California State University, Long Beach Department of Music

presents

a

Duo Recital

with flutists

Michel Debost and John Barcellona

assisted by

Virginia Mitchell, pianist

Friday, February 18, 1994 8:00p.m. Gerald R. Daniel Recital Hall

PROGRAM

Sonata in G Major

Johann Sebastian Bach BWV 1039

Adagio
Allegro ma non presto
Adagio e piano
Presto

Michel Debost, John Barcellona - flutes

Ungarische Fantasie

Joachim Andersen Op. 2

John Barcellona, flute

Petite Suite

Claude Debussy (arr. by M. Debost)

En bateau Cortege Menuet Ballet

Michele Debost, John Barcellona - flutes

INTERMISSION

Morceau de Concours

Gabriel Faure

Romance

Camille Saint-Saéns Op. 37

Op

Gigue

George Hüe

Michel Debost, flute

Rigoletto Fantaisie

Franz et Karl Doppler

Michel Debost, John Barcellona - flutes

Michel Debost is currently Professor of Flute at Oberlin Conservatory. He was Principal Flutist with the Orchestra de Paris and succeeded Jean-Pierre Rampal as Professor of Flute at the Paris Conservatory. Mr. Debost has made more than 50 solo and chamber music recordings, for which he has received numerous awards. His recording of the Telemann duets with James Galway was nominated for a Grammy Award.

John Barcellona is Woodwind Coordinator and Associate Professor of Flute at California State University, Long Beach; flutist with the internationally acclaimed Westwood Wind Quintet (recordings on Columbia, Crystal, and WIM labels); flutist with the Moyse Duo (with Louis Moyse-piano); and Music Director of the Southern California Flute Orchestra.

Virginia Mitchell is a versatile pianist whose playing covers a wide range of styles: classical, jazz, avante-garde, as well as her own improvised piano pieces. She has played with the Westwood Wind Quintet, Irvine Trio, Long Beach Symphony, Master Symphony, and South Coast Symphony. She studied at Northern Illinois University and received her B.M. from CSULB, where she is currently staff accompanist.

Coming Events

Louis Moyse and Friends in Concert Friday, April 22, 1994

8:00p.m.

Gerald R. Daniel Recital Hall

California State University, Long Beach

Louis Moyse Masterclasses:

Saturday, April 23, 1994 9:00a.m. - 5:15p.m. Gerald R. Daniel Recital Hall California State University, Long Beach

Sunday, April 24, 1994 9:00a.m. - 5:15p.m. Room MUA 301 California State University, Long Beach