



California State University Long Beach Opera and Symphony

Presents

W. A. Mozart's

The Magic Flute

Libretto by Emanuel Schikaneder

Performed in English Translation by Andrew Porter

*California State University, Long Beach
School of Fine Arts, Department of Music
CSULB Opera and Symphony Orchestra
Presents*

“The Magic Flute”
*An Opera in Two Acts
By Wolfgang Amadeus Mozart*

Friday, April 7 and Saturday April 8 at 8:00pm

*Conducted by Brent McMunn
Directed by Courtney Selan
Designed by Simon Tomkinson*

Lighting By Simon Tomkinson and Luke Davis

Program

*Act I
Intermission
Act II*

The Magic Flute
Synopsis

Act I

Three Ladies, attendants of the Queen of the Night, save the fainting Prince Tamino from a huge serpent. After they have killed the Beast, the Ladies linger to admire the unconscious youth. Deciding to leave together rather than allowing any one of them the treat of staying to protect him, they exit to inform the Queen of the Night of his arrival.

The birdcatcher Papageno bounces in and introduces himself, pining for a pretty wife, then boasts to Tamino that he himself slew the monster. The Ladies return to give Tamino a portrait of the Queen's daughter, Pamina, who they say is enslaved by the evil Sarastro, and they padlock Papageno's mouth for his boastful lie. Tamino falls in love at first sight to the image of Pamina. The Queen appears and, lamenting the loss of her daughter to Sarastro, charges Tamino with Pamina's rescue. Papageno is delighted when the Three Ladies unclasp his mouth but not so pleased when they order him to accompany Tamino on his dangerous mission. The Ladies hand a magic flute to Tamino and magic silver bells to Papageno to ensure their safety, appointing Three Spirits to guide them on their way.

Sarastro's slave Monostatos pursues and catches Pamina but is frightened away by Papageno, who tells Pamina that Tamino loves her and intends to save her. The two join voices in praise of love.

Led by the Spirits to the Temple of Sarastro, Tamino tries three gates before a High Priest appears and advises him that it is the Queen of the Night, not Sarastro, who is evil. When voices within proclaim Pamina safe, Tamino charms the animals with his flute, then runs off in search of her. Pamina and Papageno rush in, chased by Monostatos and his retainers, who are rendered helpless by the music of Papageno's magic bells. Sarastro, entering in ceremony, promise eventual freedom but warns against the will of her proud Mother. When Monostatos enters with the captured Tamino, he is punished rather than rewarded by Sarastro, who admonishes him for tormenting Pamina. The latter is enchanted by a glimpse of Tamino, who is led to the Temple with Papageno.

Act II

The Priests, within the Temple's walls, hear Sarastro announce Tamino's candidacy for initiation; he prays that the gods may bless the youth. Warned of the trials ahead and sworn to silence, Tamino is impervious to the temptations of the Three Ladies, who have no trouble derailing the cheerful Papageno from his course of virtue.

Monostatos, finding Pamina asleep, tries to steal a kiss, but is frightened by the arrival of the wrathful Queen of the Night, who gives her daughter a dagger with which to murder Sarastro. Monostatos returns when the Queen vanishes, but Pamina is Rescued by Sarastro, who consoles her.

Papageno is quick to break a new oath of fasting, and he jokes with an old woman who vanishes when asked her name. The Three Spirits reassure the two initiates and brings them food, but Tamino maintains his vow of silence, breaking Pamina's heart; She cannot understand why Tamino will not speak to her. Pamina leaves and Tamino drags the gluttonous Papageno away.

The Priests laud Tamino's virtue and inform him that he has only two more trials to complete his initiation. Pamina is relieved when Tamino speaks to her but upset when she hears of his further ordeals; Sarastro says the lovers will meet again and separates them.

Papageno is separated from further trials and still wishes for a pretty girl, but he settles for an old lady, who transforms into Papagena when the resigned Papageno promises to be faithful. However, a Priest tells the bird-man he is still not yet worthy of a wife.

Pamina, on the verge of suicide, is saved by the Three Spirits and led to Tamino. Later at the caverns of fire and water, two armored Soldiers proclaim that Tamino must pass the test of the elements. Pamina walks with him through fire and water, protected by the magic flute.

Papageno is also saved from an attempted suicide by the Spirits, who remind him to use his magic bells, which summon Papagena. The two plan for the future.

The Queen of the Night, her Three Ladies and Monostatos intend to attack the temple but are repulsed. The throng hails Sarastro, Pamina and Tamino.

Cast

Sarastro	Ian Kerr
Tamino	Jeryck Acuna
Speaker & First Priest	David Edwards
Second Priest	John Bird
Queen of the Night	Diane Plaster
Pamina, her daughter	Lynn Houghton
First Lady	Julia Bonilla
Second Lady	Erin Shelton
Third lady	Carla Adagun
First Boy	Minh Randolph
Second Boy	Kathleen Simmons
Third Boy	Kendra Wohlert
An Old Woman (Papagena)	Judy Hur
Papageno	Eli Villanueva
Monostatos	Ken Burdick
First Man in Armour/	Billy Baldwin
First Slave	
Second Man in Armour/	Derrick Smith
Second Slave	

Chorus: Priests, Slaves and Attendants

Billy Baldwin	Judy Hur
John Bird	Minh Randolph
Jennifer Brennan	Kathleen Simmons
Deborah Dey	Derrick Smith
David Edwards	Kendra Wohlert

Orchestra

Violin I

Thi Nguyen
Michelle Dupuis
Marie Gonzales
Michael Lin
Joshua Hsu

Violin II

Kristen Autry
Michelle Opie
Christine Ho
Alicia Paredes
Loretta Saladino

Viola

Danielle Vandervelde
Katey Brackney
Christina Placilla

Violoncello

Joe Osio
Jean Kwak
Anton Estaniel

Kontrabass

Danton Boller
Jeff Dickinson

Flutes

Kristen Bellisario
Joanne Siu

Oboes

Laura Stone
Tom Williams

Clarinets

Tamara Bolduc
Katherine Browning

Bassoons

Chien-Hui Liu
Will Hutchinson

Horns

Liz Royce
Brian Shetland

Trumpets

Tim Hammon
Joseph Yune

Trombones

Chris Nichols
Amy Bowers
Chuck Drinkworth

Timpani

Heath Bennet

Celesta

Bill Lumpkin

**California State University Long Beach
School of Fine Arts/ Department of Music**

Wade Hobgood , Dean

Don Para, Chair, Department of Music

Brent McMunn, Director, CSULB Opera

Eugene Castillo, Director, CSULB Orchestra

Music Staff

Daniel Bridston, Assistant Conductor/Coach

Paul Floyd, Coach

Special Thanks To:

*Linda Ennis, Martin Brenner, Jennifer Brennan, Bill Lumpkin, Terence Young,
Karl Kras and Luke Davis.*

*"The Magic Flute" by Wolfgang Amadeus Mozart
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By Gernot Gruber and Alfred Orel*

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