

CALIFORNIA STATE UNIVERSITY, LONG BEACH
College of Health and Human Services
Department of Speech-Language Pathology
Spring 2020

SLP 666 — Seminar in Voice and Fluency Disorders
Section 1, Class # 10635
Spring 2020 (3 Units)
Thursday 8:00 AM - 10:45 AM
LAB Room 117A

Professor: Betty L. McMicken, Ph.D., CCC-SLP

Email: Betty.mcmicken@csulb.edu

Office: LAB 113

Office Hours: Thursday 7:00-8:00 or by appointment after class at
11:00

I. Catalog Description

Prerequisites: CD 696, CD 663, CD 665, and CD 667.

Discuss etiology, associated speech characteristics, assessment, and treatment management of motor speech disorders, including apraxia of speech and dysarthria. Emphasis on differential diagnosis, clinical decision-making process and application of evidence-based treatment intervention.

Letter grade only (A-F).

II. Student Learning Outcomes

Upon successful completion of the course, the student will:

1. Demonstrate knowledge of classification, etiologies, and characteristics of Motor Speech Disorders. Demonstrate the skills needed to assess and differentially diagnose Motor Speech Disorders.
2. Demonstrate the knowledge of formal and informal assessment approaches for identifying and diagnosing Motor Speech Disorders.
3. Demonstrate knowledge of intervention principles for the treatment of Motor Speech Disorders .
4. Explain and discuss treatment approaches and procedures in rehabilitation and management for individuals with Motor Speech Disorders .
5. Evaluate treatment efficacy and make clinical decisions regarding continuation of therapy, discharge and referrals.

6. Integrate professional and ethical considerations and issues in service delivery of Motor Speech Disorders.

III. Speech-Language Pathology Competency and Standards

American Speech-Language-Hearing Association (ASHA) Council for Clinical Certification in Audiology and Speech-Language Pathology (CFCC) Standards
This course covers ASHA CFCC standards. A description of these standards is located at <https://www.asha.org/certification/2014-speech-language-pathology-certification-standards/>

California Commission of Teacher Credentialing (CCTC) Standards
This course addresses the CCTC Standards. A description of these standards is located at: http://www.sjsu.edu/gup/docs/assess_report/CCTC-ASHACrosswalk.pdf

ASHA/Council on Academic Accreditation (CAA) Student Learning Outcome Assessment Matrix

This course addresses the following ASHA/CAA competencies, measured using the assessments indicated below. A description of these standards is located at: <https://caa.asha.org/wp-content/uploads/Accreditation-Standards-Documentation-Guidance.pdf>

Satisfactory completion of this course is intended to assist students in meeting the following knowledge and skills section of the American Speech-Language-Hearing Association (ASHA) Standards for the Certificate of Clinical Competence in Speech-Language Pathology, effective September 1, 2014. The following aspect of the standards listed below is met in this course:

Standard IV-B (SLO: 1, 2)

Demonstrate knowledge of basic human communication, including the appropriate biological, neurological, psychological, developmental, and linguistic and cultural bases.

Standard IV-C (SLO: 2)

Demonstrate knowledge of motor speech disorders and differences, including the appropriate etiologies, characteristics, anatomical/physiological, acoustic, psychological, developmental, and linguistic and cultural correlates in respiration, phonation, articulation, resonance, and prosody.

Standard IV-D (SLO: 3-6)

Demonstrate current knowledge of the principles and methods of prevention, assessment, and intervention for people with motor speech disorders, including consideration of anatomical/physiological, psychological, developmental, and linguistic and cultural correlates.

Standard IV-F (SLO: 6)

Demonstrate knowledge of processes used in research and integration of research principles into evidence-based clinical practice.

Standard V-A (SLO: 3-6)

Demonstrate skills in oral and written or other forms of communication sufficient for entry into professional practice.

SLO	ASHAC AA Competencies	ASHACFCC Standards	CCTC Standards	Learning Activities	Evaluation Method
SLO 1	3.1.2B	Standard IV-B	SLP Standard 1	Lectures with videos and audios, class discussion	Quiz, Exam
SLO 2	3.1.2B	Standard IV-B	SLP Standard 1	Lectures with videos and audios, class discussion	Quiz, Exam
SLO 3	3.1.2B	Standard IV-B	SLP Standard 1	Lectures with videos and audios, class discussion	Quiz, Exam
SLO 4-6	3.1.3B	Standard IV-C	SLP Standard 3	Lectures with videos and audios, class discussion	Quiz, Exam
SLO 4-6	3.1.3B	Standard IV-C	SLP Standard 3	Lectures with videos and audios, class discussion	Quiz, Exam
SLO 4-6	3.1.3B 3.1.18	Standard IV-C	SLP Standard 3	Lectures with videos and audios, class discussion	Quiz, Exam Presentation grading guidelines

IV. Course Modality

Traditional Class with face-to-face contact such as lecture, discussion, demonstration, DVDs, and direct exchange of materials as the primary method of communication.

V. Methods of Instruction

Methods of presentation include lecture, group exercises involving PP presentation of articles, weekly discussion of material covered, and teaching DVDs with class discussion.

VI. Extent and Nature of Technology

This course is a lecture format; however, class discussion on clinical cases and treatment DVDs will be utilized to enhance active learning in this classroom environment. DVD presentation will be used since speech language pathology is a profession of acquiring and applying scientific and practical knowledge, which requires both content knowledge and clinical experience and judgment.

Assessment and treatment DVDs will provide students an understanding of actual clinical work and an opportunity of connecting theory and knowledge to clinical practice. Students will also require accessing BeachBoard to obtain supplemental materials for the class and to discuss important and relevant issues outside of the classroom to facilitate learning. In addition, PowerPoint will be used along with traditional lectures to augment learning outcomes.

Turn off all electronic devices during class meeting times; this includes but not limited to cell phones and music players due to these devices are disruptive to all members of the class. Texting, answering cell phones, chatting online, or accessing email is certainly not acceptable during class. Computers may be used for note taking. Recording of the professor's lectures is allowed

VII. Text(s) and Other Required Materials

Duffy, J. Motor Speech Disorders, 4th edition, 2020

A. Duffy Chapter Suggestions: Chapters 2, 12-14, 18-20 are not required but you can read for your own information. Read all other chapters, Go over Power Points (PP) corresponding to chapters (on Beach Board)

B. Study the Duffy DVDs to understand the various motor speech disorders.

C. Overall Study suggestions

PowerPoints (PP), practice quizzes and supplemental readings for PP group assignments will be posted on BeachBoard. Grading rubric for the assessment paper will be found at the end of the syllabus. Please note that this course will be covering a large quantity of information in a short amount of time. In class, discussions will cover a portion of some of the assignments but not in detail. We will be focused on DVDs and presentations to assist students with learning. Students will be expected to demonstrate mastery of course content. Please read all materials assigned and ask questions to clarify information not understood.

There will be class group presentations on Motor Speech Disorders. The articles to be presented will be posted on Beach Board. Students will be divided into groups 1-6, with 4 students in groups 1-5 and 2 students in groups 6. Grading rubric is at the end of the syllabus.

VIII. Topics to be Covered

Assignment/Activity/Exam			
<i>Date</i>	<i>Topic(s)</i>	<i>Required Reading Assignments</i>	<i>Assignment/Activity/Exam</i>
Week 1 1/23	<ul style="list-style-type: none"> • Instructor Background with Motor Speech Disorders (MSD) • Discuss syllabus, PPs, class exams, select PP presentation groups, and go over assessment assignment. • Introduce Chapter PP which are on BeachBoard • Introduce articles for group PP presentations 	<p>MSD Ch.1,3</p> <p>Get together with your groups to go over dividing up articles to present</p>	<p>study Ch 1, 3</p> <p>1. Defining, Understanding, and Categorizing Motor Speech Disorders</p> <p>3. Examination of Motor Speech Disorders</p>
Week 2 1/30	<ul style="list-style-type: none"> • Continue with defining and categorizing Motor Speech Disorders, neurological bases and pathologies • Introduction to flaccid and spastic dysarthria 	<p>Get together with your groups to go over dividing up articles to present</p> <p>Duffy DVD</p>	<p>study Ch 1, 3</p> <p>Group 1 prepare to present</p>
Week 3 2/6	<ul style="list-style-type: none"> • Review of Ch. 1, 3 • Introduction to Flaccid/Spastic dysarthria • Group 1 to present 	<p>Questions from Ch. 1,3</p>	<p>Group 2 prepare to present</p> <p>study Ch 4-5</p>
Week 4 2/13	<ul style="list-style-type: none"> • Group 2 to present • Flaccid/Spastic dysarthria 	<p>study Ch 1, 3 4-5 for first exam</p>	<p>Group 3 prepare to present</p>

Week 5 2/20	<ul style="list-style-type: none"> • First exam on Ch 1, 3, 4, 5 • No class after exam 	study Ch 6, 7	Group 3 prepare to present study Ch 6, 7
Week 6 2/27	<ul style="list-style-type: none"> • Presentation Group 3 • Introduction to Ataxia Ch. 6 	study Ch 6, 7	Group 4 prepare to present
Week 7 3/5	<ul style="list-style-type: none"> • Presentation Group 4 		Assessment paper due 3/12
Week 8 3/12	<ul style="list-style-type: none"> • Presentation Group 5 	study Ch 6, 7, 8	Work on Assessment Paper
Week 9 3/19	<ul style="list-style-type: none"> • No Class, CSHA 	study Ch 6, 7, 8	Work on Assessment Paper
Week 10 3/26	<ul style="list-style-type: none"> • Assessment paper due in hard copy 	study Ch 6, 7, 8, 11	Prepare for 2ed exam Ch. 6, 7, 8, 11
Week 11 4/2	<ul style="list-style-type: none"> • Spring Break 	study Ch 6, 7, 8, 11	Group 6 prepare to present
Week 12 4/9	<ul style="list-style-type: none"> • Second Exam on Ch. 6, 7, 8, 11 • No class following the exam 	Part 3 on diagnosis and treatment	Group 6 prepare to present
Week 13 4/16	<ul style="list-style-type: none"> • Presentation Group 6 • Introduction to treatment 		
Week 14 4/23	<ul style="list-style-type: none"> • Part 3 on Treatment 		
Week 15 4/30	<ul style="list-style-type: none"> • Part 3 on Treatment 		
Week 16 5/7	<ul style="list-style-type: none"> • Review for Final Exam 		<ul style="list-style-type: none"> • Review for Final Exam

Week 17 5/14	• Final Exam		
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IX Course Requirements (short description of the required assignment/exam/activity)

X. Methods of Evaluation for Grading

A. Course Assessments

Assessment Description	Student Learning Outcome (SLO)	Points Toward Course Grade
Exam/Quiz I	SLO 1-3	70 15%
Exam/Quiz II	SLO 1-4	70 15%
Exam III Final	SLO 1-6	100 40%
Case Study- Assessment (3 page written case assessment and recommendation)	SLO 1-3,6	70 15%
PP Oral Presentation 15-20 minute PP on chapter/article on stuttering/voice	SLO 1-6	50 15%

Clarification of the Grading and Expectations for the Assessment Paper (70 points)

1. Follow the rubric at the end of the syllabus and use heading to clarify which portion of the rubric you are answering. The quality and accuracy of your response account for 70% of the total points (49 points).
2. Please use proper grammar, spelling, and complete sentences. This accounts for 10 % of the total points (7 points).
3. Please use quotation marks when appropriate in text citation including the page number for direct quotes. If you are citing the information from a secondary source, please use (as cited in XXXX) accordingly. In text citation must be used accordingly unless the information is originally developed by you. This accounts for 10% of the total points (7 points).
4. Please limit yourself to 3 pages, double spaced. Concise writing and writing clarity accounts for 10% of the total points (7 points)

B.Course grades will be based on the following descriptive scale

Grades are distributed as follows (total points for this course is 350 points):

90-100% (315 points and above)	— A	Performance at the highest level showing sustained excellence.
80-89% (314-280 points)	— B	Performance at high level showing consistent and effective achievement.
70-79% (279-245 points)	— C	Performance at an adequate level meeting basic requirements.
60-69% (244-210 points)	— D	Performance is less than adequate meeting minimum course requirements.
Below 60% (Less than 210 points)	— F	Performance in which minimal course requirements have not been met.

The instructor reserves the right to adjust the above percentages (either up or down) or to utilize a curve distribution for grade assignment, in order to most accurately reflect student performance, consistent with the University's definitions for grade assignment, or discussed in University Course Catalog, under General Regulations and Procedures: Grades and Grading Procedures.

XI. Course Policies

A. Statement of Non-discrimination

California State University, Long Beach is committed to maintaining an inclusive learning community that values diversity and fosters mutual respect. All students have the right to participate fully in university programs and activities free from discrimination, harassment, sexual violence, and retaliation. Students who believe they have been subjected to discrimination, harassment, sexual violence, or retaliation on the basis of a protected status such as age, disability, gender, gender identity/expression, sexual

orientation, race, color, ethnicity, religion, national origin, veteran/veteran status or any other status protected by law, should contact the Office of Equity & Diversity at (562) 985-8256, University Student Union (USU) Suite 301, <http://www.csulb.edu/depts/oed/>

B. Statement of Accessibility

It is the student's responsibility to notify the instructor in advance of the need for accommodation of a university verified disability (PS 11-07, Course Syllabi and Standard Course Outlines). Students needing special consideration for class format and schedule due to religious observance or military obligations must notify the instructor in advance of those needs. Students who need special consideration for class schedules due to military obligations must notify the instructor at least one week in advance. Students who need special consideration for established religious observances should be notify the instructor during the first week of instruction.

Students who require additional time or other accommodation for assignments must secure verification/assistance from the CSULB Bob Murphy Access Center (BMAC). BMAC offers a variety of support services such as retention services, case management, disability management, writing assistance and tutoring. You can make an appointment via the front desk at BMAC located at the Student Success Center, #110, or by phone at, 562-985-5401 or via our new e-mail address BMAC@csulb.edu. The student is responsible for discussing his/her need with the instructor and for making appropriate arrangements. Please ask the instructor if you have any questions.

C. Cheating and Plagiarism

<http://catalog.csulb.edu/content.php?catoid=3&navoid=147&hl=Cheating+and+Plagiarism+&returnto=search#cheating-and-plagiarism>)

Definition of Plagiarism: Plagiarism is defined as the act of using the ideas or work of another person or persons as if they were one's own, without giving credit to the source. Such an act is not plagiarism if it is ascertained that the ideas were arrived at through independent reasoning or logic or where the thought or idea is common knowledge. Acknowledgement of an original author or source must be made through appropriate references, i.e., quotation marks, footnotes, or commentary. Examples of plagiarism include, but are not limited to, the following: the submission of a work, either in part or in whole, completed by another; failure to give credit for ideas, statements, facts, or conclusions that rightfully belong to another; in written work, failure to use quotation marks when quoting directly from another, whether it be a paragraph, a sentence, or even a part thereof; or close and lengthy paraphrasing of another's writing or programming. A student who is in doubt about the extent of acceptable paraphrasing should consult the instructor. Students are cautioned that, in conducting their research, they should prepare their notes by (a) either quoting material exactly (using

quotation marks) at the time they take notes from a source or (b) departing completely from the language used in the source, putting the material into their own words. In this way, when the material is used in the paper or project, the student can avoid plagiarism resulting from verbatim use of notes. Both quoted and paraphrased materials must be given proper citations.

Definition of Cheating: Cheating is defined as the act of obtaining or attempting to obtain or aiding another to obtain academic credit for work by the use of any dishonest, deceptive or fraudulent means. Examples of cheating during an examination would include, but not be limited to the following: copying, either in part or in whole, from another test or examination; discussion of answers or ideas relating to the answers on an examination or test unless such discussion is specifically authorized by the instructor; giving or receiving copies of an exam without the permission of the instructor; using or displaying notes; using "cheat sheets," or other information or devices inappropriate to the prescribed test conditions, as when the test of competence includes a test of unassisted recall of information, skill, or procedure; allowing someone other than the officially enrolled student to represent the same. Also included are plagiarism as defined and altering or interfering with the grading procedures. It is often appropriate for students to study together or to work in teams on projects. However, such students should be careful to avoid use of unauthorized assistance and to avoid any implication of cheating, by such means as sitting apart from one another in examinations, presenting the work in a manner which clearly indicates the effort of each individual, or such other methods as are appropriate to the particular course.

Academic Action Options: One or more of the following academic actions are available to the faculty member who finds a student has been cheating or plagiarizing. These options may be taken by the faculty member to the extent that the faculty member considers the cheating or plagiarism to manifest the student's lack of scholarship or to reflect on the student's lack of academic performance in the course. These actions may be taken without a request for or before the receipt of a Report from the Academic Integrity Committee.

1. Review – No action
2. An oral reprimand with emphasis on counseling toward prevention of further occurrences
3. A requirement that the work be repeated
4. Assignment of a score of zero (0) for the specific demonstration of competence, resulting in the proportional reduction of final course grade
5. Assignment of a failing final grade
6. Referral to the Office of Judicial Affairs for possible probation, suspension, or expulsion.

D. Attendance Policy

<http://catalog.csulb.edu/content.php?catoid=3&navoid=147#class-attendance>

Students may have a valid reason to miss a class. When any of the following reasons directly conflict with class meeting times, students are responsible for informing faculty members of the reason for the absence and for arranging to make up missed assignments, tests, quizzes, and class work insofar as this is possible. Excused absences include, but are not limited to:

1. Illness, injury to the student, or medical conditions, including those related to pregnancy
2. Death, injury, or serious illness of an immediate family member. An immediate family member is defined as a close relative, or a person residing in the immediate household of the student.
3. Religious reasons (California Education Code section 89320)
4. Jury duty, military service, or other government obligation
5. University sanctioned or approved activities (examples include but are not limited to artistic performances, participation in scholarly conferences and presentations, intercollegiate athletic activities, student government, required class field trips, etc.)

Faculty members are not obligated to consider other absences as excused. The earliest possible notification is preferred for all excused absences. Advance notification (minimally one week in advance) is required and verification may be requested for the following absences: Jury duty, military service, or other government obligation; religious reasons; university-sanctioned or approved activities.

E. Withdrawal Policy

Regulations governing the refund of student fees in the California State University system are prescribed by the CSU Board of Trustees; see California Code of Regulations, Title 5, Education, Section 41802.

(<http://catalog.csulb.edu/content.php?catoid=3&navoid=147#cancellation-of-registration-or-withdrawal-from-csulb>)

1. Withdrawal during the first two weeks of instruction: Students may withdraw during this period and the course will not appear on their permanent records.
2. Withdrawal after the second week of instruction and prior to the final three weeks of the regular semester (20% of a non-standard session) of instruction: Withdrawals during this period are permissible only for serious and compelling reasons. The approval signatures of the instructor and school director are required. The request and approvals shall state the reasons for the withdrawal. Students should be aware that the definition of "serious and compelling reasons" as applied by faculty and administrators may become narrower as the semester progresses. Copies of such approvals are kept on file by Enrollment Services.
3. Withdrawal during the final three weeks of instruction: Withdrawal during the final three weeks of instruction is not permitted except in cases such as accident or serious illness where the circumstances causing the withdrawal are clearly beyond the student's control and the assignment of an

Incomplete is not practical. Ordinarily, withdrawal in this category will involve total withdrawal from the campus except that a Credit/No Credit grade or an Incomplete may be assigned for other courses in which sufficient work has been completed to permit an evaluation to be made. Request for permission to withdraw under these circumstances must be made in writing on forms available from Enrollment Services. The requests and approvals shall state the reasons for the withdrawal. These requests must be approved by the instructor of record, school director (or designee), college dean (or designee), and the academic administrator appointed by the president to act in such matters. Copies of such approvals are kept on file by Enrollment Services.

4. Limits on Withdrawal: No undergraduate student may withdraw from more than a total of 18 units. This restriction extends throughout the entire undergraduate enrollment of a student at CSULB for a single graduation, including special sessions, enrollment by extension, and re-enrolling after separation from the University for any reason. The following exceptions apply:

- a) Withdrawals prior to the end of the second week of a semester (13%) of instruction at CSULB,
- b) Withdrawals in terms prior to fall 2009 at CSULB,
- c) Withdrawals at institutions other than CSULB, and
- d) Withdrawals at CSULB for exceptional circumstances such as serious illness or accident (the permanent academic record will show these as a WE to indicate the basis for withdrawal).

5. Medical Withdrawal: CSULB may allow a student to withdraw without academic penalty from classes if the following criteria are met:

- a) A completed Medical Withdrawal Form, including any required documentation, is submitted to Enrollment Services before the end of the semester, and
- b) The student presents evidence to demonstrate that a severe medical or debilitating psychological condition prevented the student from attending and/or doing the required work of the courses to the extent that it was impossible to complete the courses.

F. Campus Behavior

1. CSULB Statement on Civility and acts of Violence: "California State University, Long Beach, takes pride in its tradition of maintaining a civil and non-violent learning, working, and social environment. Civility and mutual respect toward all members of the University community are intrinsic to the establishment of excellence in teaching and learning. They also contribute to the maintenance of a safe and productive workplace and overall healthy campus climate. The University espouses and practices zero tolerance for violence against any member of the University community (i.e., students, faculty, staff, administrators, and visitors). Violence and threats of violence not only disrupt the campus environment, they also negatively impact the

University's ability to foster open dialogue and a free exchange of ideas among all campus constituencies"

To fulfill this policy, the University strives: 1) to prevent violence from occurring; and 2) to enforce local, state, and federal laws, as well as University regulations, regarding such conduct. The University also has established procedures for resolving and/or adjudicating circumstances involving violence, as well as threats of violence. A threat of violence is an expression of intention that implies impending physical injury, abuse, or damage to an individual or his/her belongings. All allegations of such incidents (i.e., acts and threats) will be aggressively investigated. Allegations that are sustained may result in disciplinary action up to and including dismissal from employment, expulsion from the University, and/or civil and criminal prosecution.

Members of the campus community are encouraged to promptly report any acts of violence, threats of violence, or other behavior which by intent, act, or outcome harm themselves or others. (Approved October 1997) (CSULB Catalog).

2. Preferred Gender Pronoun- This course affirms people of all gender expressions and gender identities. If you prefer to be called a different name than what is on the class roster, please let me know. Feel free to correct me on your preferred gender pronoun. You may also change your name for BeachBoard and MyCSULB without a legal name change. To submit a request, go to MyCSULB/Personal Information/Names. If you have any questions or concerns, please do not hesitate to contact your instructor.

3. Classroom Expectations- All students of the California State University system must adhere to the Student Conduct Code as stated in Section 41301 of the Title 5 of the California Code of Regulations, as well as all campus rules, regulations, codes and policies. Students, as emerging professionals, are expected to maintain courtesy, respect for difference, and respect for the rights of others.

4. Unprofessional and Disruptive Behavior- It is important to foster a climate of civility in the classroom, where all are treated with dignity and respect. Therefore, students engaging in disruptive or disrespectful behavior in class will be counseled about this behavior. If the disruptive or disrespectful behavior continues, additional disciplinary actions may be taken.

Power Point Presentations: During the first class, students will divide into 6 groups. The members of each group (1-6) will be presenting on specific literature beginning with week 3 (2/6). There will be literature assigned for presentation on Beachboard. Each student will present one article which will take 15-20 minutes. These

articles will be presented in a Power Point format on specific dates depending on when your group is assigned. Students in each group will determine the order of presentation. Students should link the articles in their groups as well as have the class ask questions for discussion the last 3-4 minutes of each presentation.

Each student should focus on the clinical applicability of their article. A few words on the purpose and methods of the article/chapter will suffice, but the emphasis should be on what the material teaches you as a student clinician. Remember linking the articles in your group is important, a few statements will do, but you can be inventive on how you approach the linking. Please know your material well enough to not need to read every word of your PowerPoints.

CD 666: Group Presentation Grading

Group: _____

Name _____

Article Presented _____

Possible points 50

Total points

Demonstrated knowledge of subject: 10 points

PP readable without excessive material per slide: 10 points

Did not need to read/depend on notes or PP: 10 points

Clinical message: 10 points

Involved class participation in answering questions: 10 points

Comments:

ASSESSMENT PLAN, TOTAL POINTS 70 (Duffy Ch. 15 pg. 343 will assist you with differential diagnosis and assessment)

Your assessment plan is due on 3/12 in class, hard copy to Dr. McMicken.

SELECT ONE OF THE CLIENTS BELOW, KEEPING IN MIND THAT YOU WILL NEED TO USE THIS CASE WHEN WRITING THE TREATMENT PAPER.

Jane is 48 years old, married, has no children and was employed as a physical therapist. She was hit by a car while jogging and sustained a closed TBI. Her left arm and leg were weak, she had a full (L) facial droop and internal injuries were extensive. She had been hospitalized for 3 weeks and then discharged home, in an assisted ambulatory state with continuing weakness with her arm and leg, as well as sometimes chokes on thin liquids during her meals. Her husband describes Jane as having a speech problem along with a soft voice. He also said she seems to be out of breath when talking. Jane reports her only problems are pronouncing words once in a while and not being cleared by her doctor to jog. "If I could just get back into shape, everything would be OK. I know I can go back to work right away."

You are an outpatient SLP who needs to evaluate her communication status in order to create a treatment plan. How will you proceed with Jane's assessment?

Bill is a 64-year-old male, who appeared to have sustained an undiagnosed stroke 4 weeks ago. In the medical chart, the nurses reported that at first he could not speak at all, and was very tired. Recently, the nurse noted that Bill appeared to be frustrated when he spoke, which was in single words, one at a time, and his speech was quite slurred. Also, there was a note from occupational therapy that Bill had difficulty feeding himself as he seemed uncoordinated. There appeared to be no upper or

lower extremity weakness but he did exhibit an intention tremor. He had also been noted to have poor balance by PT. Bill remains in the hospital for now and you need to complete an assessment of his current communication skills. You are an inpatient SLP who needs to evaluate Bill's communication status in order to create a treatment plan. How will you proceed with Bill's assessment?

You certainly can "make up" other characteristics or problems as long as they fit into the type of dysarthria you feel the client is demonstrating.

Please organize your plan using the grading rubric structure below. For example, start by describing impairment as best you understand it, then the assessment tools you will utilize (plan for assessment) and subsequent information requested, followed by the results of your assessment.

Clarification of the Grading and Expectations for the Assessment Paper

(70 points)

- 1. Follow the rubric below and use heading to clarify which portion of the rubric you are answering. The quality and accuracy of your response account for 70% of the total points (49 points).**
- 2. Please use proper grammar, spelling, and complete sentences. This accounts for 10 % of the total points (7 points).**
- 3. Please use quotation marks when appropriate in text citation including the page number for direct quotes. If you are citing the information from a secondary source, please use (as cited in XXXX) accordingly. In text citation must be used accordingly unless the information is originally developed by you. This accounts for 10% of the total points (7 points).**
- 4. Please limit yourself to 3 pages, double spaced. Concise writing and writing clarity accounts for 10% of the total points (7 points)**

Your paper should be no more than 3 pages, double-spaced with 1-inch margins. Follow the grading rubric below exactly to guide the content of your plan. Use headings to describe where you are in the rubric below.

- **What assessment tools and strategy would you use to help you with a differential diagnosis? Include a test battery**
 - **Why are you using this test?**
 - **Be specific – which speech characteristics are important to capture?**
 - **What type of dysarthria do you suspect and why?**
 - **What other problems might you encounter with the described client?**
 - **Include results of a cranial nerve assessment.**
 - **Write up your summary and recommendations**