Marcel Duchamp
(1887-1968)
French art genius. Challenged basic ideas about the nature of art. Invented 'readymades' — ordinary objects selected and displayed as art. Famously took an everyday urinal, signed it as 'R. Mutt', called it 'Fountain', and entered it in major art show (1917). It was rejected. Also made machine-like creations, and cheeky dada works. The challenge to traditional ideas about art still inspires (and is copied by) artists today.

Selected Works:
The Complete Works of Marcel Duchamp (Delano Greenidge, 2001)
Dialogues with Marcel Duchamp (DaCapo, 1988)
The Writings of Marcel Duchamp (DaCapo, 1989)