

THE CSULB COMMERCIAL MUSIC / JAZZ STUDIES

PROUDLY PRESENTS

IMPRO-VIZ

April 19, 1994

Gerald R. Daniel Recital Hall

8:00 PM

IMPRO-VOZ

Directed By Michele Weir

Vocalists Anne Walsh
Wendy Young
Michelle Black
Kim Switzer
Erin Crowe
Darlene Martin

Chris Rose
Gary Greene
Rick Piscitello
Mike Economou

Rhythm Section

Michele Weir - Piano
Cliff Stratton - Bass
Keith Palmer - Drums

PROGRAM

1. *Shaker Song* - transcribed & adapted M. Weir (3:25)

Solo: Kim Switzer

2. *Movin' Up* - S. Bromley (4:11)

Solo: Anne Walsh

3. *Angel Eyes* - Dennis/Brent, arr. M. Weir (5:07)

Solos: Erin Crowe, Mike Economou, Darlene Martin

4. *Peace* - Silver/arr. M. Weir (4:00)

Solo: Cliff Stratton

- *Featured Soloists* -

Erin Crowe (2:15) 5. *From This Moment On* - Cole Porter

Gary Greene (3:55) 6. *Moondance* - Van Morrison

Rick Piscitello (4:15) 7. *New York State of Mind* - Billy Joel

Women's Sextet

8. *What's New* - transcribed & adapted by Michele Weir

(2:05) Solos: Anne Walsh, Michelle Black

- *Featured Soloists* -

Chris Rose (3:17) 9. *Wave* - A.C. Jobim

Mike Economou & Kim Switzer 10. *Straighten Up and Fly Right*

(2:21) Nat King Cole/Irving Mills

11. *Here's That Rainy Day* - Jimmy Van Heusen/Johnny Burke, (2:52)

arr. Yuko Maruyama

Solo: Wendy Young

12. *Star* - transcribed & adapted M. Weir (3:20)

Solos: Erin Crowe, Rick Piscitello

IMPRO-VOZ

IMPRO-VOZ recorded a CD in the spring of '92 that also featured the CSULB Jazz Band I. All of the vocal jazz arrangements on the CD were written by either students or faculty of CSULB. IMPRO-VOZ was invited to perform for the International Association of Jazz Educators Convention in Washington, DC in 1991, and performed with the Long Beach Ballet in the spring of 1991. It was the international premier of a new ballet called, "The Unicorn" by a New York composer.

Michele Weir

Michele is currently a faculty member of the University of Southern California and California State University Long Beach. She was previously on the faculty of the Phil Mattson School and Spokane Falls Community College where she taught vocal jazz classes and jazz piano, harmony, improvisation and arranging. As a member of the vocal group, "Phil Mattson and the P.M. Singers," Michele appeared as singer and arranger for their two albums including Grammy nominated, "Night in the City."

As a pianist, Michele has toured as the accompanist for singer Bobby Vinton as well as doing free-lance work around the Los Angeles area. Michele's arrangements are published with Hal Leonard, Jensen Publications and the U.N.C. Jazz Press, and her commissioned works are performed by professional and educational groups internationally including "Chanticleer" and "Beachfront Property."

Michele is currently in demand as a clinician and adjudicator and serves as co-chair of Vocal Jazz for the International Association of Jazz Educators. Michele is also about to release a new CD as a soloist with Phil Mattson on piano.

Commercial Music Program, California State University, Long Beach

Since its inception in 1974, the **CSULB Commercial Music Program** has developed a history of excellence, producing many successful musicians who have made significant contributions to the industry. The Commercial Music Ensembles have achieved **local, national, and international** recognition through numerous appearances at Jazz Festivals, Educational Conventions and Command Performances.

Some of the more notable performances include the Montreux Festival in Switzerland, the North Sea Jazz Festival in Holland, the Playboy Jazz Festival at the Hollywood Bowl, the Berkeley Jazz Festival, the International Association of Jazz Educators Conventions (IAJE), the Music Educators National Conference (MENC), the California Music Educators Association (CMEA), Disneyland, Dorothy Chandler Pavilion, the Long Beach Grand Prix, the Long Beach Amphitheater, and the Terrace Theater.

The ensembles have performed with such jazz notables as Bobby McFerrin, Rich Matteson, Bobby Bryant, Clare Fischer, Roy Burns, Ashley Alexander, Gary Foster, Eddie Daniels, Bobby Shew, Pete Christlieb, Flora Purim, Bill Holman, George Duke, Bill Hood, Tom Harrold, Airtio, Ross Tompkins, Tommy Newsom, Doug McDonald, Joanie Summers, Ernie Andrews, Jack Sheldon, Les McCann, Guitar Shorty, Tommy Ferguson, Sunny Wilkinson, Bruce Brown, Don Shelton, Phil Mattson, Gerald Wilson, Billy Taylor, Pete Rugolo, Budd Shank, and Bill Watrous. They have also appeared by invitation as guest artists at Cal State Fresno, Cal State Northridge, UCLA, San Diego State, USC, The Stan Kenton 50 Year Celebration, and numerous appearances on major productions sponsored by KLON Jazz Radio FM88. They have also won top awards and highest honors at many competitive jazz festivals, including Fullerton, Chaffey, South Western, San Diego, Orange Coast, Berkeley, Western States, and Pacific Coast Festivals. CSULB Commercial Music students continue to receive numerous individual awards and honors.

The Commercial Music Program has prepared many students to enter the music industry over the past seventeen years. These individuals include Jim Cox, John Pattatucci, Chad Wackerman, Bob Wackerman, Jay Anderson, Mike Higgins, Dan Higgins, Dan Barret, Sally Spencer, Dan Tullis, Dave Witham, Tom Bevin, Rhonda Rivera, David Metzger, Bobby Bryant Jr., Steve Elliot, Bobby Rodriguez, Luther Hughes, Gordon Peake, Mark Massey, Bill Steck, Jeff Kashiwa, Cecelia Coleman, Royce Reynolds, Anders Swanson, Tom Kubis, and Penny Watson.

These alumni, many who are active as Hollywood studio musicians, have worked with many other well known performers including Maynard Ferguson, Barbara Streisand, Frank Zappa, Chick Corea, Allen Holdsworth, Men at Work, Woody Herman, Freddie Hubbard, L. Subramaniam, Phil Upchurch, The Carpenters, Ray Charles, John Clayton, John Davidson, Leslie Uggams, Perry Como, Bill Waltrous, Carmen McCrae, Flora Purim, Bobby Bryant, Airtio, Eddie Daniels, Gary Foster, Patrick Williams, Henry Mancini, Bill Conte, Allan Sylvestry, Jerry Goldsmith, The Rippingtons, Red Rodney, Michael Brecker, Paul Simon, Michele Le Grand, Stanley Clark, Dave Grusin, George Duke, B.B. King, Albert King, Les McCann, Gerald Wilson, and have also performed and written for such notable ensembles such as the Tonight Show Orchestra (both Carson and Leno), Joan Rivers Band, and the Arsineo Hall Band. Former Commercial Music students have performed in major stage productions of **Evita, Cats, City of Angels**, and the **Harlem Opera Company of New York**.

Special Thanks To

Mr. Martin Brenner, our sound technician, and **Julie Middelburg**, assistant sound technician, both whom have constantly supported us with their time, effort, and talent.

KLON FM88, for their continued support of the jazz programs at CSULB. Without their continued aid and promotion, many of our programs would not be possible.