

CALIFORNIA STATE UNIVERSITY, LONG BEACH
DEPARTMENT OF MUSIC
PRESENTS

THE PERCUSSION
ENSEMBLE
&
WORLD PERCUSSION
GROUP

DIRECTED BY
DR. MICHAEL CARNEY

SPECIAL
GUEST
RONNIE ENGEL

April 26, 1994

8:00 p. m.

Gerald R. Daniel Recital Hall
California State University Long Beach

PERCUSSION ENSEMBLE

Triplets George Hamilton Green
Arr. William Cahn

xylophone solo - David Gerhart
marimba - Axel Clarke, David Porush,
John Rush, John Whatley

Six Slick Stix Click Licks Paul Goldstaub

Keith Palmer, Ted Royalty, John Whatley

Triptych For Two Marimbas Gordon Stout

David Gerhart, John Whatley

A Feast Of Thunder Sherwood Schaffer

timpani solo - David Gerhart

WORLD PERCUSSION GROUP

Frame Drumming Arr. Ronnie Engel

Riqq Solo (Middle Eastern Tambourine) Ronnie Engel

Atchia Traditional Ewe

Samba Batucada Traditional Brazilian

PROGRAM NOTES

Frame Drumming

This work was developed to display basic techniques that may be applied to frame drums. The drums are played in vertical and horizontal positions with drumming influences from India, Indonesia, Africa, the Middle East, Ireland, and contemporary hybrid concepts. Mr. Engel will perform variations on the basic patterns on a frame drum from Mongolia known as gaval.

Atchia

Atchia comes from the Ewe people of Ghana in Western Africa and occurs as a part of a large social celebration. This drumming excerpt, in actual context would be accompanied by interchanging groups of people dancing and singing a variety of songs that may last for several days.

Samba Batucada

This music reflects the traditional music of Rio (Brazil) during Carnival. Each instrument will be featured in a solo and ensemble context.

PERCUSSION ENSEMBLE

Axel Clarke
David Gerhart
Ryan Kelly
Keith Palmer
David Porush
Ted Royalty
John Rush
John Whatley
Victor Wheeler

WORLD PERCUSSION GROUP

Axel Clarke
Robert Easton
David Gerhart
Jill Isbell
Ryan Kelly
Keith Palmer
David Porush
Ted Royalty
John Rush
John Whatley
Victor Wheeler