



LONG BEACH STATE

Commercial Music/Jazz Studies

proudly presents

IMPRO-VÖZ

with

Michele Weir

and selected soloists

Wednesday
October 26, 1994

8:00 pm

Gerald R. Daniel Recital Hall

IMPRO-VOZ

Directed by Michele Wier

Vocalists:

**Wendy Young
Marjorie Oblites
Kim Switzer
Darlene Martin
Paige Moore**

**Ken Burdick
Chris Miller
Graeme Langage
Tim Smith**

Rhythm Section:

**Nathan Murphy - piano
Eric Stiller - bass
Mike Miley - drums**

PROGRAM

selected from

ABC - arr. M. Wier
Alone Together - arr. P. Mattson
Astrud - arr. M. Wier
Confirmation - arr. P. Read
He's Asleep - arr. M. Wier
Lazy Afternoon - arr. G. Puerling
Mickey's Diner - arr. M. Wier
Whisper Not - arr. M. Wier
Who Will Buy
Yatra Ta - arr. R. Treece

plus

**Michele Wier
and
selected soloists**

IMPRO-VOZ

IMPRO-VOZ recorded a CD in the spring of '92 that also featured the CSULB Jazz Band I. All of the vocal jazz arrangements on the CD were written by either students or faculty of CSULB.

IMPRO-VOZ was invited to perform for the International Association of Jazz Educators Convention in Washington, DC in 1991, and performed with the Long Beach Ballet in the spring of 1991. It was the international premier of a new ballet called, "The Unicorn" by a New York composer.

Michele Wier

Michele is currently a faculty member at the University of Southern California and California State University Long Beach. She was previously on the faculty of the Phil Mattson School and Spokane Falls Community College where she taught vocal jazz classes and jazz piano, harmony, improvisation and arranging. As a member of the vocal jazz group, "Phil Mattson and the P.M. Singers," Michele appeared as singer and arranger for their two albums including Grammy nominated, "Night in the City."

As a pianist, Michele has toured as the accompanist for singer Bobby Vinton as well as doing free-lance work around the Los Angeles area. Michele's arrangements are published with Hal Leonard, Jensen Publications and the U.N.C. Jazz Press, and her commissioned works are performed by professional and educational groups internationally including "Chanticleer" and "Beachfront Property."

Michele is currently in demand as a clinician and adjudicator and serves as co-chair of Vocal Jazz for the International Association of Jazz Educators. Michele is also about to release a new CD as a soloist with Phil Mattson on piano.

LONG BEACH STATE

Commercial Music/Jazz Studies

The Long Beach State Commercial Music/Jazz Studies program has a history of excellence since its inception in 1974 as the first state-supported university program of its kind on the west coast. The program has received local, national, and international recognition of excellence through numerous appearances at jazz festivals, educational conventions and command performances, and its ensembles and soloists have consistently earned the highest honors and awards at music festivals throughout the United States, Canada, and Europe.

Some of the more notable performances by Long Beach State Studio Ensembles have included the Montreux Jazz Festival (Switzerland), the North Sea Jazz Festival (Holland), the Playboy Jazz Festival, the International Association of Jazz Educators (IAJE) Convention, the International Trumpet Guild (ITG) Convention, the Music Educators National Conference (MENC), the California Music Educators Association (CMEA) Convention, the Long Beach Grand Prix, the Long Beach Jazz Festival (including 1994), the Dorothy Chandler Pavilion, the Long Beach Terrace Theater, the Long Beach Amphitheater, and Disneyland.

The Long Beach State Studio Ensembles have performed with such jazz stars as Bobby McFerrin, Rich Matteson, Bobby Bryant, Clare Fischer, Roy Burns, Gary Foster, Eddie Daniels, Bobby Shew, Pete Christlieb, Flora Purim, Vic Lewis, George Duke, Manny Album, Tom Harrell, Airtio, Ross Tompkins, Tommy Newsome, Doug McDonald, Joanie Summers, Ernie Andrews, Jack Sheldon, Les McCann, Guitar Shorty, Tommy Ferguson, Ashley Alexander, Sunny Wilkinson, Bruce Brown, The CSU Jazz Professors' Bone Band, Don Shelton, Phil Mattson, Gerald Wilson, Billy Taylor, Pete Rugolo, Bud Shank and Bill Watrous.

A recent performance by a string-enhanced Studio Ensemble I and Long Beach State's Vocal Jazz Ensemble Improvov (led by Michelle Weir) with Pete Rugolo for the The Stan Kenton Fiftieth-Year Celebration was produced by radio station KLON and was included on a commercially-released four-CD set.

Over the past twenty years, the Long Beach State Commercial Music Program has prepared many students for entrance into the music industry. These individuals include music industry notables Jim Cox, John Patitucci, Chad Wackerman, Bob Wackerman, Jay Anderson, Mike Higgins, Dan Higgins, Dan Barrett, Sally Spencer, Dan Tullis, David Witham, Tim Pope, Tom Bevan, Rhonda Rivera, David Metzger, Bobby Bryant Jr., Darron Johnson, Bobby Rodriguez, Luther Hughes, Gordon Peake, Bill Steck, Mark Massey, Jeff Kashiwa, Cecilia Coleman, John Ferraro, Tom Kubis, Alvin Henry, Steve Crum, and Penny Watson.

Long Beach State Commercial Music alumni, many of whom are active as Hollywood studio musicians, have written and performed with such artists as:

Jazz Artists: Miles Davis, Chick Corea, Quincy Jones, Wynton Marsalis, Don Ellis, Stan Kenton, Woody Herman, Freddie Hubbard, Eddie Harris, Stanley Clark, Dave Grusin, Larry Carlton, George Duke, Louis Belson, B.B. King, John Scofield, Michele LeGrand, Phil Upchurch, Dave Pike, Ray Charles, John Clayton, Toshiko Akiyoshi, Lew Tabakín, Branford Marsalis, Red Rodney, Ira Sullivan, Randy Brecker, Eliane Elias, Warren Bernhart, Michael Brecker, Marvin Stamm, Dave Bargerón, Howard Johnson, Gene Harris, Les Brown, Bill Watrous, Carmen McCrae, Flora Purim, Bobby Bryant, Airtio, Dave Weckl, Vinny Colaiuta, Eric Marienthal, Eddie Daniels, Tom Scott, Gary Foster, Jack Sheldon, Maynard Ferguson, Howard Alden, Ken Peplowski, Raul De Souza, Albert King, L. Subramaniam, Alex Acuña, Les McCann, Benn Clatworthy, and Gerald Wilson;

Film Composers: Jerry Goldsmith, Henry Mancini, Patrick Williams, Bill Conte, Allen Sylvestry, Elmer Bernstein, Lalo Schiffrin, Mike Post, Pete Carpenter, Randy Edelman, Ira Newborn, Bruce Broughton, Steve Dorff, Alf Clausen;

Recording Artists: Barbara Streisand, Bill Cosby, The Carpenters, Frank Zappa, Bob Hope, Bonnie Raitt, Linda Ronstadt, Paul Simon, The Rippingtons, Barry Manilow, José Feliciano, Diana Ross, The Beach Boys, The Supremes, The Temptations, Men at Work, Allen Holdsworth, Tom Baylor, John Davidson, Leslie Uggums, Perry Como, Helen Reddy, Vicky Carr, Tony Orlando, Burt Convey, Mac Davis, Ray Coniff, Johnny Mann, Frankie Avalon, Bobby Vinton, Suzanne Sommers, Greg Walker.

Former Commercial music students have performed on numerous film and television scores as musicians and actors for jingles and record dates, in major stage productions such as *Evita*, *Cats*, and *City of Angels*; in television shows such as *Fernwood Tonight*, *Fame*, *The Late Show with Joan Rivers*, *The Arsenio Hall Show*, *The Tonight Show* (both Carson and Leno), the *Grammy Awards*, the *Emmy Awards*, and the *American Cinema Awards*; and also for organizations such as the *Harlem Opera Company of New York*, *Disneyland*, *Disney World*, the *Ringling Brothers and Barnum & Bailey Circus*, the *Los Angeles Raiders Band*, the *Los Angeles Rams Band*, the *Long Beach Civic Light Opera*, and the *Long Beach Municipal Band*.