Diversity in Criticism and Analysis of the Arts (PHIL 461-I*) (#11258)
California State University, Long Beach - Summer 2008
9:30 a.m. - 1:15 p.m. -- Monday - Thursday -- LA4-108
Three weeks: Monday, July 14 - Thursday, July 31, 2008
Julie Van Camp, Professor of Philosophy

TEXTS:
Phoebe Farris-Dufrene, *Voices of Color: Art and Society in the Americas*
(Prometheus/Humanities Press, 1997)
Beachboard: Course Documents: full texts of articles by Hooks, Gonzalves, Lowe, Hammonds, Ferguson, Calo

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<tr>
<th>Unit One: Disciplines and methodologies for the Course</th>
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<td>What is Philosophy? What is Philosophy of Art? What Is Art Criticism?</td>
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**Monday, July 14:**
Introduction to the Course: What is Philosophy of Art? What is Art Criticism?
Introduction to Beachboard and University Library Electronic Resources

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<th>Unit Two: The Nature of Art</th>
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<td><strong>Tuesday, July 15</strong> [attendance point available-1]</td>
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<tr>
<td><em>Reading:</em> Barrett, &quot;Traditional Criteria&quot; (pp. 143-146), &quot;Formalism&quot; (pp. 146-148)</td>
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<td>Itami, &quot;The Irony of Being American&quot; (pp. 20-28) (Farris-Dufrene)</td>
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**Wednesday, July 16** [attendance point available-2]
*Reading:* Barrett, "Instrumentalism" (pp. 148-149)
Joseph, "Reflections on the Inescapable Political Dimensions of Art and Life" (pp. 46-54) (Farris-Dufrene)

**Thursday, July 17** [attendance point available-3]
*Reading:* Barrett, "Modernity and Postmodernity" (pp. 29-43)
Briscoe, "The Political Effects of Contemporary Art" (pp. 1-9) (Farris-Dufrene)
Hooks, "Postmodern Blackness," *Postmodern Culture, 1:1, 1990* [Beachboard: Course Documents]
Short paper assignment available on-line on Class Beachboard site 8:00 a.m.

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<th>Unit Three: Critical Perspectives:</th>
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<td>The elements of criticism and the significance of race, ethnicity, gender</td>
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**Monday, July 21** [attendance point available-4]
Short papers due at classtime in Beachboard Turnitin (9:30 a.m.)
Deadline for posting discussion questions for readings Monday, July 21: 8:00 a.m.
*Reading:* Barrett, "About Art Criticism" (pp. 1-13), Critics Arlene Raven and Lucy Lippard (pp. 20-22), "Criticism: A Definition" (pp. 22-28), "Writing and Talking about Art" (pp. 155-161) [D]

**Tuesday, July 22** [attendance point available-5]
Deadline for posting discussion questions for readings Tuesday, July 22: 8:00 a.m.
*Reading:* Barrett, "Describing Art" (pp. 63-67; 67-86), "Interpreting Art" (pp. 87-120), "Multiculturalist Aesthetics and Criticism" (pp. 53-62) [D]
Wednesday, July 23 [attendance point available-6]
Deadline for posting discussion questions for readings Wednesday, July 23: 8:00 a.m.

Thursday, July 24 [attendance point available-7]
Deadline for posting discussion questions for readings Thursday, July 24: 8:00 a.m.
Reading: Barrett: "Feminist Aesthetics and Criticism" (pp. 43-53)
Nadema Agard (Winyan Luta Red Woman), "Art as a Vehicle for Empowerment" (pp. 55-64) (Farris-Dufrene) [D]
Farris-Dufrene, "Reaching In and Taking Out: Native American Women Artists in a Different Feminism" (pp. 11-18) (Farris-Dufrene) [D]

Unit Four: Evaluation: the meaning of "good" to the critic and to the philosopher

Monday, July 28 [attendance point available-8]
Mid-term Assignment due in Beachboard Turnitin at 9:30 a.m.
Deadline for posting discussion questions for readings Monday, July 28: 8:00 a.m.
Evelynn Hammonds, "Toward a Black Feminist Aesthetic," Sojourner: The Women's Forum 6:2 (1980), 7. [Beachboard: Course Documents] Also available on CSULB Electronic Databases (GenderWatch) [D]

Tuesday, July 29 [attendance point available-9]
Deadline for posting discussion questions for readings Tuesday, July 29: 8:00 a.m.
Reading: Barrett, "Judging Art" (pp. 121-143) [D]

Wednesday, July 30 [attendance point available-10]
Deadline for posting discussion questions for readings Wednesday, July 30: 8:00 a.m.
Reading: Mary Ann Calo, "African American Art and Critical Discourse Between World Wars," American Quarterly51:3 (1999), 580-621 (text only) [Beachboard: Course Documents] Also available on CSULB Electronic Databases (Project Muse) [D]
Freida High, "Chiasmus-Art in Politics/Politics in Art: Chicano/a and African American Image, Text, and Activism of the 1960s and 1970s (pp. 118-165) (Farris-Dufrene) [D]
Review for final exam

Thursday, July 31 FINAL EXAM: open-book essay exam: 10:00 a.m. -12:00 noon

[attendance point available]: Available for in-class attendance points

[D]: Available for discussion question points posted on Beachboard Discussion Board

Last updated: July 5, 2008 - subject to change until the start of class July 14, 2008