman Komaroff

Donald Para, Chair

Department of Music

A Feast of Thunder

for Solo Timpani

1. Night over Delphi
2. Vulcan Forge

Atchia

One Note Samba

Soca Pan Tuner

Sherwood Shaffer

West African Traditional

CSULB World Percussion Ensemble

A.C. Jobim
arr. M. Carney

Baron
arr. R. Harper

Panhandlers

*You are cordially invited to a reception in honor of Mr. David Gerhart
to be held immediately following the program in the lobby of the Daniel Recital Hall*



David Gerhart
1995 Scholarship Recipient

David is a senior percussion student who will receive a Bachelor of Music degree in May 1995 with an option in Music Education. With a cumulative G.P.A. of 3.63, he has been selected for the President's List five times and the Dean's List two times while at CSULB. In addition to receiving the Komaroff Scholarship, he was the recipient of the 1993 Gerald Daniel Scholarship, the 1990 Bank of America Plaque for Outstanding Achievements in the Arts, and the M.J. Bates Scholarship.

The featured soloist in the 1994 CSULB Symphony Orchestra Concerto Concert, David is also a member of the American Youth Symphony, directed by Mr. Melhi Mehta. He is a member of the following CSULB Ensembles: Wind Symphony (principle percussionist), Symphony Orchestra (principle timpanist) Steel Drum Orchestra (tenor steel drum), Brass Ensemble (percussionist), and Percussion Ensemble (member). In addition to his studies, David has taught high school classes and he designed a field drill and arranged music for the "Drums Across California" Percussion Competition.

After graduation he plans to study for a master's in conducting or performance at CSULB. His ultimate goal is to play in a major symphony orchestra or to become a college professor.

He feels that being awarded the Komaroff Scholarship is one of the highlights of his college career as it is an honor to have been selected as one of the top artists in the College of the Arts and to be known as a Komaroff scholar. He is extremely pleased to have the opportunity to perform a recital as a tribute to Mrs. Lillian Newman Komaroff. He would like to dedicate this concert to the Music Department as a showcase of solo and ensemble repertoire for percussion.



LILLIAN NEWMAN KOMAROFF
(1898 - 1982)

Lillian Newman Komaroff's involvement in many civic organizations and activities related to the performing arts gained her recognition as a leader in Long Beach. She established the Newman School of Dance in 1920 with her husband, Theodore Newman, and after his death, continued the school and intensified her own dance studies under many prominent artists. In 1927, she married Revan (Dick) Komaroff and expanded her artistic endeavors. She helped begin National Music Week in Long Beach, arranged for leading artists to teach classes at her studio, and contributed to World War II efforts by providing special performances and classes.

Lillian Newman Komaroff made a lasting impression on all the young people who knew her. Until her death in 1982, she remained in frequent contact with several generations of students, encouraging and inspiring them, and enjoying their successes.

The Lillian Newman Komaroff Memorial for the Performing Arts was established in 1983 by her husband to perpetuate her life-long interest in encouraging young artists in their endeavors.

Please join us in celebrating the young artists at CSULB and the generous support they receive from the Lillian Newman Komaroff Memorial for the Performing Arts.