California State University, Long Beach
College of the Arts
Department of Music
Presents

Winter Festival Concert

Featuring

Chamber Singers - University Choir

Forty-Niner Chorus

Chamber Orchestra

Impro-Voz

Winter Fest Handbells

Saturday, December 3, 1994 8pm Sunday, December 4, 1994 4pm

Richard & Karen Carpenter Performing Arts Center

MESSIAH Part -I

The Combined Choirs and Chamber Orchestra		No. 14(a)Recit.		The state of the s	
	Lynn Bielefelt, conductor	140. 14	(a) Recit.	There were shepherds abiding in the field Christine Clark, soprano	
No. 1	Sinfonia (Overture)	No. 14	(b)Recit.	And lo, the angel of the Lord came upon	
No. 2 Recit.	Comfort ye my people Jeryck Acuña, tenor			them Kathy Simmons, soprano	
No. 3 Air	Ev'ry valley shall be exalted Jeryck Acuña, tenor	No. 15	Recit.	And the angel said unto them Kim Switzer, soprano	
No. 4 Chorus	And the glory of the Lord	No. 16	Recit.	And suddenly there was with the angel Hege Merakeraas, soprano	
No. 5 Recit.	Thus saith the Lord Leland Vail, baritone	No. 17	Chorus	Glory to God	
No. 6 Air	But who may abide the day of his coming? Elizabeth Kouklades, soprano	No. 18	Air	Rejoice greatly, O daughter of Zion Sewell Griffith, soprano	
No. 7 Chorus	And he shall purify	No. 19	Recit.	Then shall the eyes of the blind Kirsten Klopsch, alto	
No. 8 Recit.	Behold, a virgin shall conceive Kendra Wohlert, alto	No. 20	Air for Alto and Soprano	He shall feed his flock	
No. 9 Air & Chorus	O thou that tellest good tidings to Zion Autumn Freeman, alto			Kirsten Klopsch, alto Jennifer Brennan, soprano	
No. 10 Recit.	For behold, darkness shall cover the earth Gary Fritzen, bass	No. 21	Chorus	His yoke is easy, and his burthen is light	
		No. 44	Chorus	Hallelujah	
No. 11 Air	The people that walked in darkness Leland Vail, baritone			INTERMISSION	

No. 12 Chorus

No. 13

For unto us a child is born

Pifa ('Pastoral Symphony')

IMPRO-VOZ

Michele Weir, conductor

White Christmas

arr. Rick Bell

Sweet Little Baby

arr. Morgan Ames

Boogie Woogie Santa Claus

arr. Morgan Ames

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UNIVERSITY CHOIR

Dr. Leland Vail, conductor

Angels We Have Heard on High

arr. Roger Wagner

Holy Infant's Lullaby

Norman Dello Joio

Chris Ring, pianist

Mizerna Cicha

arr. Eric Sharp

In a quiet, peaceful manger; Full of Heaven's praise and joy, Lies the small divine Jesus; Asleep upon the straw.

With white wings and golden hair;

Angels gently gather 'round him; Standing, bending, kneeling Under a brightly colored rainbow.

O Sifuni Mungu

arr. D. Maddux

* * * * *

WINTERFEST HANDBELL QUARTET

Bruce Benne, Tracy DeWitt, Charles Maggs & Jason Tiller

Carol of the Bells

trans. Charles Maggs

What Child is This

arr. Charles Maggs

CHAMBER SINGERS

Dr. Lynn Bielefelt, conductor

Hodie Christus natus est

Francis Poulenc

Today Christ is born; today the Saviour has appeared; today the Angels sing, the Archangels rejoice; today the righteous rejoice, saying: Glory to God in the highest. Alleluia!

What Sweeter Music

arr. John Rutter

We Wish You a Merry Christmas

arr. Arthur Warrell

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THE COMBINED CHOIRS

Silent Night

arr. Stan DeWitt

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Long Beach

Dr. Lynn Bielefelt is Director of Choral Studies and Vocal Coordinator at California State University, Long Beach. This is her seventh year at the university where she conducts the Chamber Singers, teaches Vocal Pedagogy, Conducting, and Studio Voice. Dr. Bielefelt directs the Graduate Choral Conducting Master Degree Program and supervises student teachers in the Credential Program. During her tenure at CSULB, she has also conducted the University Choir, Women's Choir, Forty-Niner Chorus and the Symphony Orchestra. Dr. Bielefelt is a native of Southern California and received her Bachelor's Degree from UCLA and her Masters and Doctoral Degrees from the University of Southern California. Dr. Bielefelt is also Director of Music at the First United Methodist Church in Glendale. She is a sought after clinician, guest conductor, and adjudicator throughout California and the Western States.

Dr. Leland Vail, has been a member of the choral music faculty at CSULB since 1976. During this time he has conducted the Chamber Choir, Men's Chorus, Women's Chorus, Forty-Niner Chorus, and VOCE (a show choir). This year he conducts the University Choir for the first time. Dr. Vail, a native of Long Beach, received his Bachelor's and Masters Degrees from CSULB and the Doctor of Musical Arts from the Claremont Graduate School. In addition to the choirs, he teaches Choral Repertoire and coordinates the Junior and Senior Recital Projects. Dr. Vail is the Minister of Music at the First Congregational Church of Long Beach, the Director of CSULB's Kaleidoscope Festival 1995, President of the Public Corporation for the Arts, the Regional Arts Council for the City of Long Beach, and serves on the Board of Directors of Plymouth West Retirement Housing.

Dr. Vail served as Chorus Master for the Long Beach Symphony Orchestra from 1980-1991. He is also a respected soloist, actor, conductor, clinician and adjudicator.

Michele Weir, director of Impro-voz, has taught at CSULB for five years. Formerly a faculty member at the Phil Mattson School, Michele initiated and directed USC's first vocal jazz ensemble, where she is currently on the faculty. As a member of the vocal group "Phil Mattson and the P.M. Singers," Michele has performed concerts throughout the U.S. and Canada. She is a singer and arranger for the Grammy Awardnominated album "Night in the City." Her numerous published and unpublished vocal arrangments are performed internationally. As a pianist/accompanist, Michele has toured with singer Bobby Vinton, as well as doing free-lance work around the Los Angeles area.

PERSONNEL University Choir

Sopranos	Altos	Tenors	Basses
Julia Bonilla Eun Yi Choi Jennifer Holcombe* Judy Hur Gina Kim Stephanie Nelson Sarah Pun Minh Randolph*	Terumi Araki Autumn Freeman Kim Nelson Zabrina Quiles Tracy Sangster Theresa Santos Amy NethStevens* Thuhang Vo	John Bird Bradley Evans* Steve Ordonez Bertrand Proust* Jorge Reyes* Jan-Michael Roy Jae Shu*	Han Ray Chae David Edwards Jeff King Eric Sharp Tim Smith Robert Tucker
Mishel VandeKamp* Sylvia Vasquez	Destani Wolf	malis local synthe edges to a teste d	*soloists

Chamber Singers

Sopranos	Altos	Tenors	Basses
Jennifer Brennan Susan Hale Elizabeth Koukladas Hege Maarakeras Kathy Simmons Wendy Young	Debbie Chung Christine Clark Soyun Kang Kirsten Klopsch Kim Switzer Kendra Wohlert	Jeryck Acuna Kenneth Burdick Matt Davis Jeff Huls Chris Ring James Slavin	David Edwards Gary Fritzen Graeme Langager Ken Malouf Jonas Sils Ed Varias
			Ted Warkentin

Impro-Voz

Vendy Young	Ken Burdick	Marjorie Oblites
Chris Miller	Kim Switzer	Graeme Langager
Darlene Martin	Tim Smith	Paige Moore

C

D

Forty-Niner Chorus

Sopranos Lisa Burstein Julee Donahue Bodee Gardenier Wysther Goodlow Mary Herzbrun Amanda Hong Andrea Infante Karen Kim Arvis Jones Jeanie Lee Debi Lewis Stephanie Lyon Rosana Marquez Wilma Reese Shirley Reimers Dalia Rios Alexandra Roque Pamela Utt

Jennifer Moore

Altos Sarah Baek Judith Bell Virginia Bird Hee Kyung Chung Deeann Izumi Darae Kim Jamie Kim Kathy Lawes Darlene Martin Karen McBride Gina McIntosh Mary McLellan Katsuko Tanaka Teresa Tembreull Katie Zeigler

Tenors
Cliff Barackman
Christopher Beamon
Jason Church
Raymond Le Desma
Rob Magnotta
Keiji Murai
Nathaniel Murphy
Robert Prince
Bert Proust
Frank Ramirez
Geoff Walters

Basses Jason Bean Rick Calderon Kit Casev Adonis Chacon David Dalton Nathan Dubin George Ferra David Garcia Ruben Garza Jason Levy Dane Madsen Scott Matsumura William McIntosh Aki Mikami Tom Nichols Mike Parisi Robert Pigott Ian Pinkham Rick Piscitello Chad Schroeder Craig Spery Moses Toth Carlos Velasquez Vic Zahn

Chamber Orchestra

Violins		Violas	Cello
Amy Hershberger (Concert Master)	Marilyn Baker	Marilyn Harris
Sabine Anassian	Kristen Autry	Katie Brackney	
Fahrad Behroozi	Yvette Devereaux		Bass
Anna Ford	Yarda Kettner		Dan Lutz
Laurie Lenehan	Thi Nguyen	Bassoon	Oboes
Delia Park	Dawn Parker	Karen Chavez	Maria Schneider
Loretta Saladino			Marilyn Schram
Trumpets	Timpani	Harpsichord	
Ray Nowak	Ion Whatley	David Vork	