

“The Bostonian's paying the excise-man, or tarring & feathering”



1. Describe what is happening in the picture?

2. Who is the central figure? Who are the men surrounding him?

3. Why is the tree significant?

4. How does the artist want us to feel about the mob?

5. Do you believe that the artist was an Englishman or an American? Why?

6. Who was the intended audience? Use evidence to prove your position.

IMAGE: Library of Congress

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