Germaine Greer
Born: 29 January 1939
Australian professor of literature, based in UK, well-known critic on British TV, and prominent feminist. The Female Eunuch (1971) argued that women are subordinated by norms of heterosexual relationships and traditional ideas of feminine identity. Its sequel, The Whole Woman (1999), argued that the situation is little better today as women mistakenly copied men's career ideals, and are still subordinate to beauty myths and idiotic plastic surgery.

Selected Works:
The Whole Woman (Doubleday, 1999)
The Madwoman’s Underclothes (Atlantic Monthly, 1990)
The Female Eunuch (McGraw-Hill, 1980)