

California State University, Long Beach

Department of Music

presents

**PATRICK LINDLEY, HARPSICHORD AND PIANO**

**Monday, February 28, 1994**

**3:00p.m.**

**Gerald R. Daniel Recital Hall**

**PROGRAM**

- |   |                |
|---|----------------|
| Passacaglia (from Suite No. 9 in d minor)         | J.K.F. Fischer |
| Trumpet Tune (Z.698)                              | H. Purcell     |
| A New Ground (Z.682)                              |                |
| Riggadoon (Z.653)                                 |                |
| Ground (Z.D222)                                   |                |
| Hornpipe (Z.T683)                                 |                |
| Strike the Viol (Transcribed by P. Lindley)       |                |
| Chromatic Fantasia and Fugue in d minor (BWV 903) | J.S. Bach      |
| Les Cinq Doigts (The Five Fingers)                | I. Stravinsky  |
| Andantino   |                |
| Allegro   |                |
| Larghetto   |                |
| Moderato  |                |
| Lento   |                |
| Vivo  |                |
| 2 Sonatas   | D. Scarlatti   |
| K.208 in A  |                |
| K.53 in D   |                |
| It is Raining Womens Voices                       | P. Lindley     |

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*Patrick Lindley has performed extensively throughout Europe and the United States. He studied in Paris with Nadia Boulanger, and in Amsterdam with Gustav Leonhardt, under a grant from the Beebe Foundation. Mr. Lindley has a Masters in Harpsichord and also in Musicology from the New England Conservatory of Music in Boston. He is on the faculty at California State University, Los Angeles. Also a composer, his "Dreams and Waves," a stress reduction tape, is currently available. Last July, Lindley performed a recital in New York City.*

## Patrick Howard Lindley

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South Pasadena, CA 91030 U.S.A.  
818-441-5555

### DEGREES

- Master of Music: Musicology; New England Conservatory  
Boston, MA; 1974
- Master of Music: Harpsichord; New England Conservatory  
Boston, MA; 1971
- Bachelor of Music: Harpsichord; New England Conservatory  
Boston, MA; 1969

### SELECTED SOLO HARPSICHORD RECITALS

- 21 June 1988 Goucher College, Towson; Maryland, 1988 I.E.D.I.
- 23 Jan. 1988 California State University, Los Angeles  
with Inesita, Flamenco artist
- 18 June 1987 Goucher College, Towson, Maryland, 1987 I.E.D.I.
- 19 Oct. 1986 California Institute of Technology, Pasadena
- 26 Oct. 1985 All Saints Episcopal Church, Beverly Hills
- 10 Jan. 1983 Leo S. Bing Theatre, Los Angeles
- 17 May 1982 Goddard-Riverside Community Centre, New York
- 25 Feb. 1979 American Church, Paris

### MUSICAL STUDIES

- Harpsichord with Gustav Leonhardt; Amsterdam, the Netherlands  
Daniel Pinkham; N.E.C., Boston, MA.
- Piano with Dr. Milton Stern; C.S.U.L.A. Los Angeles, CA.  
Eva Wainless; Boston, MA.
- Organ with Yuko Hayashi; N.E.C., Boston, MA.
- Analysis with Nadia Boulanger; Paris, France

### REVIEWS

**Scherzo-Guide Musical**, Paris "... Playing that transcends mere virtuosity."

**La Depeche du Midi**, Toulouse, France "... Interpretations of simplicity and mastery."

**Los Angeles Times**, L.A. CA. "... Mr. Lindley played the difficult solo part (De Falla Concerto)  
with admirable finesse."

**Musical America**, "Scarlatti of grandeur and sensitivity."