



presents

Studio Jazz Ensemble

II

Thursday, October 20, 1994

8:00 pm

Gerald R. Daniel Recital Hall

STUDIO ENSEMBLE II

personnel

SAXOPHONES

David Najjar - Alto
John Lindemann - Alto
Ed Peffer - Tenor
Ryan Lee - Tenor
James Barrera - Baritone

TROMBONES

Steve Singer
Harold Cannon
Amy Rogers
Pat Zaw (Bass)

TRUMPETS

Scott Arokawa
Tim Hamon
Phil Jordan
Lon Argabright

RHYTHM SECTION

Nathan Murphy - Piano
Heath Bennett - Vibes/Percussion
Alex Angulo - Bass
Angela Tabor - Drums
Dustin Haner - Drums

PART I

COMBO JAZZ

Original and "standard" compositions performed in small-group settings.

Selections and personnel to be announced.

PART II

BIG BAND JAZZ

Our set will be selected from the following:

BE-BOP AND ROSES.....Comp. & Arr. Alan Broadbent

HARLEM NOCTURNE.....Earl Hagen, Arr. Sammy Nestico

HEAD START.....Arr. Paul Navidad

IT DON'T MEAN A THING.....Duke Ellington, Arr. Sammy Nestico

PETER GUNN.....Henry Mancini, Arr. David Wolpe

SATIN DOLL.....Duke Ellington, Arr. Sammy Nestico

305.....Comp. & Arr. Bruce Armstrong

WHAT NOW, MY LOVE?.....Arr. Michael Helgesen

YOU STEPPED OUT OF A DREAM.....

LONG BEACH STATE

Commercial Music/Jazz Studies

The Long Beach State Commercial Music/Jazz Studies program has a history of excellence since its inception in 1974 as the first state-supported university program of its kind on the west coast. The program has received local, national, and international recognition of excellence through numerous appearances at jazz festivals, educational conventions and command performances, and its ensembles and soloists have consistently earned the highest honors and awards at music festivals throughout the United States, Canada, and Europe.

Some of the more notable performances by Long Beach State Studio Ensembles have included the Montreux Jazz Festival (Switzerland), the North Sea Jazz Festival (Holland), the Playboy Jazz Festival, the International Association of Jazz Educators (IAJE) Convention, the International Trumpet Guild (ITG) Convention, the Music Educators National Conference (MENC), the California Music Educators Association (CMEA) Convention, the Long Beach Grand Prix, the Long Beach Jazz Festival (including 1994), the Dorothy Chandler Pavilion, the Long Beach Terrace Theater, the Long Beach Amphitheater, and Disneyland.

The Long Beach State Studio Ensembles have performed with such jazz stars as Bobby McFerrin, Bill Matheson, Bobby Bryant, Clare Fischer, Roy Burns, Gary Foster, Eddie Daniels, Bobby Shriver, Pete Christlieb, Flora Purim, Vic Lewis, George Duke, Manny Albom, Tom Harrell, Airtio, Ross Tompkins, Tommy Newsome, Doug McDonald, Joanie Summers, Ernie Andrews, Jack Sheldon, Les McCann, Guitar Shorty, Tommy Ferguson, Ashley Alexander, Sunny Wilkinson, Bruce Brown, The CSJ Jazz Professors' Bone Band, Don Shelton, Phil Mattson, Gerald Wilson, Billy Taylor, Pete Rugolo, Bud Shank and Bill Watrous.

A recent performance by a string-enhanced Studio Ensemble I and Long Beach State's Vocal Jazz Ensemble Improvior (led by Michelle Weir) with Pete Rugolo for the The Stan Kenton Fiftieth-Year Celebration was produced by radio station KLON and was included on a commercially-released four-CD set.

Over the past twenty years, the Long Beach State Commercial Music Program has prepared many students for entrance into the music industry. These individuals include music industry notables Jim Cox, John Pafitucci, Chad Wackerman, Bob Wackerman, Jay Anderson, Mike Higgins, Dan Higgins, Dan Barrett, Sally Spencer, Dan Tullis, David Widham, Tim Pope, Tom Bevan, Rhonda Rivera, David Metzger, Bobby Bryant Jr., Darron Johnson, Bobby Rodriguez, Luther Hughes, Gordon Peake, Bill Steck, Mark Massey, Jeff Kashiwa, Cecilia Coleman, John Ferraro, Tom Kubis, Alvin Henry, Steve Crum, and Penny Watson.

Long Beach State Commercial Music alumni, many of whom are active as Hollywood studio musicians, have written and performed with such artists as:

Jazz Artists: Miles Davis, Chick Corea, Quincy Jones, Wynton Marsalis, Don Ellis, Stan Kenton, Woody Herman, Freddie Hubbard, Eddie Harris, Stanley Clark, Dave Grusin, Larry Carlton, George Duke, Louis Bellson, B.B. King, John Scofield, Michele LeGrand, Phil Upchurch, Dave Pike, Ray Charles, John Clayton, Toshiko Akiyoshi, Lew Tabakian, Branford Marsalis, Red Rodney, Ira Sullivan, Randy Brecker, Elaine Elias, Warren Bernhart, Michael Brecker, Marvin Stamm, Dave Bargeron, Howard Johnson, Gene Harris, Les Brown, Bill Watrous, Carmen McCrae, Flora Purim, Bobby Bryant, Airtio, Dave Weckl, Vinny Colaiuta, Eric Marienthal, Eddie Daniels, Tom Scott, Gary Foster, Jack Sheldon, Maynard Ferguson, Howard Alden, Ken Peplowski, Raul De Souza, Albert King, L. Subramaniam, Alex Acuña, Les McCann, Benn Clatworthy, and Gerald Wilson;

Film Composers: Jerry Goldsmith, Henry Mancini, Patrick Williams, Bill Conti, Allen Sylvestry, Elmer Bernstein, Lalo Schiffrin, Mike Post, Pete Carpenter, Randy Edelman, Ira Newborn, Bruce Broughton, Steve Dorff, Alf Clausen;

Recording Artists: Barbara Streisand, Bill Cosby, The Carpenters, Frank Zappa, Bob Hope, Bonnie Raitt, Linda Ronstadt, Paul Simon, The Rippingtons, Barry Manilow, José Feliciano, Diana Ross, The Beach Boys, The Supremes, The Temptations, Men at Work, Allen Holdsworth, Tom Baylor, John Davidson, Leslie Uggums, Perry Como, Helen Reddy, Vicky Carr, Tony Orlando, Burt Convey, Mac Davis, Ray Coniff, Johnny Mann, Frankie Avalon, Bobby Vinton, Suzanne Sommers, Greg Walker.

Former Commercial music students have performed on numerous film and television scores as musicians and actors for jingles and record dates, in major stage productions such as *Evita*, *Cats*, and *City of Angels*; in television shows such as *Fernwood Tonight*, *Fame*, *The Late Show with Joan Rivers*, *The Arsenio Hall Show*, *The Tonight Show* (both Carson and Leno), the Grammy Awards, the Emmy Awards, and the American Cinema Awards; and also for organizations such as the Harlem Opera Company of New York, Disneyland, Disney World, the Ringling Brothers and Barnum & Bailey Circus, the Los Angeles Raiders Band, the Los Angeles Rams Band, the Long Beach Civic Light Opera, and the Long Beach Municipal Band.