

THE CSULB COMMERCIAL MUSIC / JAZZ STUDIES

PROUDLY PRESENTS

IMPRO-VÖZ

with

Michele Weir

March 14, 1994

Gerald R. Daniel Recital Hall

8:00 pm

Michele Weir - Vocal
Mark Massey - Piano
Vince Johnson - Bass
Trevor Lawrence - Drums

Program to be selected from:

Fascinating Rhythm - Gershwin
Star Eyes - Raye/de Paul
My Funny Valentine - Rodgers/Hart
Sugar - Turrentine
One Note Samba - Jobim
Willow Weep For Me - Ronell
You'd Be So Nice To Come Home To - Porter
Estate - Martino/Brighetti

- Intermission -

Michele Weir

Michele is currently a faculty member of the University of Southern California and California State University Long Beach. She was previously on the faculty of the Phil Mattson School and Spokane Falls Community College where she taught vocal jazz classes and jazz piano, harmony, improvisation and arranging. As a member of the vocal group, "Phil Mattson and the P.M. Singers," Michele appeared as singer and arranger for their two albums including Grammy nominated, "Night in the City."

As a pianist, Michele has toured as the accompanist for singer Bobby Vinton as well as doing free-lance work around the Los Angeles area. Michele's arrangements are published with Hal Leonard, Jensen Publications and the U.N.C. Jazz Press, and her commissioned works are performed by professional and educational groups internationally including "Chanticleer" and "Beachfront Property."

Michele is currently in demand as a clinician and adjudicator and serves as co-chair of Vocal Jazz for the International Association of Jazz Educators. Michele is also about to release a new CD as a soloist with Phil Mattson on piano.

IMPRO-VOZ
Directed By Michele Weir

Vocalists	Anne Walsh	Chris Rose
	Wendy Young	Gary Greene
	Michelle Black	Rick Piscitello
	Kim Switzer	Mike Economou
	Erin Crowe	
	Darlene Martin	

Program to be selected from:

Shaker Song - transcribed & adapted M. Weir
Solo: Kim
Peace - Silver/arr. M. Weir
Solos: Chris, Anne

- Featured Soloists -

Movin' Up - S. Bromley
Angel Eyes - Dennis/Brent, arr. M. Weir
Solos: Wendy, Darlene, Michelle
Star - transcribed & adapted M. Weir

Mark Adam Watkins - Piano
Keith Palmer - Drums
Vince Johnson - Bass

IMPRO-VOZ

IMPRO-VOZ recorded a CD in the spring of '92 that also featured the CSULB Jazz Band I. All of the vocal jazz arrangements on the CD were written by either students or faculty of CSULB. **IMPRO-VOZ** has been invited to perform for the International Association of Jazz Educators Convention in Washington, DC in 1991, and performed with the Long Beach Ballet in the spring of 1991. It was the international premier of a new ballet called, "The Unicorn" by a New York composer.