

CALIFORNIA STATE UNIVERSITY LONG BEACH
DEPARTMENT OF MUSIC
PRESENTS A FACULTY RECITAL BY

GREG DONOVETSKY - OBOE
VIRGINIA MITCHELL - PIANO



Karen Auster 1993
FAIRBANKS

PROGRAM

1. Sonata in G minor for Oboe and Klavier C.P.E.Bach (1714-1788)
 1. Adagio
 2. Allegro
 3. Allegro
 - Variation 1
 - Variation 2
 - Variation 3
 - Allegro

2. L'horloge de flore Jean Francaix (1912-)
(The Flower Clock)
 - 3 a.m. poisonberry
 - 5 a.m. blue catanarche, native to southern France
 - 10 a.m. torch thistle
 - 12 noon Malabar jasmine
 - 5 p.m. belladonna
 - 7 p.m. mourning geranium
 - 9 p.m. night-flowering catchfly

INTERMISSION

3. Three Miniatures
 1. Capriccio Jacques Murgier
 2. Pavane Jose Bergmans
 3. Serenade Robert Planel

4. Ricordo di Mario Leon Levitch (1927-)

5. Aria and Allegro Mario Castelnuovo Tedesco (1895-1968)

Greg Donovetsky

An oboist, he is a native of Los Angeles, California and a graduate of the Juilliard School where he was a student of Harold Gomberg. He has extensive background in orchestral, chamber music and solo performances. He has served as principal oboe for New Jersey, Virginia, North Carolina and Portland Symphonies as well as the Virginia Opera and the Joffrey Ballet. He has also performed with the New York City Royal and Stuttgart Ballets as well as numerous motion picture and television soundtracks and has recorded on such labels as Nonesuch, Polygram, Orion and Bay Cities. He has been on the faculty of Penn State, Bucknell and Old Dominion Universities and is currently on the faculty of California State University, Long Beach.

Virginia Mitchell

Virginia enjoys an enviable reputation as a performer and accompanist throughout the Western United States. She has performed recitals with such notable artists as Julius Baker, Louis Moyse, William Montgomery, Paul Fried and John Barcellona. Ms. Mitchell recently completed two live performances for classical radio station KUSC as part of the Dame Myra Hess Concert Series. Her accomplished versatility and acknowledged sensitivity has resulted in a broad range of pianistic successes. In addition to her freelance playing she is the rehearsal pianist for the Long Beach Symphony, has performed with the Master Symphony and the South Coast Symphony and currently appears on Crystal Records' label, performing with the Westwood Quintet. Ms. Mitchell plays jazz, classical, and avant garde music and has invented improvised piano pieces for solo piano. She holds the position of staff accompanist for the Department of Music at California State University, Long Beach.