

California State University Long Beach
College of the Arts
Department of Music

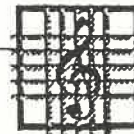
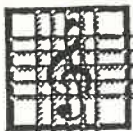
presents a

FACULTY RECITAL

John Barcellona - flute
assisted by
Virginia Mitchell - piano

Friday, November 4, 1994
8:00 p.m.

GERALD DANIEL RECITAL HALL



PROGRAM

Sonate Opus 17 No. 1

Johann Baptist Vanhal

Allegro moderato
Andante moderato
Allegretto

Suite

Brent Pierce
1994

Burlesque
Air
Minuet
Gigue

Morceaux de Salon Op. 24

Joachim Anderson

Alla Mazurka
Reverie
Barcarolle
Babillard

INTERMISSION

Charanga

Michael Colquhoun
1993

Chant de Linos

Andre Jolivet

JOHN BARCELLONA

John Barcellona is Woodwind Coordinator and Associate Professor of Flute at CSULB, and flutist with the internationally acclaimed Westwood Wind Quintet (recordings on Columbia, Crystal, and WIM labels). As an active freelance musician he frequently plays with the Long Beach Symphony, and Principal Flute with the Pacific Symphony.

In addition to his annual masterclasses for the Columbia Flute Society, Wenatchee, Washington, and the Fairbanks Summer Arts Festival, John will collaborate with flutists Jean Pierre Rampal and Ervin Monroe (Principal Flutist with the Detroit Symphony) in masterclasses and recitals at the CSU Summer Arts Festival in Arcata, California in July 1995.

He received his B.M. from Hartt School of Music, M.A. from California State University Long Beach, and D.M.A. from USC.

VIRGINIA MITCHELL

Pianist Virginia Mitchell enjoys an enviable reputation as a performer and accompanist throughout the Western United States. She has performed recitals with many instrumental and vocal artists in the classical field, and is the pianist on the CD recording "Winter's Past" with oboist Greg Donovetsky. Her accomplished versatility and acknowledged sensitivity has resulted in a broad range of pianistic successes. Ms. Mitchell is the rehearsal pianist for the Long Beach Symphony.

Virginia Mitchell plays jazz, classical, and avant-garde music and improvises pieces for solo piano.

As quoted from a recent university program, "Her technical fluency combines with an impressive sense of musical nuance to provide CSULB with arguably one of the finest accompanists on staff at any university in the country."

