

AUDITION RECORDING PROCEDURES

BOB COLE HONORS FESTIVAL BAND

All auditions should be **video recorded** and emailed to Jermie.arnold@csulb.edu or posted to a private YOUTUBE link. **(PLEASE CHECK RECORDING LEVELS, TO ENSURE THEY ARE NOT TOO SOFT OR TOO LOUD. THIS MAY HAVE AN IMPACT ON THE FINAL RESULTS.** Record each audition using the following procedure:

Step 1: State the student's name and instrument.

Step 2: Have the student perform the following scales:

(Note: the number of octaves listed for scales should be interpreted as the minimum requirement. Students who are able to perform more octaves, or partial octaves, are encouraged to do so.)

INSTRUMENT	AUDITION SCALES (Written Pitch)
FLUTE/PICC	(Indicate if the student also plays piccolo) A major (2 octaves) and chromatic (2 octaves)
OBOE	A major (1 octave) and chromatic (1 octave)
ENGLISH HORN	A major (1 octave) and chromatic (1 octave)
BASSOON	D major (2 octaves) and chromatic (2 octaves)
Bb CLARINET	(Indicate if the student also plays Eb clarinet) G major (3 octaves) and chromatic (2 octaves)
BASS CLARINET	(Indicate if the student also plays contrabass) G major (2 octaves) and chromatic (2 octaves)
ALL SAXOPHONES	D major (2 octaves) and chromatic (2 octaves)
TRUMPET	A major (2 octaves) and chromatic (2 octaves)
FRENCH HORN	G major (2 octaves) and chromatic (2 octaves)
EUPHONIUM/BARITONE	F major (2 octaves) and chromatic (2 octaves)
TROMBONE	F major (2 octaves) and chromatic (2 octaves)
TUBA	F major (2 octaves) and chromatic (2 octaves)
PIANO	F# major (2 octaves) and chromatic (2 octaves)
HARP	F# major (2 octaves) and chromatic (2 octaves)
PERCUSSION	Percussionists may audition on any one, two or all three of the following instruments: Snare Drum, Mallets, and Timpani. If a percussionist chooses to audition on one instrument only, he/she must prepare and submit two contrasting etudes or solo excerpts on that particular instrument. If a percussionist chooses to audition on two or three instruments, he/she need only prepare and submit one etude or solo excerpt on each instrument. Mallets – E major scale (2 octaves) and chromatic (2 octaves).

Step 3: Submit recording with the Honors Band Application to Jermie.arnold@csulb.edu.

TOTAL RECORDING LENGTH WITH SCALES SHOULD NOT EXCEED 2 MINS.