Learn Chinese from Modern Writers
An Interactive Multimedia Language Program
By Dr. Chung-wen Shih

This cutting-edge interactive program teaches intermediate and advanced Chinese language skills through exposure to Chinese literature and culture. The CD introduces students to five leading modern writers – Ba Jin, Mao Dun, Ding Ling, Cao Yu and Ai Qing – through video interview footage. It includes 240 interactive activities to improve the user’s reading, listening, and speaking skills. The workbook provides additional writing practice, along with vocabulary lists, glossary, and scripts of the CD in Chinese and English.

CD-ROM $100  Workbook, 208 pages $25

Comments by Chinese Language Specialists and Users:

The CD program, Learn Chinese from Modern Writers, fills two critical gaps in Chinese language teaching. In technology, it fully utilizes what is now possible in multimedia presentation and interactive learning. In content, it enriches advanced-level authentic materials, with a content base linked to literature and its social milieu.
-- Dr. Scott McGinnis, formerly, President, Chinese Language Teachers Association.

The interactive CD Dr. Shih developed is one of the best tools for teaching Chinese. It allows students to do various exercises, including speaking, testing themselves, playing game-exercises, listening to dialects and different pronunciations and then going back to standard Mandarin voice-overs. Sound-image coordination is first rate. Our students find its interactive features and unique content greatly helpful in learning the language.
-- Dr. Jonathan Chaves, Department of East Asian Languages and Literatures, The George Washington University.

The multimedia course, Learn Chinese from Modern Writers, is highly useful, and its interactive CD is one of the very best. It is well designed and produced, easy to operate, and very effective. It fills a need in the field of Chinese language teaching.
-- Dr. Lening Liu, Director of Columbia University Beijing Chinese Program.

The CD’s dual tracks, one with standard Mandarin and one with the writers’ regional accents, are especially helpful in introducing students to different dialects. A Reader in Modern Chinese Literature, a supplementary reader, fills a special need of our students who wish to learn more of the writers’ works.
--Jin Zhang, Lecturer of Chinese, Massachusetts Institute of Technology

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