Bell Hooks
Born: 25 September 1952
African American feminist. Brilliant, poetic, often autobiographical and rather postmodern, bell hooks made her name with Ain't I A Woman (1981), challenging the white elitism within feminism, seeking equality for all women and men, not just middle-class whites. Her critiques are accessible, theoretical, always engaged with popular culture. Her cheerful book Feminism Is for Everybody (2000) makes a nice case for 'passionate politics' now.

Selected Works:
Ain't I A Woman: Black Women and Feminism (South End, 1981)
Black Looks: Race and Representation (South End, 1992)
Feminist Theory.: From Margin to Center (2nd edition, South End, 2000)