

California State University, Long Beach
Department of Music

presents its

PRING
RASS
ONCERT

Thursday, April 28, 1994
8:00 PM
Gerald R. Daniel Recital Hall

Program

TROMBONE **C**HOIR

Agnus Dei from Requiem 0:1 - 5:00 (5:00) Gabriel Fauré

Passacaglia in c minor 5:36 - 10:40 (5:05) J. S. Bach

'Round Midnight 11:13 - 14:55 (3:45) Thelonious Monk

Medley: 16:54 - 20:02 (3:10)
Adoramus Te, Christe W. A. Mozart
Chief n' Frank Bill Riechenbach

The Vinyards 21:44 - 30:58 (8:15) Morton Stevens

Roy Main, Conductor

TUBA **E**NSEMBLE

Prelude and Voluntary 33:12 - 36:40 (3:30) Orlando Gibbons
Arr. James Self

Tubalatron Rag 37:20 - 39:04 (1:45) Kerta Mehlan

(4:15)

Allegro from "Eine Kleine Nachtmusik" 39:50 - 44:04 W. A. Mozart
Arr. Albert R. Peoples

St. Louis Blues 44:57 - 49:08 (4:15) W. C. Hardy
Arr. Bill Holcome

Alan Baer, Director

Intermission

SIDE A ↑

SIDE B ↓

BRASS **E**NSEMBLE

Suite for Brass 0:1 - 2:53 (2:50) Leonard Lebow
March
Blues
Reel

Jubilation 3:56 - 7:58 (4:00) Herbert Haufrecht
Ruth DeSarno, Guest Conductor

Londonderry Air 8:59 - 12:11 (3:15) Arr. John Iveson
Lynn Kulikowski, Euphonium Soloist

Introduction & Allegro 13:11 - 14:59 (6:50) Robert Beadell

Thomas Verrier, Conductor

Total = 68:67

Trombone Choir

Tenor Trombones

Robert Baker

Jon Goldman

Tommy Griffith

Kerry Loeschen

Jeanine Rickles

Peter Santucci

Bass Trombones

Chuck Drinkworth

Greg Flores

Steve Ferguson

Tuba Ensemble

Euphoniums

Lynn Kulikowski

Dennis Nicolosi

Ban Vaccaro

Tubas

Brad DeBow

Shaun Taylor

Brass Ensemble

Trumpets

Patrick Mullen

Jennifer Moore

Ray Nowak

David Blazer

Trombones

Robert Baker

Jeanine Rickles

Greg Flores

Euphonium

Lynn Kulikowski

Horns

Carlos Duque

Jim Hensley

Tina Buschiazzo

Tuba

Shaun Taylor

Percussion

John Whatley