Tracey Emin
Born: 13 July 1963
British artist. Transforms her own intimate autobiography into suggestive artworks about the difficulties of everyday life, emotion, fear, sex, and memories. Powerfully independent and strongly attached to friends and family, and her own past, Emin's work reflects challenge of self-actualisation versus social constraints. Sexual references often misunderstood as 'shock' tactic, but are part of genuine records of pain, peace, depression, or elation.

Selected Works:
Why I Never Became a Dancer (video, 1995)
My Bed (installation, 1998)
Hel/ter Fucking Skelter (applique blanket, 2001)