



MATRIX DIAGONALIZATION & FIBONACCI NUMBERS

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INTRODUCTION

EIGENVALUES & EIGENVECTORS

An eigenvector of an nxn matrix A is a non-zero vector x: $Ax = \lambda x$ for some scalar λ . (called the associated eigenvalue of A).
 → Give $An \times n$, $\lambda =$ solution of equation $|A - \lambda I| = 0$

DIAGONALIZATION

An nxn is called **diagonalizable** if there exists an invertible matrix P of the same size satisfying $P^{-1}AP = D$ for some diagonal matrix D.

Compute power of A:
 $A = PDP^{-1}$

$$A^2 = (PDP^{-1})(PDP^{-1}) = PD(P^{-1}P)DP^{-1} = PD(I)DP^{-1} = PD^2P^{-1}$$

$$A^3 = (PD^2P^{-1})(PDP^{-1}) = PD^2(P^{-1}P)DP^{-1} = PD^2(I)DP^{-1} = PD^3P^{-1}$$

⋮ ⋮ ⋮ ⋮ ⋮ ⋮ ⋮

Theorem A nxn matrix & $\lambda_1, \dots, \lambda_k$ be the distinct (real) eigenvalues of A. We have:

1. A is diagonalizable if and only if $\dim(E_{\lambda_1}) + \dots + \dim(E_{\lambda_k}) = n$.
2. If A is diagonalizable with $P^{-1}AP = D$, then the columns of P are basis vectors for the eigenspaces of A and the diagonal entries of D are the corresponding eigenvalues.

FIBONACCI NUMBER

The Fibonacci sequence (1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89, 144 . . .) occurs throughout the worlds of nature, art, music, and mathematics!

Each term in the series is produced by adding together the two previous terms, so that $1 + 1 = 2$, $1 + 2 = 3$, $2 + 3 = 5$, and so on.

$$fn = fn-1 + fn-2$$

(from thirteenth-century Europe)

METHOD

STUDY OF A MATRIX A: $A = \begin{bmatrix} 1 & 1 \\ 1 & 0 \end{bmatrix}$

$$|A - \lambda I| = 0 \Rightarrow \begin{vmatrix} 1-\lambda & 1 \\ 1 & -\lambda \end{vmatrix} = 0 \Rightarrow \lambda^2 - \lambda - 1 = 0 \Rightarrow \lambda_1 = \frac{1 + \sqrt{5}}{2}, \lambda_2 = \frac{1 - \sqrt{5}}{2}$$

$\lambda_1 = (1 + \sqrt{5})/2$: General solution: $X_1 = \begin{bmatrix} (1 + \sqrt{5}) \\ 2 \\ 1 \end{bmatrix}$; $X_2 = \begin{bmatrix} (1 - \sqrt{5}) \\ 2 \\ 1 \end{bmatrix}$

Similarly X_2 :

- From theorem:
1. $\dim(E_{\lambda_1}) + \dim(E_{\lambda_2}) = 2$
 2. → A is diagonalizable

$$P = \begin{bmatrix} (1 + \sqrt{5}) & (1 - \sqrt{5}) \\ 2 & 2 \\ 1 & 1 \end{bmatrix} \rightarrow P^{-1} = \begin{bmatrix} 1 & -1 \\ \sqrt{5} & 2\sqrt{5} \\ -1 & (1 + \sqrt{5}) \\ \sqrt{5} & 2\sqrt{5} \end{bmatrix}$$

Applied to Fibonacci sequence:

$$fn = fn-1 + fn-2$$

Let: $V_n = \begin{bmatrix} f_{n+1} \\ f_n \end{bmatrix} \rightarrow V_{n+1} = \begin{bmatrix} f_{n+2} \\ f_{n+1} \end{bmatrix} = \begin{bmatrix} 1 & 1 \\ 1 & 0 \end{bmatrix} \begin{bmatrix} f_{n+1} \\ f_n \end{bmatrix} = AV_n; A = \begin{bmatrix} 1 & 1 \\ 1 & 0 \end{bmatrix}$

→ $V_n = AV_{n-1}, n \geq 0$ We have: $V_n = AV_{n-1} = A^2V_{n-2} = A^3V_{n-3} = \dots = A^nV_0$
 But $A^n = PD^nP^{-1}$ (as studied above)

$$\rightarrow V_n = PD^nP^{-1}V_0 = \begin{bmatrix} (1 + \sqrt{5}) & (1 - \sqrt{5}) \\ 2 & 2 \\ 1 & 1 \end{bmatrix} \begin{bmatrix} \left(\frac{1 + \sqrt{5}}{2}\right)^n & 0 \\ 0 & \left(\frac{1 - \sqrt{5}}{2}\right)^n \end{bmatrix} \begin{bmatrix} 1 & -1 \\ \sqrt{5} & 2\sqrt{5} \\ -1 & (1 + \sqrt{5}) \\ 2\sqrt{5} & 2\sqrt{5} \end{bmatrix} \begin{bmatrix} 1 \\ 1 \end{bmatrix}$$

carefully multiply out → the n^{th} Fibonacci term:

$$f_n = \frac{1}{\sqrt{5}} \left[\left(\frac{1 + \sqrt{5}}{2}\right)^{n+1} - \left(\frac{1 - \sqrt{5}}{2}\right)^{n+1} \right]$$

e.g. for $n = 100$:

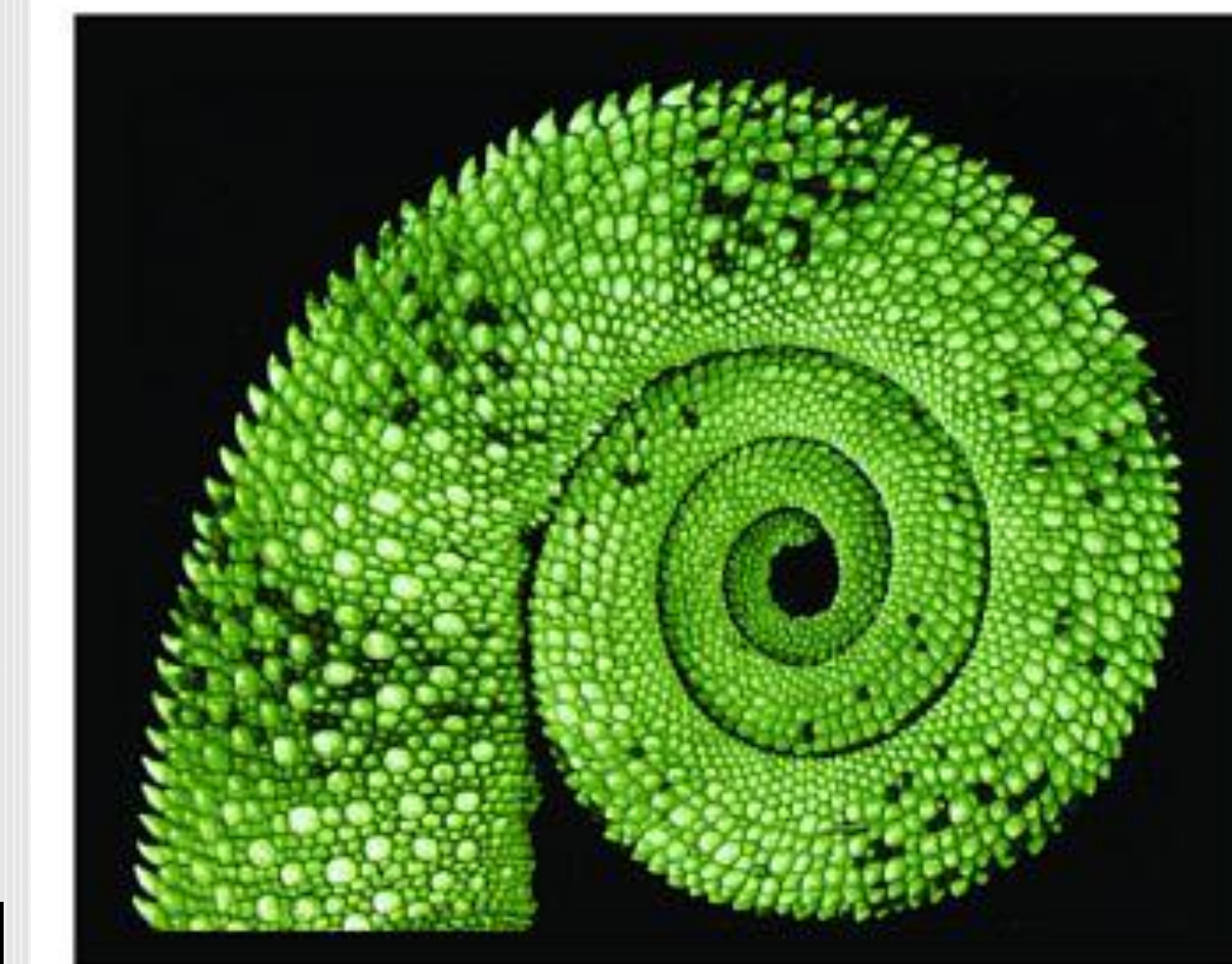
$$f_{100} = \frac{1}{\sqrt{5}} \left[\left(\frac{1 + \sqrt{5}}{2}\right)^{101} - \left(\frac{1 - \sqrt{5}}{2}\right)^{101} \right]$$

$$= 573147844013817084101$$

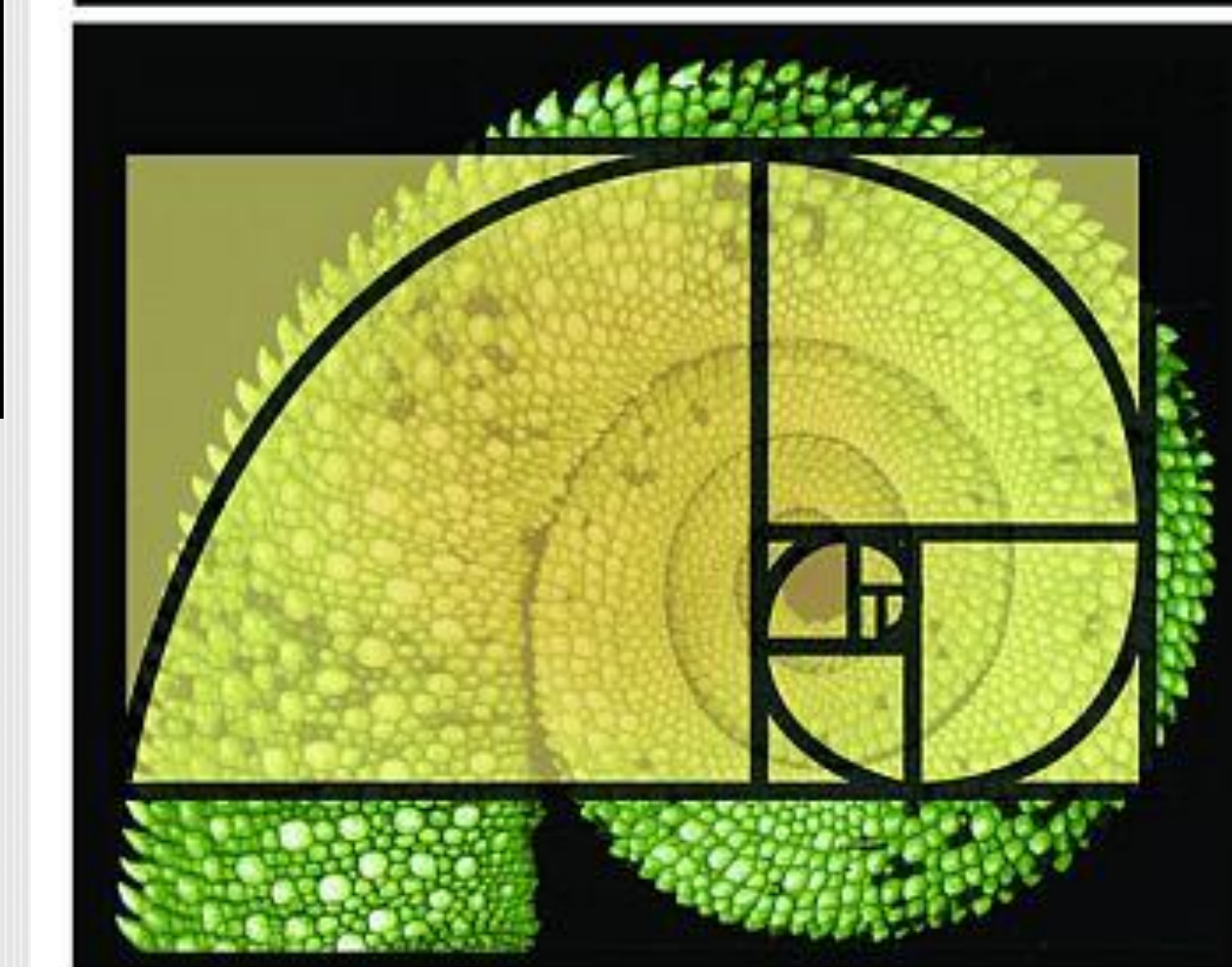
SUMMARY

The Fibonacci numbers get bigger and bigger. The expression that gives fn for any n can be found if one knows a little bit about matrix diagonalization.

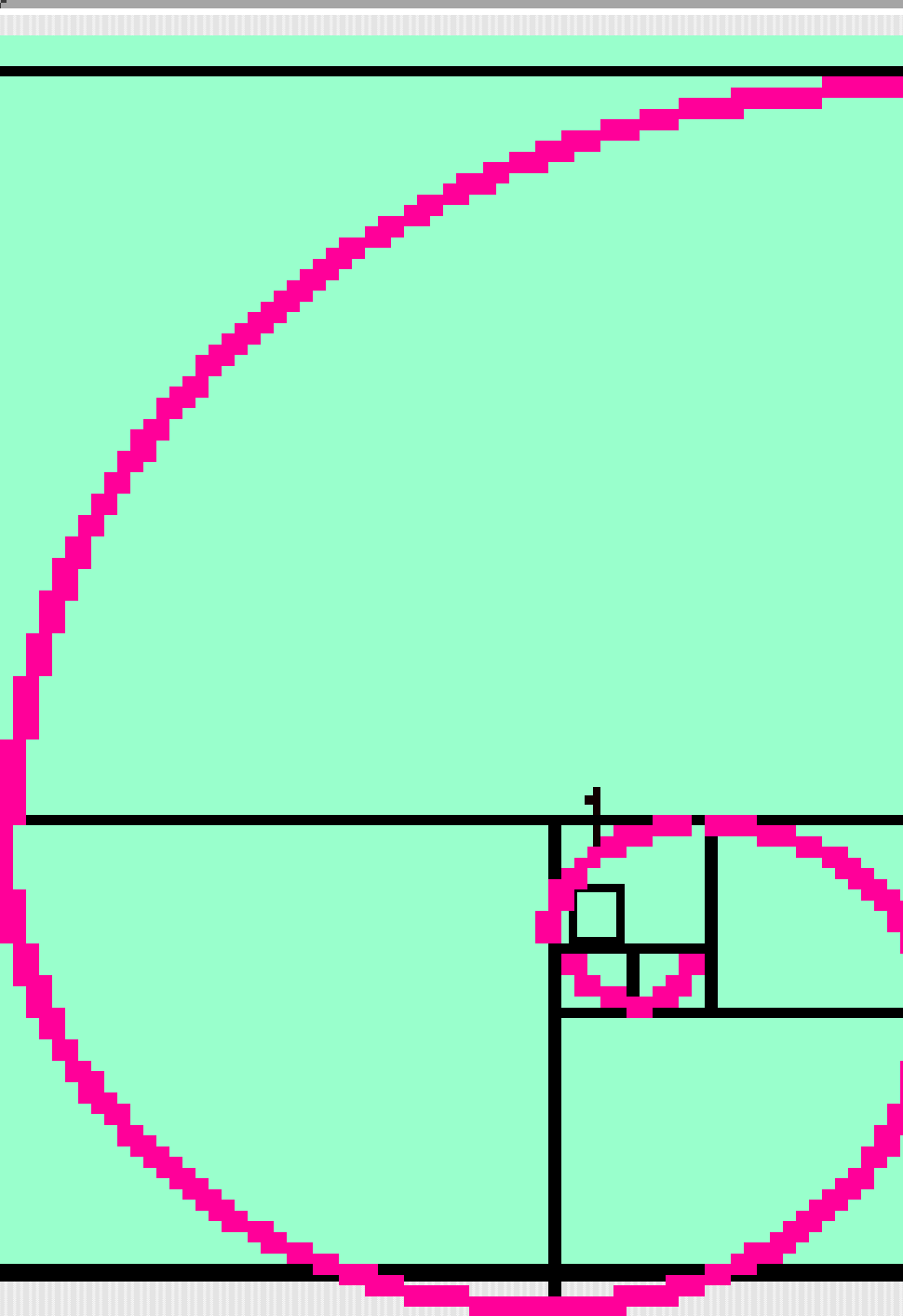
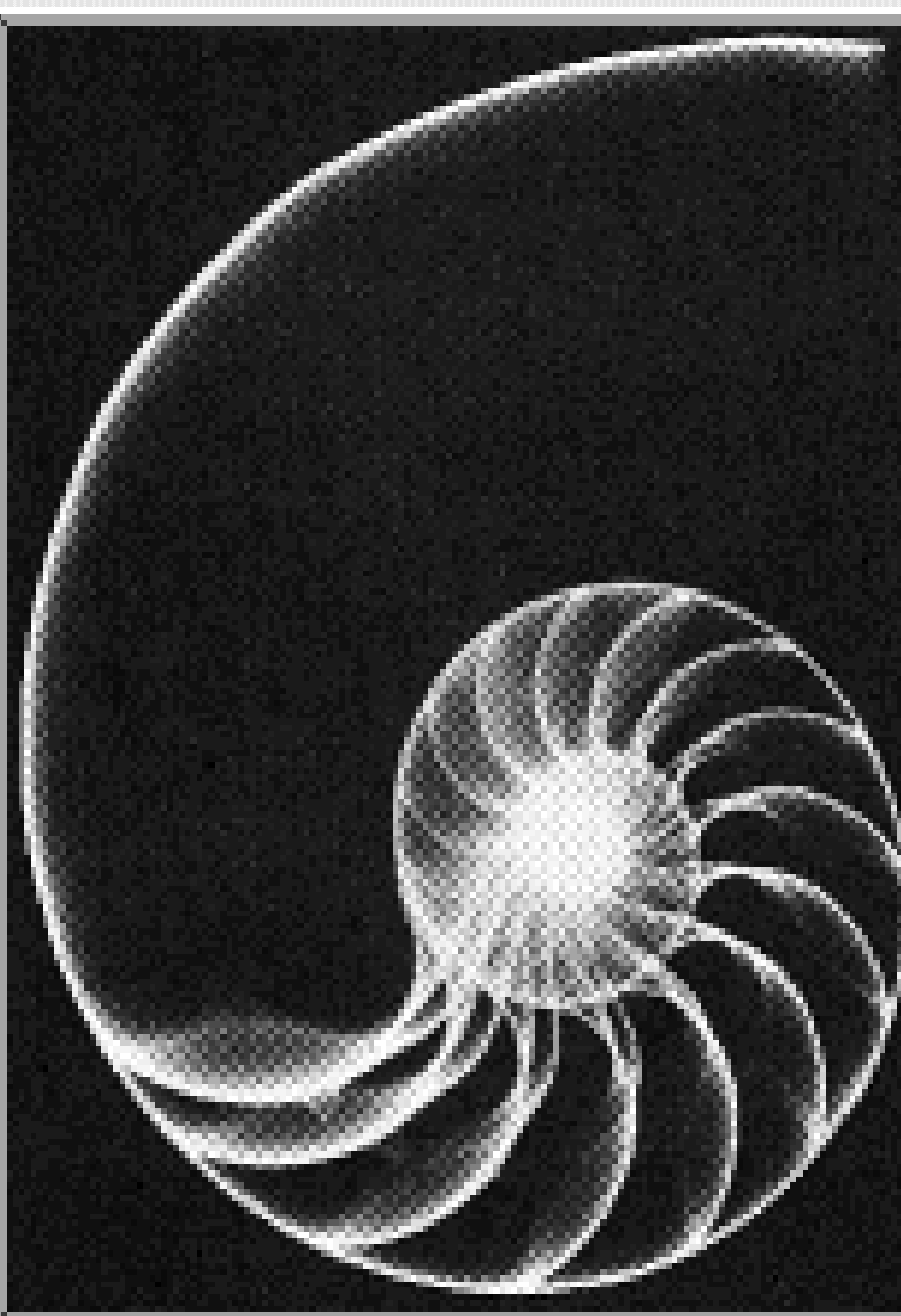
Examples of FIBONACCI ART



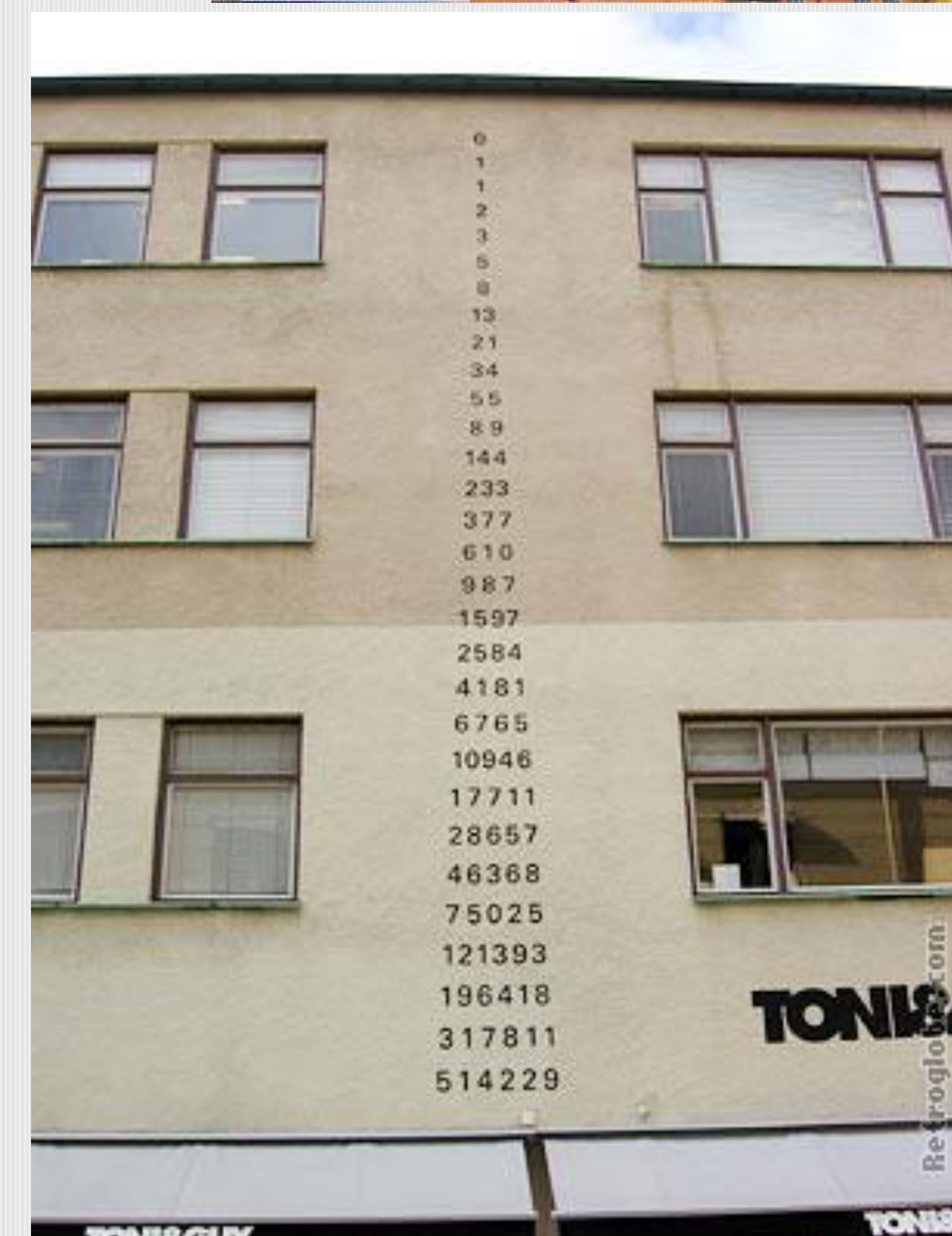
Fibonacci numbers in smokestack (Turku) and building (Sweden).



Chameleon Tail - Fibonacci Pattern



Spiral shells also exhibit pattern:



Leonardo Pisano, known by his nick name Fibonacci, was born in Pisa, Italy, but was educated in North Africa (Algeria) where his father, Guilielmo, held a diplomatic post.
 Fibonacci numbers: 1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89, 144, 233, 377, . . .
 This sequence occurs in many places in math, general science, in nature and even in art.

