

California State University, Long Beach

Department of Music

presents the

CSULB Saxophone Ensemble

Leo Potts, Director

Thursday, December 1st, 1994

8:00 P.M.

Gerald R. Daniel Recital Hall

PROGRAM

Light and Shadow
for Saxophone Quartet

Robert Starer

Scherzo from String Quartet in A minor
by R. Schuman/arr. L. Teal

Concerto

Benedetto Marcello

I. Allegro Moderato

arr. Ja'mal J. Rossi

II. Adagio

III. Allegro

Pavane pour une Infante defunte
for Saxophone Ensemble

Maurice Ravel
arr. W. Schmidt

Arabesque No. 2

Claude Debussy
arr. W. Schmidt

Little Fugue in C minor
for Saxophone Ensemble

J.S. Bach
arr. W. Schmidt

Circus Saxophonius
written for the CSULB Saxophone Ensemble

Mauro Bruno

INTERMISSION

Nardis
arranged for the CSULB Saxophone Ensemble
by Paul Navidad

Miles Davis

Selections from the Pacific Jazz Album:

Bud Shank and the Saxophone Section

arr. Bob Florence

1. On A Clear Day Lerner/ Lane
2. Summer Samba Valle/ Gimbel
3. Reza Lobo/ Guera
4. The Grass Is Greener Smith/ Maxwell

PERSONNEL

CSULB SAXOPHONE ENSEMBLE

Paul Navidad	Soprano & Tenor Saxophone
Jason Stone	Alto Saxophone
James Barrera	Alto Saxophone
John Lindeman	Alto & Tenor Saxophone
Jeff Peterson	Tenor Saxophone
Alan Donnersberger	Soprano & Bari Saxophone
Nathan Jensen	Soprano & Bari Saxophone

RHYTHM SECTION

Piano	Ron Mallory
Bass	Brad DeBow
Drums	Keith Palmer

Leo Potts

Leo Potts has built an international reputation for his creative and sensitive interpretations of music scores ranging from classical to popular music. Involved in teaching, recording, and performing, he is Professor of Saxophone here at California State University, Long Beach, a founding member of the West Coast Saxophone Quartet, a Yamaha Performing Artist and Clinician, and the conductor of the C.S.U.L.B. Symphonic Band. Mr. Potts has received a degree in Music from C.S.U.L.B., studied under Marcel Mule and Daniel Deffayet at the National Conservatory of Music in Paris, and studied under Phil Sobel, a former NBC staff musician who is lauded for his creative concepts in saxophone teaching. Mr. Potts has just recorded a CD for Cambria Master Recording entitled Two Sides, which will be released in early 1995.