

TEXTILES AND CLOTHING OPTION WORKSHEET
 CALIFORNIA STATE UNIVERSITY, LONG BEACH
 BACHELOR OF ARTS IN FAMILY AND CONSUMER SCIENCES
 Code: 2-1016
 Catalog Year: 1999-2000

Student: _____ Anticipated Graduation Date: _____
 Last First Maiden/Middle Social Security Number: _____

Address: _____ Telephone No.: _____
 No. Street Apt. No.

City State ZIP Advisor: _____

Date Entered CSULB: _____ Standing: _____

Transfer From: 1) _____ 2) _____ 3) _____ 4) _____

CSULB Unit Value	CSULB Grade	Course Number	Course Name	Need to Take	Transfer or Substitute	Transfer From	Transfer Units/Grade
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Major Requirements

3		FCS 154	Fundamentals of Apparel Production				
3		FCS 251	Professional & Personal Apparel Selection				
3		FCS 255	Intro. to the Fashion Industry				
3		FCS 257	Apparel Design: Intro. to Flat Pattern				
3		FCS 258	Pre-Internship in ADM				
3		FCS 296	Applied Arts in FCS				
3		FCS 312I	Family & Personal Development				
3		FCS 352	Apparel Design: Computerized Pattern Making				
3		FCS 353	Textiles				
3		FCS 354	Apparel Design: Analysis of Garment Design, Tailoring & Production				
3		FCS 357	Apparel Design: Advanced Flat Pattern				
3		FCS 387	Consumer Technology				
3		FCS 450*	Cultural Perspectives of Dress				
3		FCS 452	Apparel Design: Draping				
2		FCS 453	Quality Control in ADM				
3		FCS 454	Experimental Clothing				
3		FCS 456	Historic Perspectives of Fashion				
3		FCS 457	International Textiles & Apparel				
3		FCS 486	Teaching-Learning Strategies in FCS				
3		FCS 492	Internship in FCS				

Advising Sessions:

Advisor: _____ Date: _____ Advisor: _____ Date: _____
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Family and Consumer Sciences Core Requirements

1		FCS 299	Themes & Issues in FCS				
3		FCS 321*	Family & Consumer Resource Mgmt.				
2		FCS 499	Perspectives in FCS				

Root Discipline Requirements

4 5		CHEM 100 or CHEM 111A	Chemistry & Today's World General Chemistry				
3-6		ECON 100 & ECON 101 or ECON 300	Macro-Economics Micro-Economics Fundamentals of Economics				
3		HIST 131	Early Western Civilization				
3		PSY 100	General Psychology				
3		SOC 100 or ANTH 120	Principles of Sociology Introduction to Cultural Anthropology				

Additional Information

1. Use this worksheet as a guide to plan your academic schedule and refer to the 1999-2000 CSULB *Catalog* for further details.
2. Some 100 and 200 level courses may be taken at a community college. Check the articulation agreements distributed in FCS 299 and meet with an advisor for verification of substitute courses.
3. Course offerings by semester are:
 - a. FALL: FCS 154, 251, 255, 353, 354, 355, 450*, 452, 453, 457, 492
 - b. WINTER: FCS 490B-Fashion Tour of New York
 - c. SPRING: FCS 251, 252, 257, 351, 352, 353, 357, 450*, 454, 455, 492
 - d. SUMMER: FCS 258, 450*, 490A-European Fashion Tour OR 490C-Fashion Tour of Los Angeles, 492
4. Some of the courses in this degree option may also satisfy General Education requirements. Refer to the 1999-2000 CSULB *Catalog* for G.E. requirements.
5. Students should see a program advisor for more information and for a Program Planner (which is completed one year before graduation).

"C" or Better Requirement:

All Apparel Design and Merchandising students must complete all option courses with a grade of "C" or better.

Minimum Units for the Degree:

BA: 124 total units, 40 upper division units, 51 general education units, 40 total FCS units, 24 upper division FCS units.
The Writing Proficiency Examination must be taken by the 1st semester of the junior year and passed prior to the graduation date.

*Indicates Human Diversity (HD) course.