



LONG BEACH STATE
Commercial Music/Jazz Studies

presents the
World Famous

Studio Jazz Ensemble I

in a

**Tribute
to the**

BLUES

Saturday, October 15, 1994

8:00 pm

Gerald R. Daniel Recital Hall

PART I

BLUE MOANComp. & Arr. by Don Sebesky
Featuring Brian Wallace - Tenor Sax

LA NEVADA BLUESGil Evans
Kerry Loeschon - Trombone
Luke Davis - Guitar

I REMEMBER BIRDLeonard Feather, Arr. Oliver Nelson
Featuring Jay Hassler - Alto Sax

TRAVELIN' BLUESDave Brubeck, Arr. Dave Grusin
Featuring Heather Mcmasters - Vocal Solo

ABC BLUESBob Brookmeyer
Danton Boller - Bass, Keith Palmer - Drums
Jenifer Moore - Trumpet, Brian Wallace - Tenor Sax
Kerry Loeschon - Trombone, Jay Hassler - Alto Sax

SHOTGUN BLUESArranged by David Metzger
John Prince - Vocal Solo
Rene Lopez - Guitar

PYGMY DANCE (11/8 blues)Comp. & Arr. by John Prince
Jenifer Moore - Trumpet
Brian Wallace - Tenor Sax

"Jazz is music that is blues-based, in the broadest sense, and jazz is music that has to swing, that has to have a shuffle rhythm feeling in some form or another."

— Wynton Marsalis, from "Going a Round with Wynton Marsalis"
Los Angeles Times Calendar section, October 13, 1994

STUDIO ENSEMBLE I

personnel

SAXOPHONES

Jay Hassler - Alto
David Najar - Alto
Brian Wallace - Tenor
Nathan Jensen - Tenor
Alan Donnersburger - Baritone

TROMBONES

Humberto Ruiz
Kerry Loeschon
Jeanine Rickles
Chuck Drinkworth
Greg Flores (Bass Trombone)

TRUMPETS

Patrick Mullen
Scott Arakawa
Brian Hagopian
Jenifer Moore
Dion Pittman

RHYTHM SECTION

Paul Navidad - Piano
René Lopez - Guitar
Luke Davis - Guitar
Danton Boller - Bass
John Rush - Drums
Keith Palmer - Drums

JOHN PRINCE

The Founder and Director of the Commercial Music/Jazz Studies Program at Long Beach State, Distinguished Professor John Prince has taught classes in Commercial and Jazz Arranging, Improvisation, Guitar Ensemble, Trombone Ensemble, Vocal Jazz, Jazz String Quartet, and directs the internationally acclaimed Studio Jazz Ensemble I. Mr. Prince is a renowned composer and musician who has written for the Tonight Show, NBC and ABC special programming, Disneyland, Magic Mountain, and many highly respected jazz and commercial musicians, and has written original compositions for large jazz ensembles, vocal jazz groups, combos, wind ensemble, and orchestra. His music has been played in all 50 States and in many foreign countries.

HEATHER McMASTERS

Heather McMaster is a recent graduate of Long Beach State with a degree in Liberal Studies with a concentration in Music. Now a graduate student, Heather has been the Director of Vocal Jazz II for the past three years and is a former member of Long Beach State's noted vocal jazz ensemble *Improvaz*. She is a regular featured vocalist with Studio Jazz Ensemble I and performs professionally for studio recordings, variety shows, ensembles, and solo work at Knott's Berry Farm, Magic Mountain and Disneyland. She is currently appearing as Belle in the *Beauty and the Beast* live stage show at Disneyland as well as being a member of the fine commercial music group *Mere Image*. Heather teaches private voice and has been an adjudicator at the well-known Fullerton College Jazz Festival.

PART II

The following selections were adapted and re-arranged for Studio Jazz Ensemble I by Long Beach State alumnus David Metzger.

VOCALISTS

John Prince, Heather McMaster

INSTRUMENTAL SOLOISTS

René Lopez - Guitar, John Rush - Drums
Jenifer Moore - Trumpet, Jay Hassler - Alto Sax
Paul Navidad - Piano, Brian Wallace - Tenor Sax
Humberto Ruiz - Trombone, and others

- I CAN'T TURN YOU LOOSE**.....Otis Redding
- HEY BARTENDER**.....Floyd Dickson
- SOUL MAN**.....David Porter and Isaac Hayes
- B-MOVIE AND BOX CAR BLUES**.....Delbert McClinton
- SHAKE YOUR TAILFEATHER**.....Q. Hayes, A. Williams, and V. Rice
- FLIP, FLOP, AND FLY**.....trivia question: does anyone know?
- DO YOU LOVE ME?**.....Barry Gordy, Jr.
- MOTHER POPCORN**.....James Brown and Alfred Ellis
- GOIN' BACK TO MIAMI**.....Wayne Cochran

LONG BEACH STATE

Commercial Music/Jazz Studies

The Long Beach State Commercial Music/Jazz Studies program has a history of excellence since its inception in 1974 as the first state-supported university program of its kind on the west coast. The program has received local, national, and international recognition of excellence through numerous appearances at jazz festivals, educational conventions and command performances, and its ensembles and soloists have consistently earned the highest honors and awards at music festivals throughout the United States, Canada, and Europe.

Some of the more notable performances by Long Beach State Studio Ensembles have included the Montreux Jazz Festival (Switzerland), the North Sea Jazz Festival (Holland), the Playboy Jazz Festival, the International Association of Jazz Educators (IAJE) Convention, the International Trumpet Guild (ITG) Convention, the Music Educators National Conference (MENC), the California Music Educators Association (CMEA) Convention, the Long Beach Grand Prix, the Long Beach Jazz Festival (including 1994), the Dorothy Chandler Pavilion, the Long Beach Terrace Theater, the Long Beach Amphitheater, and Disneyland.

The Long Beach State Studio Ensembles have performed with such jazz stars as Bobby McFerrin, Rich Matteson, Bobby Bryant, Clare Fischer, Roy Burns, Gary Foster, Eddie Daniels, Bobby Shriver, Pete Christlieb, Flora Purim, Vic Lewis, George Duke, Manny Album, Tom Harrell, Airtio, Ross Tompkins, Tommy Newsome, Doug McDonald, Joanie Summers, Ernie Andrews, Jack Sheldon, Les McCann, Guitar Shorty, Tommy Ferguson, Ashley Alexander, Sunny Wilkinson, Bruce Brown, The CSU Jazz Professors' Bone Band, Don Shelton, Phil Mattson, Gerald Wilson, Billy Taylor, Pete Rugolo, Bud Shank and Bill Watrous.

A recent performance by a string-enhanced Studio Ensemble I and Long Beach State's Vocal Jazz Ensemble Improvov (led by Michelle Weir) with Pete Rugolo for the The Stan Kenton Fiftieth-Year Celebration was produced by radio station KLON and was included on a commercially-released four-CD set.

Over the past twenty years, the Long Beach State Commercial Music Program has prepared many students for entrance into the music industry. These individuals include music industry notables Jim Cox, John Patitucci, Chad Wackerman, Bob Wackerman, Jay Anderson, Mike Higgins, Dan Higgins, Dan Barrett, Sally Spencer, Dan Tullis, David Witham, Tim Pope, Tom Bevan, Rhonda Rivera, David Metzger, Bobby Bryant Jr., Darron Johnson, Bobby Rodriguez, Luther Hughes, Gordon Peake, Bill Steck, Mark Massey, Jeff Kashiwa, Cecilia Coleman, John Ferraro, Tom Kubis, Alvin Henry, Steve Crum, and Penny Watson.

Long Beach State Commercial Music alumni, many of whom are active as Hollywood studio musicians, have written and performed with such artists as:

Jazz Artists: Miles Davis, Chick Corea, Quincy Jones, Wynton Marsalis, Don Ellis, Stan Kenton, Woody Herman, Freddie Hubbard, Eddie Harris, Stanley Clark, Dave Grusin, Larry Carlton, George Duke, Louis Bellson, B.B. King, John Scofield, Michele LeGrand, Phil Upchurch, Dave Pike, Ray Charles, John Clayton, Toshiko Akiochi, Lew Tabakian, Branford Marsalis, Red Rodney, Ira Sullivan, Randy Brecker, Eliane Elias, Warren Bernhart, Michael Brecker, Marvin Stamm, Dave Bargeron, Howard Johnson, Gene Harris, Les Brown, Bill Watrous, Carmen McCrae, Flora Purim, Bobby Bryant, Airtio, Dave Weckl, Vinny Colaiuta, Eric Marienthal, Eddie Daniels, Tom Scott, Gary Foster, Jack Sheldon, Maynard Ferguson, Howard Alden, Ken Peplowski, Raul De Souza, Albert King, L. Subramaniam, Alex Acuña, Les McCann, Benni Clatworthy, and Gerald Wilson;

Film Composers: Jerry Goldsmith, Henry Mancini, Patrick Williams, Bill Conte, Allen Sylvestry, Elmer Bernstein, Lalo Schifrin, Mike Post, Pete Carpenter, Randy Edelman, Ira Newborn, Bruce Broughton, Steve Dorff, Alf Clausen;

Recording Artists: Barbara Streisand, Bill Cosby, The Carpenters, Frank Zappa, Bob Hope, Bonnie Raitt, Linda Ronstadt, Paul Simon, The Rippingtons, Barry Manilow, José Feliciano, Diana Ross, The Beach Boys, The Supremes, The Temptations, Men at Work, Allen Holdsworth, Tom Bayler, John Davidson, Leslie Uggums, Perry Como, Helen Reddy, Vicky Carr, Tony Orlando, Burt Convey, Mac Davis, Ray Coniff, Johnny Mann, Frankie Avalon, Bobby Vinton, Suzanne Sommers, Greg Walker.

Former Commercial music students have performed on numerous film and television scores as musicians and actors for jingles and record dates, in major stage productions such as *Evita*, *Cats*, and *City of Angels*; in television shows such as *Fernwood Tonight*, *Fame*, *The Late Show with Joan Rivers*, *The Arsenio Hall Show*, *The Tonight Show* (both Carson and Leno), the *Grammy Awards*, the *Emmy Awards*, and the *American Cinema Awards*; and also for organizations such as the *Harlem Opera Company of New York*, *Disneyland*, *Disney World*, the *Ringling Brothers and Barnum & Bailey Circus*, the *Los Angeles Raiders Band*, the *Los Angeles Rams Band*, the *Long Beach Civic Light Opera*, and the *Long Beach Municipal Band*.